



МАТЕРИЈА МЕДИЈУМ ДИЈАЛОГ

Наташа Дејановић Димитријевић (Србија)

Агњешка Сесилија Казала (Пољска)

Катерина Деспот (Северна Македонија)

3. – 10. ОКТОБАР 2026. • ГАЛЕРИЈА „БОЖА ИЛИЋ“, ПРОКУПЉЕ
СВЕЧАНО ОТВАРАЊЕ: СУБОТА 3. ОКТОБАР, 18Ч

ПОЗИВ

ЗА ОТВАРАЊЕ ИЗЛОЖБЕ



Галерија „Божа Илић“ у Прокупљу има част
да Вас позове на свечано отварање међународне изложбе
„МАТЕРИЈА – МЕДИЈУМ – ДИЈАЛОГ“

Изложба окупља уметничке и истраживачке приступе
три ауторке из Србије, Пољске и Северне Македоније,
обједињене кроз дијалог материјала, медија и савремене
уметничке праксе.

Ваше присуство представљало би нам посебну част.

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Nataša Dejanović Dimitrijević – Serbia

Visual artist, painter, mosaic artist and university professor based in Serbia. She graduated from the Faculty of Fine Arts in Belgrade, specialising in Painting, where she also completed her Master's degree. In 2017, she obtained her PhD from the Faculty of Contemporary Arts in Belgrade, under the supervision of Professor Vladimir Veličković.

Nataša has an extensive artistic career, with 15 solo exhibitions and participation in more than 100 group exhibitions in Serbia and internationally. Her artistic practice focuses primarily on painting and mosaic. She has participated in numerous international art colonies and has received several awards, including the Mosaic Award at the International Art Colony "Stone in Architecture and Art" in Kragujevac (2013), the First Prize for Mosaic at the National Bank of Serbia International Mosaic Exhibition (2017) and a Purchase Award at the Vranje Artists Biennale (2019).

She currently works as a Professor at the Academy of Applied Studies Southern Serbia, combining artistic practice, teaching and research. She is a member of ULUS and ULUPUDS. Her experience brings an important perspective to the project, connecting contemporary art, education, research and international cultural cooperation.



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Agnieszka Cecylia Kazala - Poland

Visual artist, curator, cultural animator and art educator, working primarily with artistic textiles and batik. She graduated from the Eugeniusz Geppert Academy of Art and Design in Wrocław, specialising in Artistic Textile, and is currently pursuing a PhD in visual arts. She is the author of 21 solo exhibitions and has participated in over 54 group exhibitions in Poland and internationally. She is a member of the Textile Art Section of ZPAP Wrocław.

Alongside her artistic practice, Agnieszka has extensive experience in art education and working with children and young people. For the past 12 years, she has taught visual arts at the Canadian School of Warsaw. She also holds a diploma in Visual Arts Education from the University of Warsaw, as well as degrees in General Pedagogy and History.

For the past 10 years, she has run her own art and education studio, Space for Art – Takie Tam Warsztaty, in Grójec, where she conducts classes and workshops for children, young people and adults, with a particular focus on textile techniques and batik.

Agnieszka is also active as a curator and cultural animator, conducted many international workshops. She founded and coordinates the international project Connected by Art, bringing together young artists, educators and cultural institutions from Poland, North Macedonia, Greece, Serbia and Bulgaria. She has organised exhibitions and educational projects in galleries, schools, cultural centres and other institutions, developing long-term international cooperation through art.



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Katerina Despot - North Macedonia

Professor and industrial designer with extensive experience in higher education, research and international cooperation. She holds a PhD and Master's degree in Industrial Design from the National Academy of Art in Sofia, Bulgaria. Since 2009, she has worked at Goce Delčev University in Štip, where she currently holds the position of Full Professor at the Faculty of Natural and Technical Sciences.

Her professional experience includes industrial and spatial design, creative design, 3D modelling, visualisation and design education. She has extensive experience working with students and interdisciplinary teams, as well as participating in academic and international projects.

Her work combines art, design, technology and education, contributing an important interdisciplinary and academic perspective to the project.



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[about an artist](#)