



**LANGUAGES AND SOCIAL SCIENCES IN CONTACT:
THE CHALLENGES OF INTERDISCIPLINARITY 2024**

-Conference Programme-

9.00-10.00	Registration				
10.00-10.15	Conference Opening				
10.15-11.00	Plenary Talk 1 Milica Lazić THE REPLICABILITY CRISIS IN SOCIAL SCIENCES: DO WE NEED A NEW PARADIGM?				
11.00-11.30	Coffee Break				
11.30-13.30	SESSIONS - BLOCK 1				
	Session 1 GENDER-SENSITIVE LANGUAGE Moderator: Margareta Bašaragin	Session 2 INTERDISCIPLINARITY IN EFL TEACHING Moderator: Valentina Đorić	Session 3 INTERDISCIPLINARY APPROACH TO SOCIAL SCIENCES AND HUMANITIES 1 Moderator: Nina Ilić	Session 4 MOTIFS: A LITERARY PERSPECTIVE ON NON-LITERARY PHENOMENA Moderator: Milan Gromović	Session 5 INTERDISCIPLINARITY IN TRANSLATION Moderator: Irene Fuentes Pérez

11.30-11.50	<p>Margareta Bašaragin</p> <p>The Use of Gender-Sensitive Language in the Example of Manuscript Preparation Guidelines in Institutions in Serbia Today</p>	<p>Ana Koceva</p> <p>English as a Linguacultural Code for Communication</p>	<p>Voin Milevski</p> <p>The Role and Value of Interdisciplinary Analysis of Sincerity of Speech Acts</p>	<p>Jelena R. Kitanović</p> <p>Climate Change in French-Language Comics: The Need for an Interdisciplinary Approach</p>	<p>Jovana Karanikij Josimovska</p> <p>The Untranslatable Depth of the <i>Wooden Song</i>: Unveiling Slavic Identity Traits Through Poetry Translation</p>
11.50-12.10	<p>Svenka Savić Marjana Stevanović</p> <p>Gender-Sensitive Language from the Peripheral Significance of the Language Issues in Yugoslavia to Its Central Interdisciplinarity in the Current States in the Region</p>	<p>Lenka Farkaš</p> <p>Examination and Analysis of English Language Teachers' Experiences in Working with Linguistically Gifted Students</p>	<p>Mirjana Sokić</p> <p>Challenges of Interdisciplinarity: Can an Empirical Approach to Language Analysis Determine the Object of Reference for Personal Pronouns?</p>	<p>Violeta R. Mitrović</p> <p>Borislav Pekić's Extrafictional Texts in the Light of Ecocriticism</p>	<p>Irene Fuentes Pérez Cristina Cano Fernández</p> <p>Bridging the Gap: Analyzing Translators' Feedback on Machine Translation and New Technologies Training</p>

12.10-12.30	<p>Nataša Jovović</p> <p>Interdisciplinary Gender and Women's Studies in Montenegro: History and Current State with a Focus on Gender-Sensitive Language</p>	<p>Valentina Đorić Nikolina Kuruzović</p> <p>Alleviating Foreign Language Anxiety: Effective Interventions for Enhancing Performance in ESL Classrooms</p>	<p>Bojan Milunović</p> <p>Philosophy of Interdisciplinarity and the Challenges of Interdisciplinary Exchange in the Practice of Scientific Modeling</p>	<p>Sara Zdravković Kristina Pejković</p> <p>The Social Context of Violence in <i>Rabies</i> by Borislav Pekić</p>	<p>Irene Fuentes Pérez</p> <p>Interdisciplinarity in Translation Project Management: Navigating New Technologies and University Training in Spain</p>
12.30-12.50	<p>Valentina Bošković Marković</p> <p>Attitudes of the Student Population Regarding Gender-Sensitive Language Before and After the Gender Equality Law</p>	<p>Jana Živanović</p> <p>Personality Traits of a Successful Foreign Language Speaker – A Theoretical Perspective</p>	<p>Vladan Vidicki</p> <p>Application of Mixed-Methods in Interdisciplinary Research: Analysis of Scientific Journals</p>	<p>Anđelka M. Gemović Jovana B. Todorović</p> <p>Death in Andrés Neuman's Novel <i>Talking to Ourselves</i>: A Multidisciplinary Perspective</p>	<p>Dragana Putniković</p> <p>The Relationship of Professional Languages and the Terminology of Language Policy and Planning on the Example of the Serbian-Chinese Construction Corpus</p>

