

European Heritage Days 2025

HERITAGE CONNECTS

September 19-21

OHRID, City of UNESCO



Ministry of
European Affairs



Global Macedonian
Foundation Eternal

45TH ANNIVERSARY

OHRID – CITY OF UNESCO



GOCE DELCEV
UNIVERSITY

COLENCO
EMPOWERING



Letter from THEMA Lychnida Symposium Director



Ambassador
Prof. Dr. Ljuben Tevdovski

Director of
THEMA Lychnida Symposium

Institute of History and
Archaeology

Goce Delcev University
Stip

Distinguished Members of the International Scientific Board, Excellencies, representatives of cultural and cultural heritage institutions from across the Mediterranean, esteemed colleagues, archaeology and heritage enthusiasts, ladies and gentlemen,

It is a great honor and privilege to welcome you to the First International Symposium on Theoretical Mediterranean Archaeology, Lychnida, held in Ohrid—the City of UNESCO.

For forty-five years, this eternal Macedonian City of Light has borne the distinguished title of UNESCO City, which represents both recognition and responsibility. This distinction honors Ohrid's millennia of cultural achievements and contributions that connect the East and the West, the Mediterranean and its continental nourishments, the global and local, the ideas and materials.

From the legendary Cadmus to the golden touch of Midas; from the Macedonian Royal Roads to the storied Via Egnatia; from the first apostolic journeys to the trials of early Christian martyrs; from Constantinople to Rome and back; and from imperial wisdom to the reimagined modern republics—Ohrid has continually and uniquely connected the Mediterranean.

Today we are inaugurating a new tradition. Our Macedonian, European, Mediterranean, and global pearl of archaeological and cultural heritage, is transforming, in front of our eyes, into a modern hub of fundamental analyses and methodological rigor. A meeting point of Mediterranean archaeologists dedicated to reinvigorating our discipline, comprehending our shortcomings, providing novel approaches in understanding our shared past and confronting the Mediterranean and global challenges of today and tomorrow.

In this spirit, I congratulate you all on the founding of a new institution that continues the great legacy of the City of Light and UNESCO's noble mission. The International Symposium on Theoretical Mediterranean Archaeology - Lychnida embodies our shared commitment to promoting peace, fostering cultural understanding, and safeguarding humanity's collective heritage.



**President of the International Scientific Board
THEMA Lychnida Symposium**

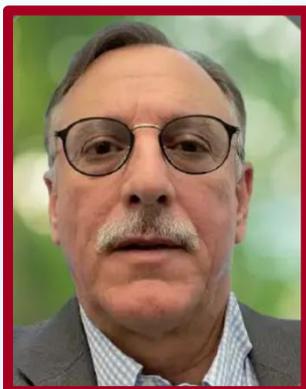
Prof. Dr. Miguel John Verluys

Miguel John is an active member of the Academia Europaea and the Royal Netherlands Academy of Arts and Sciences (KNAW), member of the board of trustees of the Leibniz-Zentrum für Archäologie (Mainz) and the National Museum of Antiquities (Leiden). As Director of the Graduate School of Archaeology at Leiden University and Professor of Classical & Mediterranean Archaeology, Miguel John worked in Commagene, Alexandria, Rome and other important Mediterranean sites. His research and groundbreaking work in global archaeology, reception-studies and the deep history of globalization were recognized with many academic honors including the esteemed Humboldt Research Award. His shared research interests and collaborations with the Macedonian professor Tevdovski in the field of the cultural dynamics of ancient Afro-Eurasia brought him to the beautiful city of Ohrid, its white lake shores and its cultural treasures, that he remains committed to ever since.

**Vice-President of the International Scientific Board
of THEMA Lychnida Symposium**

Prof. Dr. Emanuela Borgia

Emanuela teaches Classical Archaeology and Archaeology of the Roman Provinces in the Facoltà di Lettere e Filosofia, Dipartimento di Scienze dell'Antichità, at the University of Sapienza. The department that is a great pride of this Italian university, placed on the first position in the global rankings in the field of ancient history for more than seven years. Emanuela is member of Sapienza's Ph.D. School of Archaeology (Classical Archaeology), avid researcher and editor of important books. She served as Director of the archaeological excavations and on other leading roles in archaeological excavations in Italy, Greece, Turkey, Egypt and Iraq. Her fascination and love for Ohrid and other Macedonian sites is connected to her early student visits, and she remains committed to the Macedonian-Italian and Mediterranean archaeological cooperation.



