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UKLO ANNUAL INTERNATIONAL SCIENTIFIC CONFERENCE

2025

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University "St. Kliment Ohridski" – Bitola

ARCHAEOLOGICAL HERITAGE, CULTURAL DIPLOMACY AND THE SUSTAINABLE DEVELOPMENT OF INTERNATIONAL RELATIONS

Ljuben Tevdovski

Institute of History and Archaeology, Goce Delcev University

0000-0001-9486-4341

ljuben.tevdovski@ugd.edu.mk

Ille Masalkovski

Faculty of Law, University "St. Kliment Ohridski" - Bitola

Ille.masalkovski@uklo.edu.mk

ABSTRACT

Introduction: This paper critically reevaluates the role of cultural diplomacy in 21st-century international relations. This study aims to explore a novel methodological approach by examining the intersection of archaeological heritage and cultural diplomacy to foster sustainable development in global affairs.

Methods: The research employs a qualitative analysis of existing literature and specific case studies in the field of heritage diplomacy. It examines the mechanisms through which archaeological sites, artefacts, and cultural narratives are integrated into diplomatic strategies to promote intercultural dialogue and sustainable practices.

Results: The analysis demonstrates that archaeological heritage functions as a crucial component of the "software" of modern societies. The findings indicate its significant potential as a soft power tool to enhance international relations by contributing to peacebuilding, preserving cultural diversity, stimulating responsible tourism, and supporting economic growth through heritage preservation.

Discussion: The study concludes that integrating archaeological heritage with cultural diplomacy strategies offers a powerful means to advance Sustainable Development Goals while strengthening political and economic ties. The results underscore the broader applicability of heritage diplomacy in global peace and cooperation efforts.

Keywords: Cultural Diplomacy, Archaeological Heritage, Interdisciplinarity, Sustainable Development, International Relations