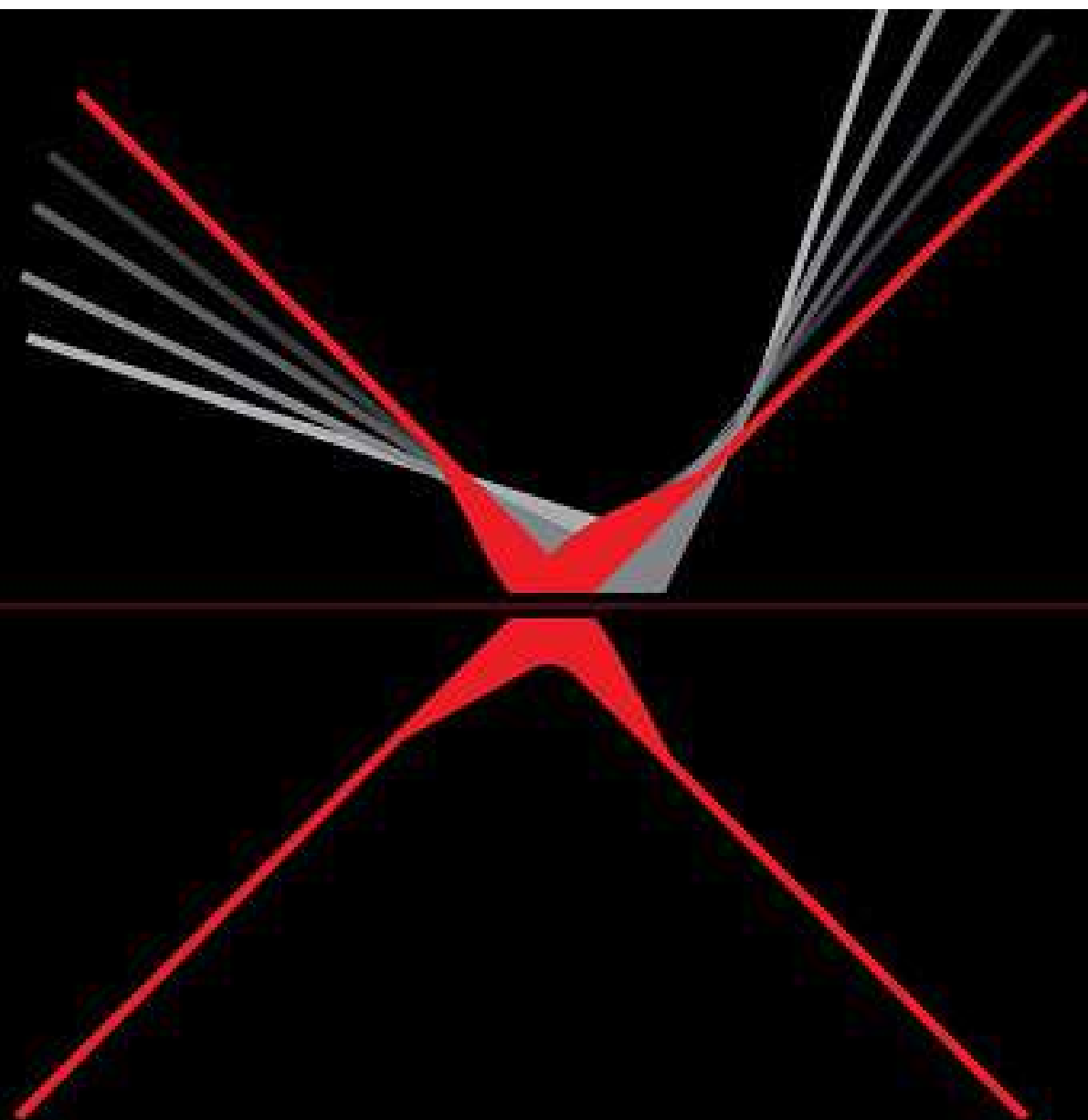
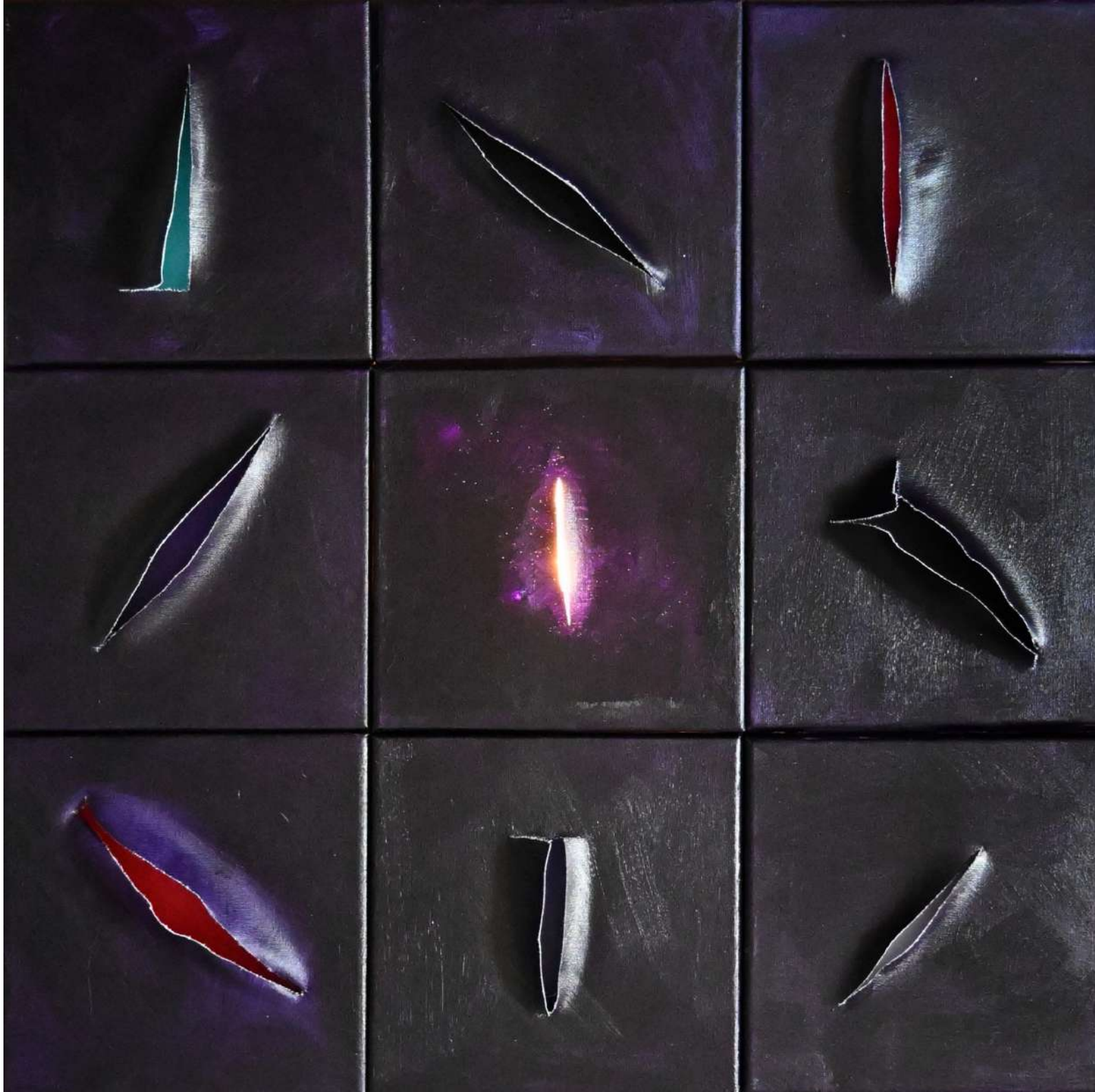