Co-Director of the THEMA Lychnida Symposium

Prof. Nick A. Angeloff

Nick Angeloff is a professor of archaeology at Cal Poly Humboldt. He is part of the Macedonian diaspora and has developed strong partnerships with Museum Bitola, Institute Prilip and Goce Delchev University. His work in Macedonia is a work of passion and the culmination of a lifetime of research on ancient Macedonia. "It is an honor to be accepted as a colleague within the Macedonian archaeological community"



First International Symposium on Theoretical Mediterranean Archaeology - LYCHNIDA

“MEDITERRANEAN CHALLENGES – ARCHAEOLOGICAL APPRAISALS”



OHRID, CITY OF UNESCO

19 - 21 SEPTEMBER 2025

Institute of Cultural Heritage and Archaeology – Skopje; Institute for protection of Monuments of Culture and Museum – Ohrid, Department of History and Archaeology, Goce Delcev University – Stip; College of Arts, Humanities, and Social Sciences, Cal Poly Humboldt University, CA; Faculty of Tourism and Hospitality, St. Clement of Ohrid University

FIRST PROVISIONAL PROGRAM:

FRIDAY, September 19

18.30 Official Opening at House of Robevci Family, Museum of Ohrid

18.40 Opening remarks

Ambassador Prof. Dr. Ljuben Tevdovski, Director of THEMA Lychnida Symposium, Institute of History and Archaeology, Goce Delcev University – Stip

Prof. Dr. Roderick B. Salisbury, Co-chair of the First Central European Theoretical Archaeology Group -Austrian Academy of Sciences -Viena and Department of Archaeology and Cultural Anthropology, Comenius University

MA Goran Patcev, architect and animator, Director of Institute for Protection of Monuments of Culture and Museum of Ohrid

MA Kiril Pecakov, Mayor of the city of Ohrid

19.00 Promotion of the book:

ETHICS IN ARCHAEOLOGICAL PRACTICE

by **Dr. Paul Belford** and **Dr. Gerry Wait**, published by Routledge

Macedonian prepromotion to the Oxford promotion

(Kellogg College, University of Oxford, 25 September 2025)

Promoters:

Prof. Dr. Vladimir D. Mihajlovic, Department for Archaeology, Faculty of Philosophy, University of Belgrade, expert in Classical and Theoretical Archaeology

Doc. Dr. Vera Hadzi Pulja, Philosophy, American College University - Skopje

19.10 Dialogue:

Dr. Gerry Wait

Honorary Chairman of the Chartered Institute for Archaeologists – London and former Co-chair of the Committee on Professional Associations in Archaeology of the European Association of Archaeologists (EAA)

Ambassador Prof. Dr. Ljuben Tevdovski

Institute of History and Archaeology, Goce Delcev University – Stip, Chairman of the International Board Institute of Cultural Heritage and Archaeology

19.30 Reception

Organized by **COLENCO** at the Lapidarium of the Ohrid Museum

SATURDAY, September 20

*all sessions in Memorial House of
Hristo Uzunov*

10.00 Session: “The challenges of managing archaeological heritage in the Mediterranean.
Different scenarios from theory and practice”

Moderators:

Dr. Jaime Almansa-Sánchez, Iberian TAG, Universidad de Santiago de Compostela, Spain, Coordinator of PubArch Mediterranean

Dr. Nekbet Corpas Cívicos, Centro de Ciencias Humanas y Sociales, Spanish National Research Council (CSIC)

Participants:

Dr. Isilay Gursu, Assistant Director, British Institute at Ankara, Turkey

Dr. Faidon Moudopoulos Athanasiou, Computational Archaeology Research Group, Barcelona Supercomputing Center & Zagori Cultural Landscape project UNESCO World Heritage, Greece

Dr. Youssef Kanjou, University of Tübingen, Germany
Former Director of Aleppo Museum, Syria

Dr. Francesca Ruzzeta, teaching Heritage studies, University College London

Dr. Edoardo Vanni, Department of Humanities, Università per Stranieri di Siena, Italy

12.00 Coffee break

12.15 Session: “Mediterranean Archaeology - Accomplishments, Obstacles and Paths”

Moderator:

Prof. Dr Dragi Mitrevski, Member of the National Council for Culture, Former Director of Museum of Macedonia, Former Head of the Institute of Art History and Archaeology, Ss. Cyril and Methodius University

Participants:

Prof. Dr. Emanuela Borgia, Classical Archaeology and Archaeology of the Roman Provinces, Dipartimento di Scienze dell'Antichità, Sapienza University

Prof. Dr. Marko Jankovic, Head of Department of Archaeology, Faculty of Philosophy, University of Belgrade

Prof. Dr. Marcello Spanu Department of Classical Archaeology, Faculty of Humanities, Roma Tre University – Rome,

Dr. Giulia D'Alessio, University of Teramo, Italy

Pasko Kuzman, Archaeologist, Former Director of the Directorate for Protection of Cultural Heritage

Lujana Paraman, Director of Museum of Trogir, Croatia, Expert in Landscape Archaeology, Field Survey and Cultural Landscapes



