

**Angele Mihajlovski** was born in 1982 in Ohrid, where he finished elementary music school.

He continues his secondary music education in Shtip in the class of Prof. Jasminka Bikova.

His high education was done at the Faculty of Music in Skopje in the class of Prof. Stela Slejanska, a period in which he gained enormous piano experience, taking part in several national and international competitions where he won valuable prizes.

Immediately after graduation, he got a job at the "Sergei Mihailov" High School of Music in Shtip as a piano and accompaniment teacher. During that period, under the mentorship of prof. Slejanska enrolled in her master's studies, which she successfully completed in 2010.

During his studies, he recorded numerous solo, chamber concerts in North Macedonia, but also in other countries such as Serbia, Bulgaria, the Czech Republic, France, the USA, etc. Since 2010, he has been a member of the musical ensemble "Portal", with which he successfully realizes several projects and concerts.

# KONSER

„YENIDEN BULUŞMA“

**Tatjana Dzorleva - piyano**  
**Angele Mihajlovski - piyano**



Program:

- GRIEG
- JANKOSKI
- SAINT - SAENS
- LEON
- KOLAROVSKI

**Makedonya Kültür Merkezi**

**24 Ekim Perşembe**  
**saat 19.00**  
**adres:**

**Mete Caddesi No.6 Seyran**  
**Apartmanı Kat 1**  
**Taksim**



## Program:

1. C. Saint - Saens Danse Macabre, op.40
  2. M. Jankoski "Povtorna sredba"
  3. G. Kolarovski Piano sonata, op. 10
    - Andantino/Animato
    - Andante
    - Presto (Toccata)
  4. T. Leon Vals „Laura" (arr. Duo Petrof)
  5. E. Grieg „Peer Gynt" Suite, op. 46 No1
    - Morning Mood
    - The Death of Ase
    - Anitra's Dance
    - In the Hall of the Mountain King
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**Tatjana Djorleva** is a pianist from Macedonia. She graduated in piano at the Faculty of Music Art in Skopje, in the class of prof. Stela Slejanska – Stojanoska. She finished his master's degree in piano with the highest average at the same faculty. Tatjana Djorleva continues her education at the Faculty of Music in Skopje, where she completed her Doctoral Dissertation in piano interpretation, also under the mentorship of prof. Stela Slejanska – Stojanoska, and the scientific research activity of the doctorate is done by prof. Dimitrije Buzharovski. In the course of her education, she works with top pedagogues, among whom stand out prof. Achilles Del Vigne (Salzburg), Marcella Crudelli (Italy), Rita Kinka (Serbia), Andrej Diev (Russia), Natasha Veljkovic, etc. Djorleva is an active member of the Gaceva-Djorleva piano duo. They perform at "Skopje Summer Festival", "Shtip Summer festival" and other cities throughout Macedonia, "Ohrid Summer Festival", "Autumnal Musical Festivities".

Djorleva is also part of the piano duo Djorleva-Potevska. In addition to numerous performances, the first prize and gold medal at the international Music Festival "Culture and Music" Barleta-Italy stands out, for which later they do the Balkan tour for the promotion of Macedonian contemporary music and Macedonian culture, with highly rated all-night concerts in Sofia (Bulgaria), Novi Sad, Belgrade, Shabac (Serbia), Skopje, Shtip, Ohrid and Bitola - "Bit Fest" (North Macedonia). In 2013, they also released their joint CD for 4 hands piano. Since 2015, she formed a duo with Marija Ilieva - violin, with whom they actively perform in North Macedonia.

As a soloist, Tatjana Djorleva has performed numerous concerts in her country and on the European stage. She held concerts in: France, Italy, Austria, Germany, England, Bulgaria, Serbia, Croatia and concerts in North Macedonia.

She performed at the festivals "Shtip summer", "Skopje summer", "Ohrid summer", "Muzica Viva", "Balkan classical music festival", contemporary music festival "Modoars", "Days of Macedonian music", "Chopin's evening". She also participates in numerous concert events organized by the French Cultural Center, the British Council, the Cultural Information Center, etc. He collaborates with Macedonian composers (Buzharovski, Kolarovski, Zogravski, Gajdov, Temkov), promoting contemporary music in North Macedonia and beyond.

Today he works as a full-time professor of piano, chamber music and piano teaching methodology at the Music Academy at "Goce Delchev" University in Shtip.

She has prepared several peer-reviewed scripts on piano teaching methodology for the needs of students, and the publication of her book "Pianism in the work Twenty Views of the Child Jesus" by Olivier Messiaen is in progress.