English spelling variants

the writing tendencies of EFL students in North Macedonia

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Introduction

- English has been long established as the lingua franca, consequently it has secured its position as an obligatory subject in schools and universities around the world.
- However, being an international and global language often conveys the wrong impression of being a unified communication tool.
- English is a global language with many varieties, shaped by history, culture, and local usage.
- All the variations whether regional, national, dialectal etc. include their own unique features.

National Standards of English

- British English (BrE) and American English (AmE) are the two dominant national standards of English.
- The differences appear in spelling, grammar and vocabulary.
- British English (standard British) is variety of English that is used and developed in Britain Isle.
- American English (General American) is variety of English that is used and developed in United States.
- British English has more formal characteristic, while American English has informal characteristic.

British vs American spelling

- English has a minimal phonetic spelling i.e. the spelling does not always represent the pronunciation
- British tends to be more conservative, while the American English spelling tends to be unsettled.
- While both forms are mutually intelligible, they follow different spelling conventions in key areas such as word endings, vowel usage, and consonant doubling.
- These variations are not mistakes, but rather standardized forms adopted in different English-speaking regions.
- Understanding these standards helps ensure clarity and consistency in writing, especially in academic, professional, and international contexts.

British vs. American Spelling Variations

1. -OUr vs. –Or

- British: colour, honour, labour
- American: color, honor, labor

2. -re vs. –er

- British: centre, metre, theatre
- American: center, meter, theater

3. -ce vs. –se

- British: licence (noun), defence, practise (verb)
- American: license (noun & verb), defense, practice

4. -ise vs. –ize

British: organise, realise, recognise (though "ize" is acceptable in Oxford style)

• American: organize, realize, recognize

5. Double consonants in verbs

- British: travelled, labelled, cancelled
- American: traveled, labeled, canceled

6. ae / oe vs. e

- British: anaemia, encyclopaedia, manoeuvre
- American: anemia, encyclopedia, maneuver

7. Dropped silent letters

- British: programme, catalogue
- American: program, catalog

8. Different consonant usage

- British: tyre, gaol, cheque
- American: tire, jail, check

Methodology

Stage 1: Qualitative analysis of official textbooks.
 Stage 2: Quantitative analysis of DCT responses.

Participants:

- 60 fourth-year secondary school students
- currently enrolled at Secondary Vocational school "Kole Nehtenin"
- learning English on a B1 level.
- Age range 17 19.

- 60 first-year **university students**
- currently enrolled at UGD Faculty of Educational Sciences.
- learning English on a B1 level.
- Age range 19 21.

Instrument: An anonymous discourse completion task (DCT).

Questions:

> How do you learn new words?

Textbook / teacher / Tv series / Internet / other (state)

> At school/university we learn:

• British / American / both / don't know

How often do you read/hear/listen... English content?

Rarely / Never / Sometimes / Often / Very often / Every day

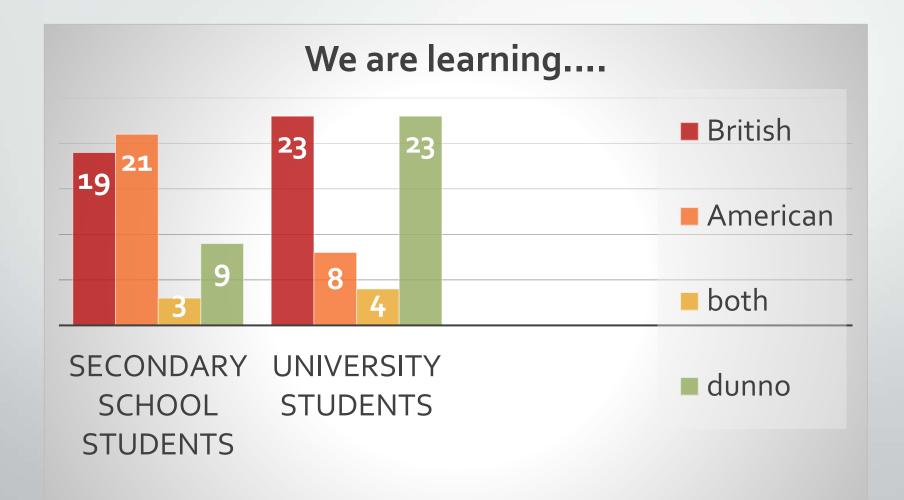
Main question:

translate the word in brackets

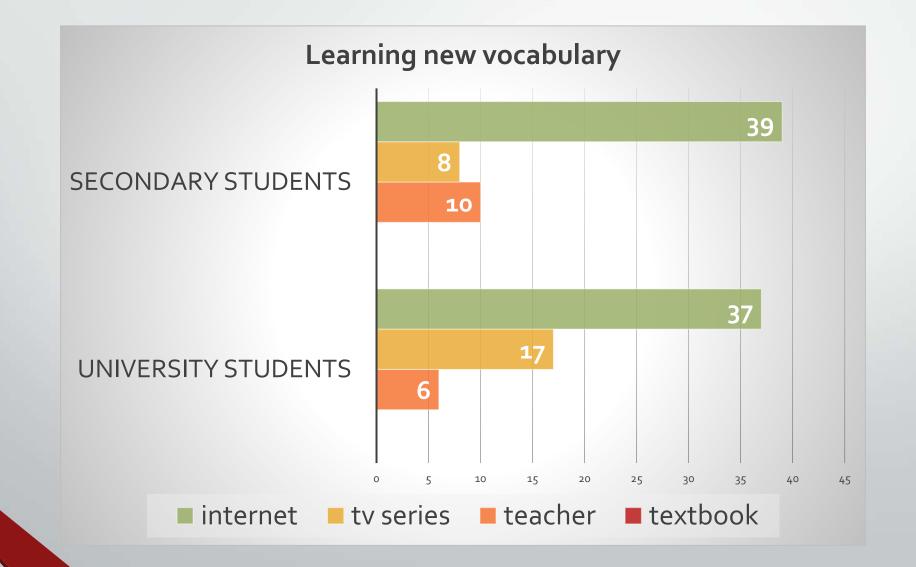
 He lives in the city 						
2. We had to drive 180						
3. I never go to the						
4. They skipped the						
5. Please try to	Please try to yourself better.					
6. The model made her ow	n					
7. It was an	to be part of the group.					
8. My	. My singer is Shakira.					
9. I am so happy that I got	my driving					
10. In her	I saw the whole incident.					
11.I really don't like my						
12. Turn off that TV						
13. John and Jane always _	too much.					
14. They never	my action					
15. That bag is						
16. You should put 1	of water.					
17.I have never liked that _						
18.We	_ playing the violin every day.					

[центар] [километри] [театар] [дијалог] [се организира] [каталог] [чест] [омилена] [дозвола] [одбрана] [соседи] [програма] [анализираат] [критикуваат] [сива] [литар] [боја] [вежбаме]

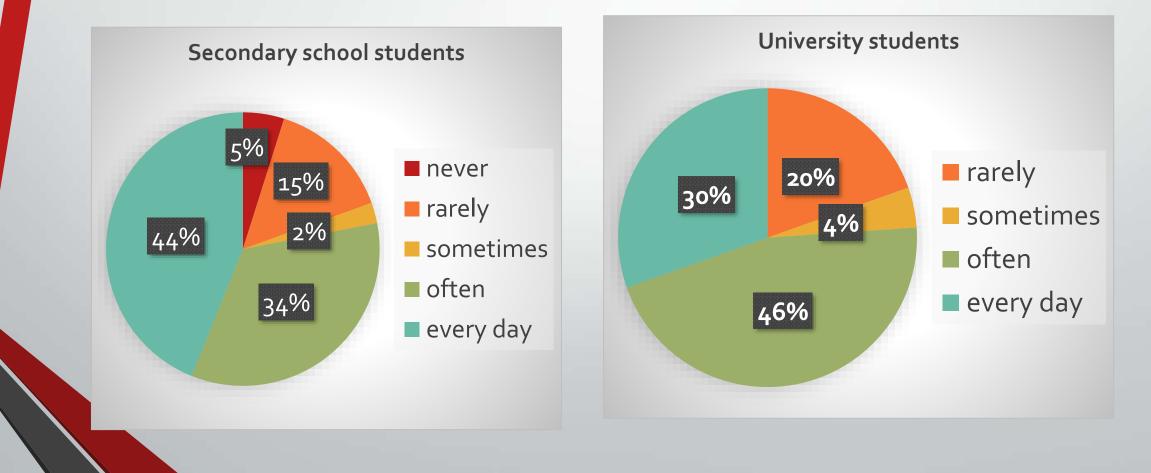
Results & Analysis



I learn new words mostly from.....