21 ЗИМСКИ САЛОН
WINTER SALON

26.02.2026 Г.
НАЦИОНАЛНА ГАЛЕРИЈА МАЛА СТАНИЦА
ОТВОРАЊЕ 20.00 Ч.





JANA JAKIMOVSKA

SLIVER, 2026

mixed media

60x60 cm

“Sliver” is a piece that speaks about love, life, death, and grief. I lost my father less than a month ago and I am still processing and communicating the complex feelings that arise from such a tremendous loss. This work aims to encompass the multitude of feelings and thoughts in a piece that gives homage to the phenomenon of life.

Technically speaking, it consists of 3x3 small canvases (20x20 cm each) that form a square. All of them have been cut open, revealing another layer of canvases underneath. The viewer can peek through the cuts to see different colors that might be interpreted as different states of existence, life cycle, etc. Thus, the color variations I chose to subtly reveal are basic – red, turquoise, and white – all of which can be interpreted differently, depending on the viewer. The middle section reveals a light source underneath, also open to interpretation. The cuts themselves pose the question of fragility, modification, and impermanence. The outer layer and some sections of the second layer are painted dark purple. Instead of going for the literal color of human skin and giving the piece a corporal and clinical dimension, I opted for this color that makes it resemble leather. That way, I still refer to the organic nature of the idea behind the work, but I give it a more distanced, preserved and objectified positioning. Similarly, the colors underneath are painted in a flat manner; they do not leak, bleed or imply physiological functions.

To me, some slivers are wounds; they bleed and heal. Some resemble vaginal openings and refer to the continuity of life. Some are holes that give us an idea of the complexity and multilayeredness of humanity. And others are cracks that let us see the light on the other side.



