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**Motives for Socialization, Sociability and other Positive Characteristics in Children's Stories**

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Abstract

This paper focuses on the themes that we meet in children's literature and that are familiar to children, which support children's fantasy, their play, their needs for love and friendship. It is almost the same in children's literature created by writers who lived and still live in the Republic of Macedonia. We can also notice that folklore is the base that precedes the children's literature of Turkish community in Macedonia, hi this way, the opus of children's Turkish literature is known through folktales and anecdotes for Nastradin Hodja and other types of folk creation as fables and legends, which played significant role in the children's literature opus of the first post-war generation of Turkish writers in our country. We should emphasize that our main theme in this paper are the writers of the first post-war generation, about who we can say that they unfortunately stayed unique children's writers because the new generations of writers write about adults.

Keywords

* children's literature;
* Turkish and Macedonian literature

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