12.50-13.10	<p>Nevena Milanović Minić</p> <p>Revisiting Gender Troubles: Public Discourse Analysis on Gender-Sensitive Language in Serbia</p>		<p>Ana Petrović Dakić</p> <p>Problems of Graffitiology as an Interdisciplinary Science (Using the Example of Neo-Nazi Street Art)</p>	<p>Sofija Skuban</p> <p>The Problem of Entropy in Tom Stoppard's <i>Rosencrantz and Guildenstern Are Dead</i></p>	<p>Sashka Jovanovska</p> <p>Language Variations Expressed in English Negations and Equivalent Translations into Macedonian</p>
13.10-13.30			<p>Milica Rodić</p> <p>Authorial Stance in Social Sciences: A Cross-Disciplinary and Cross-Cultural Study</p>		

13.30-14.45	Lunch Break				
14.45-15.30	Plenary Talk 2 (Online) Ana Matić Škorić INTERDISCIPLINARY RESEARCH IN PSYCHOLINGUISTICS: ADVANTAGES AND CHALLENGES				
15.30-17.10	SESSIONS - BLOCK 2				
	Session 1 LANGUAGE, IDEOLOGY, IDENTITY Moderator: Biljana Radić-Bojanić	Session 2 CONCEPT OF WOMAN THROUGH AN INTERDISCIPLINARY LENS Moderator: Jovana Marčeta	Session 3 LITERATURE AND THE COLLECTIVE: SOCIAL THEMES IN WORKS OF FICTION Moderator: Kristina Pejković	Session 4 HISTORY IN FICTION: MOTIF AND METHODOLOGY Moderator: Dragana Lazić Stojković	Session 5 INTERDISCIPLINARITY IN TEACHING Moderator: Maja Bosanac

15.30-15.50	<p>Nastasja M. Deretić</p> <p>The Manifestations of Standard Language Ideology on the Internet: <i>Dnevna doza pravopisa</i></p>	<p>Kristina Brajković</p> <p>The Concept of “New Woman” in the Social and Literary World of the American West in the 20th Century</p>	<p>Jovanka Denkova</p> <p>One Possible Approach to the Interdisciplinarity of Adolescent Literature</p>	<p>Biljana S. Ristić</p> <p>Repetition Figures and Their Functions in the Funeral Oration for Lazar Teodorović Delivered by Jovan Pavlović in 1846</p>	<p>Ana Petrović Slađana Stanojević</p> <p>Cognitive Patterns in Beginner-Level Language Learning Applications</p>
15.50-16.10	<p>Biljana Radić-Bojanić Sara Mejdžor</p> <p>Social and Linguistic Identity of Macedonians in Vojvodina</p>	<p>Ana Vujković Šakanović</p> <p>Gender and Historiography: Challenges and Opportunities</p>	<p>Pavle Z. Zeljić</p> <p>Naturalism and Sentimentalism as Modes of Representation in the Serbian Postrealist Novel</p>	<p>Julianna Ispánovics Csapó</p> <p>Culture Coded in Language in the Novel <i>The Gates of Life</i> by Ferenc Herczeg</p>	<p>Vukašin Vukmirović</p> <p>Presentation of the Feudal Order in Modern History Textbooks for the Sixth Grade</p>