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SATURDAY

*all sessions in Memorial House of
Hristo Uzunov*

13.00 Keynote speaker

“Archaeology, Identities and social relations”

Academician Prof. Dr. Katharina Rebay-Salisbury

Austrian Academy of Sciences

16.00 Dialogue:

“Excavating Mothers and Mothering from Classical Antiquity”

Moderators:

Dr. Marissa Ramsier, Chair, Department of Anthropology at Cal Poly Humboldt, California, USA

Prof. Dr. Trajce Stojanov, Dean, Faculty of Educational Sciences, Goce Delcev University - Stip, Former Head of Department of Applied Philosophy and Ethics

Participants:

Dr. Giulia Pedrucci

Department of Archaeology and Cultural Anthropology, Comenius University in Bratislava

Ambassador Prof. Dr. Ljuben Tevdovski

Classical archaeology and Archaeological Theory, Institute of History and Archaeology, Goce Delcev University – Stip, Chairman of the International Scientific Board of the Institute of Cultural Heritage and Archaeology

16.30 Session: “Multidisciplinary and the Prospects of Archaeological Theory”

Moderators:

Dr. Roderick Byron Salisbury, Central European TAG, Department of Archaeology and Cultural Anthropology, Faculty of Arts, Comenius University in Bratislava

Participants:

Prof. Dr. Vladimir D. Mihajlovic, Department for Archaeology, Faculty of Philosophy, University of Belgrade, expert in Classical and Theoretical Archaeology

Dr. Filomena Sirovica, Researcher in archaeological methodology and theoretical archaeology, Museum of Zagreb, Croatia

Prof. Dr. Ilija Rumenov, Member of the International Permanent Court of Arbitration, Private International Law, International Litigation, Faculty of Law “Iustinianus Primus”, University Ss. Cyril and Methodius

MA Dusan Medin, Theoretical archaeology, Medieval archaeology and Art History, Faculty of Culture and Tourism, UDG, former Director Museum of Kotor – Montenegro

Prof. Dr. Ermira Jashiku, Institute of History and Geography, F.S.Noli University-Korcha, Albania, Archaeological heritage and tourism - focus on the Prespa region.



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SATURDAY

*all sessions in Memorial House of
Hristo Uzunov*

17.30 Session: “Mediterranean heritage and new technologies”

Moderators:

Prof. Nick A. Angeloff, Cal Poly Humboldt University, CA, USA
Co-Director of the THEMA Lychnida Symposium

Dimitar Solakovski, Director of Kamai Animation and Production, artist,
archaeological conservator

Participants:

Prof. Laze Tripkov, Former Director of the Museum of Contemporary Art in Skopje,
Vice-Dean, Faculty of Design and multimedia, UDG - Podgorica, Montenegro,
designer, animator and cultural heritage expert

Prof. Dr. Anis Sefidanis, AI & Robotics, Entrepreneur, Inventor, Former Dean, FON,
University of Information Science and Technology "St. Paul the Apostle" - Ohrid

MA Ivan Malezanov, Archaeologist and Virtual Reconstruction expert, Institute for
Protection of Monuments of Culture and Museum of Ohrid

Nikola Upavche, Licensed conservator, Mosaicist, Artist with focus on
conservation and restauration

Jorge Miravalles, Universidad Pontificia de Salamanca, Spain

19.30 Cultural Event at the Ceremonial Hall of Riviera Hotel

MA Simona Kovalakovski, Cultural Heritage analyst, Culturologist, Journalist

Tatjana Aleksic, Macedonian language, fashion and ethno-inspirations, Elena Luka

19.35 Official remarks

Prof. Dr. Darko Lazarov, Prorektor of Goce Delchev University, President of the
Exporters' Club, Chamber of Commerce

Dr. Jenn Capps, Provost and Vice President for Academic Affairs at Cal Poly
Humboldt, California, USA

Ambassador Prof. Dr. Ljuben Tevdovski

Director and International Board Member of the Symposium THEMA Lychnida

Ambassador Jordan Plevnesh, First Macedonian Ambassador to UNESCO

Former Vice-President of International Committee of UNESCO for dialogue between
civilizations, Rector and President of Academia Balkanica

Vesela Cestoeva, Director of the Directorate for Protection of Cultural Heritage

HERITAGE INSPIRES, Cultural Program and Formal Reception

Mediterranean ethno-jazz concert (Turkish and Macedonian), animation projection,
art & heritage exhibition, fashion inspired by heritage, traditional costumes and dances



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SUNDAY, September 21

*all sessions in Memorial House of
Hristo Uzunov*

09.30 Session: “Macedonian - American Archaeological Cooperation”

Moderators:

