## Proceedings of the Thirty-sixth Western Conference on Linguistics

Volume thirty
WECOL 2024

**Edited by:** 

Keira Colleluori

Hosted by: California State University, Fresno November 16-17, 2024

Department of Linguistics California State University, Fresno

- Copyright © 2025 by the Department of Linguistics California State University, Fresno
- "On the DP/NP Parameter and Nominal Projection in Assamese" Copyright © 2025 by Rishab Borah
- "Hybrid Case Assignment on Odia Pronominal DP" Copyright © 2025 by Biswanath Dash, Sayantani Banerjee, and Chandni Dutta
- "The Meaning of Non-Canonical Question Intonation in English" Copyright © 2025 by Nancy Hedberg, Teresita Garduno, Emrah Görgülü, Monica Alexandrina Irimia, Patricia Schneider-Zioga, Juan Sosa, and Yifang Yuan
- "A Single Probe or a Composite Probe?" Copyright © 2025 by Mayumi Hosono
- "Revisiting Template Satisfaction in Isbukun Bunun" Copyright © 2025 by Sheng-Chieh Huang, Yan-Bin Huang, Kuo-Chiao Lin, and Ryan Wu
- "Structural Complexity: The Morphological Paradigm of Malayalam" Copyright © 2025 by Greeshma Joseph
- "On the Scalarity of STRONG in KSL" Copyright © 2025 by Arum Kang and Youngju Choi
- "A Cross-Cultural Comparison of Complaints" Copyright © 2025 by Ana Koceva
- "Classifier Reduplication & Plurality in Maithili" Copyright © 2025 by Preeti Kumari and Chandni Dutta

- "Directional Evaluation of Extrametricality in Isbukun Bunun" Copyright © 2025 by Zi-Xiang Lin and Kuo-Chiao Lin
- "The Bipartite Analysis of Purpose Clauses in Mandarin Chinese: Canonical Control and Event Control" Copyright © 2025 by Zi-chun Lin and Jen Ting
- "Coalescence, Accentuation, and Allomorphy in Ancient Greek Nouns: A New Perspective" Copyright © 2025 by Angelos Loukas and Anthi Revithiadou
- "Indefinite Argument Drop in Spanish" Copyright © 2025 by Carlos Martínez-García
- "Taboo Lexemes as a Source of Neologisms: A Study of 'cunt'-Derived Words in Contemporary English" Copyright © 2025 by Wellington Mendes Junior, Mariana Santos, and Guilherme Felisbino
- "Some Asymmetries between Aboutness Topics and Left-Dislocated Elements in Japanese" Copyright © 2025 by Nozomi Moritake
- "Mapping Declaratives and Interrogatives to Directives: The Role of SFP in Cantonese" Copyright © 2025 by Ka Hin NG
- "On the Syntax of Associative Plural Markers in Chinese and Japanese" Copyright © 2025 by Masao Ochi
- "Consonant-Vowel Interactions in Child Greek" Copyright © 2025 by Eirini Ploumidi

"Stress-Induced Effects in Coda Duration: An Analysis of Brazilian Portuguese through Articulatory Phonology" Copyright © 2025 by Vitor A. M. Prado and Maria M. Cantoni

"Intervocalic /t/ Flapping by Brazilian Learners of L2 English" Copyright © 2025 by Mariana Souza Santos and Wellington A. M. Junior

## Contents

On the DP/NP Parameter and Nominal Projection in Assamese
Hybrid Case Assignment on Odia Pronominal DP
The Meaning of Non-Canonical Question Intonation in English
A Single Probe or a Composite Probe? 34  Mayumi Hosono
Revisiting Template Satisfaction in Isbukun Bunun
Structural Complexity: The Morphological Paradigm of Malayalam51 <i>Greeshma Joseph</i>
On the Scalarity of STRONG in KSL
A Cross–Cultural Comparison of Complaints
Classifier Reduplication & Plurality in Maithili
Directional Evaluation of Extrametricality in Isbukun Bunun
The Bipartite Analysis of Purpose Clauses in Mandarin Chinese: Canonical Control and Event Control
Coalescence, Accentuation, and Allomorphy in Ancient Greek Nouns: A New Perspective

Indefinite Argument Drop in Spanish
Taboo Lexemes as a Source of Neologisms: A Study of 'cunt'-Derived Words in Contemporary English
Some Asymmetries between Aboutness Topics and Left-Dislocated Elements in Japanese
Mapping Declaratives and Interrogatives to Directives: The Role of SFP in Cantonese
On the Syntax of Associative Plural Markers in Chinese and Japanese155 <i>Masao Ochi</i>
Consonant-Vowel Interactions in Child Greek
Stress-Induced Effects in Coda Duration: An Analysis of Brazilian Portuguese through Articulatory Phonology
Intervocalic /t/ Flapping by Brazilian Learners of L2 English