

A CROSS-CULTURAL COMPARISON OF COMPLAINTS

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INTRODUCTION

Speech acts = minimal linguistic units; language acts / speech units.

General speech act theory:

• all utterances in addition to their meaning, also perform specific acts via a specific communicative force of that utterance.

• Complaints = speech act that expresses speaker's disapproval of the hearer's behaviour.

COMPLAINTS

- The speaker expresses displeasure/annoyance as a reaction to a past or ongoing action that affects the speaker unfavourably;
- ran illocutionary act in which the speaker expresses disapproval or negative feelings toward the state of affairs described in the proposition and for which the hearer is held responsible either directly or indirectly (Trosborg, 1995).
- multiple speech acts (Clyne, Ball and Neil, 1991) that usually spread over several turns (Murphy and Neu, 1996).

COMPLAINTS

- behabitives (Austin, 1962) show speaker's behaviour;
- > expressive acts (Searle, 1969) express speaker's feelings/attitude;
- conflictive acts (Leech, 1983) threat/accusation/cursing etc.
- > face threatening acts (Brown & Levinson, 1987);
- retrospective acts (Olshtain and Weinbach, 1993; Trosborg, 1995) used as a reactions to an action that affected the speaker unfavourably;

METHODOLOGY

- ☐ Instrument:
- Open-ended discourse completion task (DCT).
- ☐ Participants:

University students currently enrolled in a university. (USA respondents from San Diego, California & MK respondents from Shtip, North Macedonia)

- Quantitative method
 - Conveyed by an SPSS system (Statistical Package for the Social Sciences).
- Qualitative method
 - Used to correlate the statistical data with the sociocultural features.

DCT

Speech act	Scenario	Social	Social	Degree of
		distance	status	imposition
COMPLAINT	A stranger cut in line in front of you.	distant	neutral	low
	Your friend is being late.	close	equal	medium
	The professor announces that he/she	medium	unequal	high
	has lost your exam paper.			

Classification of:

- > strategies in accordance to the typology of Olshtain and Weinbach (1987).
- perspectives were classified in accordance Haverkate (1984).
- modifiers were categorized through a mixed typology.

Type of a percpective in complaints

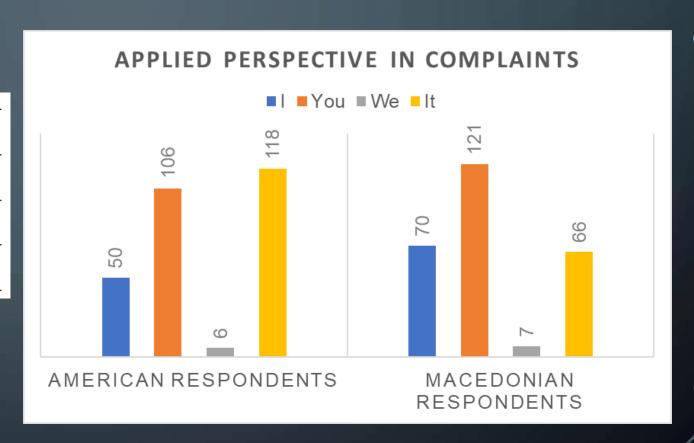
focalising speaker perspective

focalising hearer perspective

defocalising speaker perspective

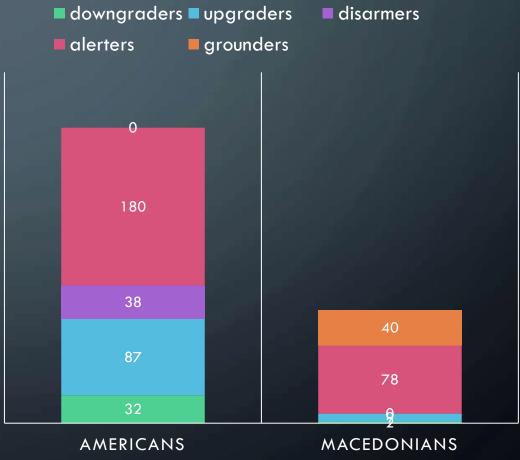
defocalising hearer perspective

- focalising = the intent is to emphasize the role of the referent in the situation; a specific reference.
- the role of the referent in the situation or completely exclude the referent.



				Openers	
	Upgraders		2	Intensifiers	
Internal modifiers			3	Commitment	
				upgraders	
			4	Expletives	
			5	Overstaters	
	Downgraders	Softeners	6	Downtoners	
			7	Understaters	
			8	Hedge	
		Fillers	9	Appealers	
			10	Cajole	
			11	Subjectiviers	
	12	Alerters			
External modifiers				Preparators	
				Grounders	
	15	Disarmers			
		16	Sweeteners		





Category	No.	Strategy
No explicit	1	Hints
reproach		
	2	Annoyance
Expression of	3	III consequences
disapproval		
	4	Indirect accusations
Accusation	5	Direct accusation
	6	Modified blame
	7	Explicit blame
Blame		(behaviour)
	8	Explicit blame (person)

• The vase wasn't broken.

Hint

• Shh, I'm trying to watch a movie.

Annoyance

- How should I take the test with no pen?III consequences
- You forgot, didn't you?

Indirect accusation

You have stolen the recipe.

