

# Step in front of the darkness

Valentina Velkovska-Trajanovska

Flute  $\text{♩} = 60$  *calmo*  
*mp* *legato non vibr.*

8

Fl.

B $\flat$  Cl. *with more air than sound*  
*ppp* 6 3

Pno. *ppp* *ppp* *8va*

Vln. *ppp* *pp* *ppp* *pp*

Vla. *pizz.* *pp* *pp*

12

Fl.

B $\flat$  Cl. *with more air than sound*  
*pp* 7

Vln. *ppp* *pp*

Vla. *arco* *pp* 7

Vc. *ppp* *pp*

16

Fl.

B $\flat$  Cl. *ord. as fast as possible*  
*pp*

Pno. *pp*

Vln. *pp*

Vla. *ppp*

Vc. *ppp*

19

Fl.

B $\flat$  Cl. *pp*

Pno. *p*

Vln. *pp*

Vla. *p*

Vc. *p*

*fingering pitches with the left hand without bowing or plucking the strings*

23

Fl.

Pno.

Vln.

Vla.

Vc.

*8va*

*p*

*Ped.*

*ord.*

*pp*

*ord.*

*p*

26

Fl.

Pno.

Vln.

Vla.

Vc.

*8va*

*5*

*p*

*pp*

*8va*

29

Fl.

Pno.

Vln.

Vla.

Vc.

32

Fl.

Pno.

Vln.

Vla.

Vc.

35

Pno.

Vln.

Vla.

Vc.

38

Pno.

Vln.

Vla.

Vc.

41

Pno.

Vln.

Vla.

Vc.

6  
44

Pno.

Vln.

Vla.

Vc.

47

Pno.

Vln.

Vla.

Vc.

50

Pno.

Vln.

Vla.

Vc.

52

Fl.

B $\flat$  Cl.

Pno.

Vln.

Vla.

Vc.

54

Fl.

B $\flat$  Cl.

Pno.

Vln.

Vla.

Vc.

58 (8<sup>va</sup>)

Fl.

B $\flat$  Cl.

Pno.

Vln.

Vla.

Vc.

62 (8<sup>va</sup>)

Fl.

B $\flat$  Cl.

Pno.

Vln.

Vla.

Vc.



67

Fl.

B♭ Cl.

Pno. *(8<sup>va</sup>)*

Vln.

Vla.

Vc.

72

Fl. *8<sup>va</sup>*

B♭ Cl.

Vln. *8<sup>va</sup>*

Vla.

Vc.

*cresc.*

77

Fl. *(8<sup>va</sup>)*

B♭ Cl.

Vln. *(8<sup>va</sup>)*

Vla.

Vc.

*decresc.*

*decresc.*

*decresc.*

*decresc.*

10  
82

Fl.

B♭ Cl.

Pno.

Vln.

Vla.

Vc.

*fp*

*f* strong hit on the piano  
with both hands (with fist to elbow)

Ped.

8<sup>va</sup>

détaché

*pp*

*fp*

3

84

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

5

6

5

ricochet

calmo ricochet

ricochet

*p*

88

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

détaché

*p*

*p*

3

91

Fl. *dim.* *ppp* *mp* 5

B $\flat$  Cl. *pp* 7 *ppp* 7

Vla. *pp* *p* *pp* 6

Vc. 5

94

Fl. 5 5 5 5 5 5 5 5

B $\flat$  Cl. *mp* 6

Pno. *p* 6 6

Vln. *p* 6 *détaché* 6

Vla. *ppp* 8<sup>va</sup>

Vc. *pp* *p* 8<sup>va</sup>

96

Fl.

B $\flat$  Cl.

Pno.

Vln.

Vla.

Vc.

*p*

*ppp*

*Ped.*

*pp*

*8<sup>va</sup>*

*round this notes*

98

Fl.

B $\flat$  Cl.

Pno.

Vln.

Vla.

Vc.

*with more air than sound*

*pp*

*p*

*pp*

*sul tasto*

*ppp*

101

Fl.

B $\flat$  Cl.

Pno.

Vln.

Vla.

Vc.

*p*

*ppp*  
*pizz.*

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

*p*

*p*

*8va* *gliss. with the notes above and under and the bow on strings behind the bridge*

104

Fl.

B $\flat$  Cl.

Pno.

Vln.

Vla.

Vc.

*mp*

*p*

*pp*

*pizz.*

*arco*

*8va*

*with more air than sound*

*round this notes*

14  
107

B♭ Cl.

Pno.

Vln.

Vla.

Vc.

*p*

*mp*

*arco*

*mp*

*marcato*

*mp*

*marcato*

*mp*

110

B♭ Cl.

Vln.

Vla.

Vc.

*pp*

*p*

*dim.*

113 *rit.* (♩.=♩)

B♭ Cl.

Pno.

Vln.

Vla.

Vc.

*pp*

*pp*

*p*

*p on strings over the bridge*

*ord.*

*pizz.*

*p*

117

B♭ Cl. *pp*

Pno. *pp* *8<sup>va</sup>*

Vln. *8<sup>va</sup>*  
*fingering pitches with the left hand  
 ord. without bowing or plucking the strings*

Vla. *pp*  
*arco fingering pitches with the left hand  
 without bowing or plucking the strings*

Vc. *p*

120

Fl. *muta in alt flute in G ord.*  
*p calmo* *mp rubato*

B♭ Cl. *pp*

Pno. *ppp* *8<sup>va</sup>*  
*Ped.*

Vla. *pp*

Vc. *pp*

124

Fl. *ppp*

B♭ Cl. *ppp*

Pno. *ppp* *8<sup>va</sup>*

Vln. *ppp* *pp*

Vla. *pp* *pizz.*

128

Fl.

B♭ Cl.

Pno.

Vln.

Vla.

Vc.

*ppp*

*ppp*

*ppp*

*ppp*

*pp*

*ppp*

*pp*

132

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

*pp*

*pp*

*pp*

*mp*

*ppp*

*pp*



135

Fl.

B♭ Cl.

Pno.

Vla.

Vc.

*key clicks*

*pp*

*fingering pitches with the left hand without bowing or plucking the strings*

*arco*

*ppp*

*arco*

*fingering pitches with the left hand without bowing or plucking the strings*

*pp*

*8va*

*p*

*3*

*3*

*8va*

139

Fl.

Pno.

Vln.

Vla.

Vc.

*gliss. with the notes above and under and the bow on strings on the bridge*

*ppp*

*ppp*

*ord. pizz.*

*arco ricochet*

*p*

*gliss. with the notes above and under and the bow on strings on the bridge*

*gliss. with the notes above and under and the bow on strings on the bridge*

*8va*

*8va*

*8va*

*ord. arco*

*8va*

*ord.*

142

Fl.

Vln.

Vla.

Vc.

*8va*

*8va*

*ord.*

*8va*

*ord.*

146

Fl.

B $\flat$  Cl.

Vc.

*ord.*

*pp*

*pizz.*

5

150

Fl.

Pno.

*pp*

*pp*

*pp*

*Ped.*

8va

8va

8va

3

156

Fl.

B $\flat$  Cl.

Vln.

*pp*

*pp*

*ord.*

9

9

160

Fl.