

## Programme

Casimir Théophile Lalliet - Fantaisie sur des motifs de Chopin, Op. 31

R. Schumann - Fantasiestücke op. 73

1. *Zart und mit Ausdruck*
2. *Lebhaft, leicht*
3. *Rasch und mit Feuer*

D. Buzarovski - 2 Nocturnes op. 52 (based on Macedonian folk themes)

1. *Trnushko/ Shekerna/ Vecherajta*
2. *Dali znaes pamtevisih Milice*

W. Lutoslawski - Epitaph for oboe and piano

S. Stojkov - Sonata for oboe and piano

1. *Andante-Allegro*
2. *Andante pastorale*
3. *Allegro Scherzando*

Jaroslav Wyrzykowski - oboe and oboe d'amore

Ema Potevska - piano

*Interval (about 20 min.)*

J.S.Bach - Trio Sonata from "The Musical Offering", BWV 1079

1. *Largo*
2. *Allegro*
3. *Adagio*
4. *Allegro*

Magdalena Filipczak - violin

Malcolm Messiter - oboe

and a mysterious harpsichord player...

G.F.Haendel - Trio Sonata in F-major

1. *Adagio*
2. *Allegro*
3. *Largo*
4. *Allegro*

G.F.Haendel - *The Arrival of the Queen of Sheba from the Opera "Salomon"*

Jaroslav Wyrzykowski - oboe and oboe d'amore

Malcolm Messiter - oboe

and the mysterious harpsichord player...

Magdalena has been successful at numerous International and National Violin Competitions (2011 Haverhill Soloist Competition - special prize for the best performance of a piece by a British composer; 2009 Ivan Sutton Prize of the City Music Society in London - Filipczak Piano Trio; 2009 Max and Peggy Morgan Prize, London; 2008 and 2006 Gold Medals of the International Marlow Music Festival Concerto Competition in High Wycombe; 1st Prize of the 2007 International Ruislip-Northwood Concerto Competition in London; 2nd prize of the 2006 National Competition for String Instrumentalists in Krakow; 2nd Prize of the 2005 National Umińska Violin Competition in Poznań; 1st Prize of the 2003 International "Allegro-Vivo" Music Festival Competition in Horn, Austria).

During her studies in the UK she was awarded scholarships from respected English Trusts such as Musicians Benevolent Fund, City of London Corporation, Philharmonia Orchestra/ Martin Musical Scholarship Fund, Derek Butler Trust, Craxton Memorial Trust, Wolfson Foundation, Fishmongers' Company.

Magdalena is a recipient of the 2010 "Młoda Polska" ("Young Poland") scholarship which is given to exceptional, young creators of culture by the Polish Ministry Of Culture and National Heritage. The same year she won the Yale Charlotte Bonham-Carter Scholarship of the English Speaking Union and received the Ellen Battell Stoeckel Fellowship of the Yale University for the Norfolk Festival/the Yale Summer Music School in the US. During that Festival she performed together with the cellist of the Tokyo String Quartet - Clive Greensmith. In 2011 Magdalena was awarded the 2011 Solti Foundation scholarship.

She has worked with famous musicians including Ole Akahoshi, Glenn Dicterow, Peter Frankl, Miriam Fried, Gary Hoffman, Marina Jaszwilli, Midori, Lewis Kaplan, Keller Quartet, Konstanty Andrzej Kulka, Wolfgang Marschner, Paul Roczek, Alexander Rudin, Tokyo String Quartet, Krzysztof Węgrzyn, and Wanda Wilkomirska.

As a soloist and chamber musician she has appeared in the UK (Barbican Hall, Wigmore Hall, St. Martin in the Fields, Great Hall of the Bishopsgate Institute) and Europe as well as South America, Canada and the US. Festival appearances include: Proms Festival, Paxos Chamber Music Festival in Greece, Norfolk Festival in US, Lidköping Music Festival in Sweden, Tallinn Chamber Music Festival and the Tallinn Music Week in Estonia. She recorded for the BBC Radio 3 (Proms Festival), Canadian, Polish, Austrian and Estonian TV and Radio.

Magdalena plays a violin from 'the Florian Leonhard Fine Violins' collection (www.florianleonhard.com) made by N. Gagliano in 1732, thanks to the Stradivari Trust and Zetland Foundation.