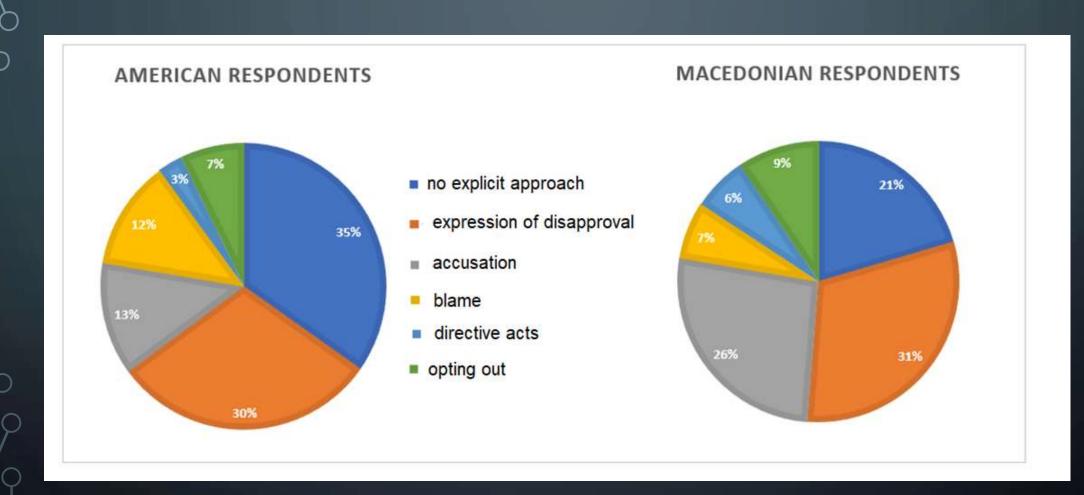
Direct accusation

You are late!

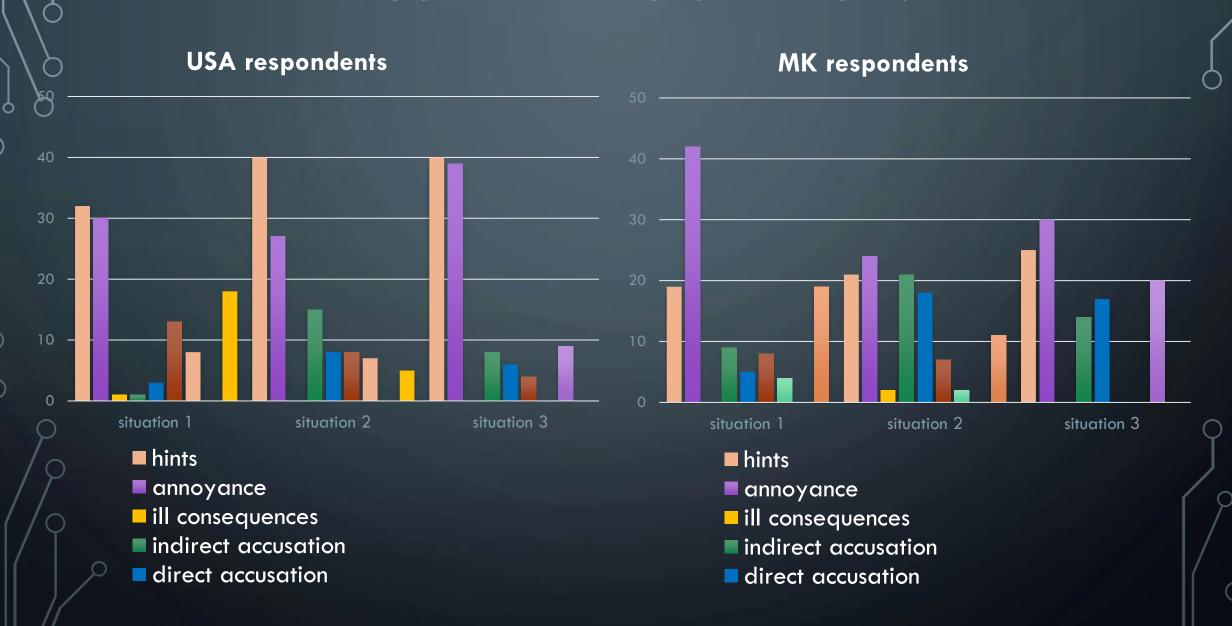
Blame-behaviour

• You are such a fool!

Blame-person



COMPLAINING STRATEGIES



THE MOST FREQUENT FORM OF A COMPLAINT

AMERICAN ENGLISH

- Aimed toward the interlocutor with specific or nonspecific reference depending on the social relations between the interlocutors.
- conveyed through an inexplicit form of expressing disapproval or annoyance.
- The interlocutor is alerted for the forthcoming complaint.

MACEDONIAN

- An act with a specific reference toward the interlocutor.
- Conveyed through forms expressing disapproval, annoyance or an accusation.
- The interlocutor is notified for the forthcoming complaint through an explanation or justification.

COMPLAINTS - SIMILARITIES:

- use of a hearer-oriented perspective;
- the use of a specific reference toward the hearer;
- the use of a nonspecific reference toward the hearer, when he/she has an unequal social status with the interlocutor and involves a high severity imposition;
- use of pre-acts used to notify the hearer;
- use of strategies of disapproval or annoyance;

COMPLAINTS — SIMILARITIES:

- mutual choice of respondents to refrain from a comment in the situation with the lowest severity of imposition.
- the use of additional act (specifically a request for repair) as part of the speech act, which is present solely in the context in which the interlocutors had unequal social status.
- shared higher preference for expressing an accusation when the interlocutors have a close social distance.

COMPLAINTS - DIFFERENCES

- USA complaints are more externally modified (they are more prone to alert the hearer when complaining);
- in USA complaints the external modification corelates with the social status parameter (it grows proportionally);
- MK responses have a frequent use of the strategy of accusation that does not correspond with the USA responses;
- the use of grounders by MK respondents, or the tendency to provide explanation or justification for the complaint that lacks in USA responses.

CONCLUSION

- There differences in the language structure of the speech act of complaining that result from the variable influence of the social parameters over the utterances of the two sample groups; however they do not show significant statistical difference.
- Similarities outnumber the differences in the act of complaining in American English & Macedonian.