How often do you listen/read/watch English content outside of school?



Results - Translate the word in brackets

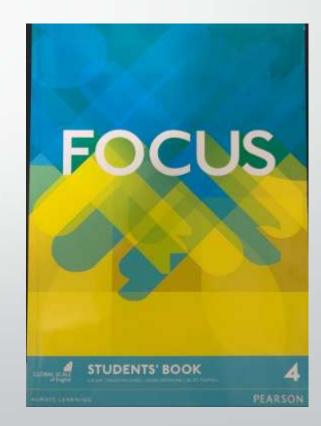
CATEGORY / FREQUENCY	<u>AMERICAN</u>	BRITISH	CATEGORY / FREQUENCY	AMERICAN	BRITISH
-our vs – or	120	49	-our vs – or	160	68
-re vs -er	134	33	-re vs -er	202	19
-ce vs -se	75	31	-ce vs -se	103	45
-ise vs ize	95	34	-ise vs ize	130	30
dropped letter	94	35	dropped letter	124 *	43
other variation	5	33	other variation	27	29
Secondary students			University students		

dominant British spelling of gray/grey !

* one exception in the spelling of dialog / dialogue

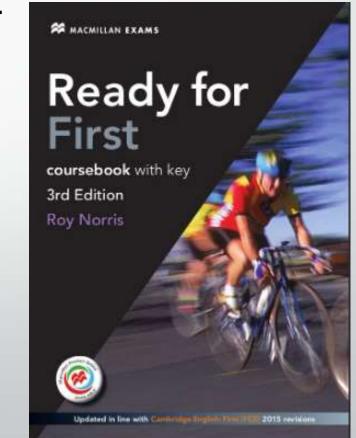
Qualitative analysis – officially used textbooks

- Secondary school students use the textbook Focus 4 by Sue Kay, Vaughan Jones, Daniel Brayshaw, and Beata Trapnell – PEARSON.
- students are introduced to pairs of words that differ between British and American English in a few units
- By comparing aspects of life in the UK and the USA, such as cost of living, house sizes, and healthcare, students gain insights into how language reflects cultural differences.
- It effectively integrates regional English variations into its curriculum, providing students with a comprehensive understanding of how language differs across regions.



Qualitative analysis – officially used textbooks

- University students use the textbook Ready for First (3rd Edition) by Roy Norris, published by Macmillan.
- it is designed to prepare students for the Cambridge English: First (FCE) exam.
- While the primary focus is on British English, the coursebook acknowledges regional variations in English, particularly between British and American English, to enhance students' understanding and adaptability in real-world contexts.



Discussion

- Although both secondary and university students rely on British textbooks as their official learning materials, there's a notable disconnect between the prescribed variety and students' awareness of it.
- Less than half of the students can correctly identify which variety they are learning.
- Interestingly, students across both groups are turning to the internet—rather than textbooks as their main source of new vocabulary.
- Exposure to English content is regular for both groups, though secondary students engage with it more frequently on a daily basis. This greater exposure, combined with online influences, may explain their stronger tendency toward American spelling.
- On the other hand, university students, despite their less frequent exposure, also show American influence in spelling.

Conclusion

Differences in spelling do not impair mutual intelligibility and therefore the two varieties are neither inferior nor superior to each other.

However, it is important for learners to be aware of the major differences between the two standard varieties for consistency in their writing.

The findings highlight the complex interplay between formal instruction, self-directed learning, and the evolving role of digital media in shaping language use.

Recommendations for EFL Teachers

- Raise Awareness of Language Varieties:
 - Explicitly teach students the differences between British and American English, especially in spelling, vocabulary, and usage, to help them understand which variety they are learning and why.

Clarify Textbook Limitations:

 Encourage critical engagement with textbooks and supplement them with upto-date materials that reflect current language use.

Integrate Internet-Based Materials:

- Since students primarily acquire new vocabulary from online sources, teachers should incorporate authentic digital content into lessons to align with students' real-world exposure.
- Promote Reflective Language Use:
 - Guide students to be more conscious of the language variety they adopt in writing and speaking, especially in academic and professional contexts.