Prof. Dr. Viktor Lilic Adams, Institute of Art History and Archaeology, Ss. Cyril and Methodius University, Former Director of the Directorate for Protection of Cultural Heritage

Prof. Nick A. Angeloff, Cal Poly Humboldt University, CA, USA
Co-Director of the THEMA Lychnida Symposium

Participants:

Dr. Aleksandar Vasilevski, Director of the Institute for Old Slavic Culture – Prilep

Prof. Barbara Klessig, Archaeology, Anthropology and Textiles, Department of Anthropology, Cal Poly Humboldt University

Dr. Ordance Petrov, Institute for Old Slavic Culture – Prilep

Dr. Justin Carlson, Co-Director for the Cultural Resources Facility Cal Poly Humboldt University, CA, USA

MA Mark Castro, Director, Cultural Resource Facility, Cal Poly Humboldt

Margareta Spasov, Director, Institute for Protection of Monuments of Culture and Museum of Bitola

Dr. Vesna Kalpakovska, Independent researcher in Archaeology and History

Engin Nasuh, Institute for Protection of Monuments and Museum of Bitola

Slobodan Stojkoski, Institute for Protection of Monuments and Museum of Bitola

12.00 Coffee break

12.15 Dialogue: “The Architectural Heritage and the Windows of the Future”

Moderator:

Prof. Dr. Sasho Korunovski, Former Rector, Architect, History of Architecture, Faculty of tourism and hospitality, St. Clement of Ohrid University-Bitola

Participants:

Prof. Dr Edlira Menkshi, Head of Department of History and Geography, Fan S. Noli University-Korcha, Albania

Lujana Paraman, Director of Museum of Trogir, Croatia

Zoran Citkusev, Former Director of Institute for Protection of Monuments of Culture and Museum of Stip

MA Dimitra Marini, Art & Architecture, Visualization, Rural Areas and Island Architectural Conservation, DM Architecture construction, Kythira, Greece

MA Dusan Medin, Theoretical archaeology, Medieval archaeology and Art History, Faculty of Culture and Tourism, UDG, former Director Museum of Kotor – Montenegro



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SUNDAY, September 21

*all sessions in Memorial House of
Hristo Uzunov*

13.00 Dialogue: “Heritage, Global Cooperation and Sustainable Development”

Dr. Jeff Crane, Dean, College of Arts, Humanities, and Social Sciences at Cal Poly Humboldt, California, USA

Prof. Dr. Zoran Ilievski, Head of Office for South-Eastern Europe, Global Council for Tolerance and Peace

Prof. Dr. Ile Masalkovski, Expert in public policy and public administration, St. Clement of Ohrid University - Bitola University

MSc Nikola Bitrak, businessman, expert and consultant of the World Bank of the EBRD and CEO of COLENCO Skopje

Doc. Dr. Dimitar Spaseski, Historian, Former Secretary of the Municipality of Ohrid

14.00 Official closing at House of Robevci Family, Museum of Ohrid

14.00 Closing Remarks

Prof. Dr. Viktorija Trajkov, Deputy Minister of European Affairs

Marija Stancevska-Gjorgova, State Secretary, Ministry of Culture and Tourism

His Eminence Metropolitan Georgij, Metropolitan of the Debar-Kicevo Diocese, Macedonian Orthodox church – Ohrid Archbishopric, Professor of Biblical Archaeology, Former Dean of the Faculty of Theology, Ss. Cyril and Methodius University - Skopje

Prof. Dr. Mitko Panov, Director of the Institute on National History

Ambassador Prof. Dr. Ljuben Tevdovski, Director of THEMA Lychnida Symposium, Institute of History and Archaeology, Goce Delcev University – Stip

16.30 Archaeological Tour

Through the Classical and Medieval Heritage of the City of UNESCO



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SATURDAY'S SESSION:

“Excavating Mothers and Mothering from Classical Antiquity – Dialogue”

Contribution by

Prof. Dr. Ljuben Tevdovski

Classical archaeology and Archaeological Theory, Institute of History and Archaeology, Goce Delcev University – Stip,

Abstract:

The presentation hypothesizes that the religious and broader policies of the Diadochi courts, grounded in strong ties between the dynastic court and local/regional religious elites, are directly responsible for the increased fluidity of religious systems and practices, contributing to the hybridization, syncretization, glocalization, and globalization of religions in the Hellenistic period. Given the vastness and complexity of the archaeological and historical material from the Hellenistic *oikoumene* across the ancient world, the lecture focuses on the particularly intriguing element of female leadership in the Hellenistic period, applying its hypothesis to the relationship between the cult of queens and the transformation of religious and cult practices and iconography of the predominantly present female deities.

Keywords

Macedonian ancestry, royal lineage, glocalizing gods, royal cults, female cults.

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