16.10-16.30	<p>Gordana J. Vladisljević</p> <p>“Are You Talking to Me?": Multimodal Semiotic Lenses on Linguistic Landscape</p>	<p>Tamara Stanković</p> <p>Conceptualization of Woman in Rap Songs in Serbian and English: A Cognitive Linguistic Analysis</p>	<p>Snežana Marković</p> <p>From Intertextuality to Interculturality: Dialogues Established by the Novel <i>Dervish and Death</i> by Meša Selimović with Contemporary Novels and Philosophical Concepts</p>	<p>Milena Dubljević</p> <p>Literary Work in the Function of Cultural Memory – Identity and Social Beliefs in Đilas’s Novel <i>Montenegro</i> (Historical and Cultural Novel-Archive)</p>	<p>Olivera Urošev Palalić</p> <p>Interdisciplinarity and Multidisciplinarity in Elementary School Literature and Application of the Predictive Algorithm</p>
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16.30-16.50	<p>Diana Košir</p> <p>Multilingualism and National Consciousness as Qualities of a Church Leader – an Intellectual in Istria Before the First World War</p>	<p>Ljiljana Janković</p> <p>Linguistic Self-Definition in <i>The Color Purple</i></p>	<p>Darka Deretić</p> <p>Metanarrative and Discursive Plurality in the Novel <i>La Sans Pareille</i> by Milisav Savić</p>	<p>Aleksa M. Popović</p> <p>Historical Events and “Occasions” in the Poem <i>Početak bune protiv dahija</i></p>	<p>Jana Krstić Simona Bekić</p> <p>Development of Media Literacy Through Philosophy: Examples of Logical and Linguistic Fallacies of Jordan Peterson</p>
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16.50-17.10	<p>Maša Rolih</p> <p>The Presence of Colloquial BHS Language Elements in the Speech of the City of Koper</p>		<p>Milica Aleksić Jelena Jovanović Kostić</p> <p>Svetozar Ćorović's Novel <i>Među svojim</i> – Psychoanalytic Reading</p>	<p>Dragana Milić</p> <p>Shkodra and Mrnjavčević Family: Oral Epic Narratives and their Historicity</p>	<p>Milena Stojanović</p> <p>Linguistic and Cultural Approach to Positive and Negative Externalities from the Domain of New Technologies in Education</p>
17.10-17.40	Coffee Break				
17.40-19.20	SESSIONS – BLOCK 3				
	<p>Session 1</p> <p>INTERDISCIPLINARY APPROACH TO SOCIAL SCIENCES AND HUMANITIES 2</p> <p>Moderator: Selka Sadiković</p>	<p>Session 2</p> <p>LANGUAGE, CULTURE, COGNITION</p> <p>Moderator: Jovana Marčeta</p>	<p>Session 3</p> <p>LANGUAGE, IDEOLOGY, SOCIETY</p> <p>Moderator: Kristina Pejković</p>	<p>Session 4</p> <p>PSYCHOLOGY IN FICTION: AN INTERDISCIPLINARY APPROACH TO IDENTITY</p> <p>Moderator: Sara Zdravković</p>	<p>Session 5</p> <p>INTERDISCIPLINARITY IN HIGHER EDUCATION</p> <p>Moderator: Maja Bosanac</p>

17.40-18.00	<p>Nika Šintić</p> <p>Ceaseless Ocean of Knowledge: Gottfried Wilhelm Leibniz and the Waymark to Authentic Interdisciplinarity</p>	<p>Nina Ilić</p> <p>Challenges of Research in the Field of First Language Acquisition</p>	<p>Mitja Sardoč</p> <p>Governing by Slogans</p>	<p>Jelena Jovović</p> <p>Journey Measureless to Resist: The Identity Illumination on the Brumby Island</p>	<p>Sanda Katavić-Čaušić</p> <p>Future-Proofing Students' Employability Through Interdisciplinary Practices in Business English Courses</p>
18.00-18.20	<p>Mirsan Fehratović Ahu Öztürk</p> <p>Role of Group Identification in a Relationship Between Stigma and Well-Being: Implications for Courtesy Stigma</p>	<p>Biljana Savić Marija Dejković</p> <p>Fundamental Principles of Psychosystematic of Language and Its Application in Teaching and Learning French as a Foreign Language at University Level</p>	<p>Miloš Perović</p> <p>Neoliberal Conceptual Hegemony in Social Sciences</p>	<p>Natalija Živanović</p> <p>Analysis of Authority in Hans Christian Andersen's Fairy Tales <i>The Emperor's New Clothes</i> and <i>The Ugly Duckling</i></p>	<p>Maja Bosanac Gorana Vojčić</p> <p>Interdisciplinarity in Higher Education from the Perspective of Different University Missions</p>

18.20-18.40	<p>Đurđina Šjaković Maidanik</p> <p>Cognitive Theory and Neuroscience Meet the Studies of Ancient Greek Theater</p>	<p>Jovana Marčeta</p> <p>Conceptualization of <i>School</i> in the French and Serbian Languages Through the Prism of Interdisciplinarity: A Cross-Linguistic and Cross-Cultural Analysis</p>	<p>Filip Mitričević</p> <p>Critical Discourse Analysis and the Yugoslav Early Cold War History</p>	<p>Lidija Vojinović</p> <p>Cosmological and Individual Time in Thomas Mann's Novel <i>The Magic Mountain</i></p>	<p>Stefan Šipka</p> <p>History as a Course in Higher Military Education 1850-1914</p>
18.40-19.00	<p>Nebojša Petrović</p> <p>Emotional and Cognitive Engagement with Literature and their Psychological Consequences: Insights from Montenegro</p>	<p>Nevena Tomić-Brkuljan</p> <p>Possibilities of Applying the Methods of Cognitive Linguistics to Nominal Prepositional Expressions</p>	<p>Selma Alić – Šišić</p> <p>Discourses Created in Crisis Situations in Serbian Print Media</p>	<p>Vladimir Ilić</p> <p>Social Advantages of Real Socialism in the Work of Uwe Johnson</p>	<p>Vesna Bogdanović Jagoda Topalov Dragana Gak</p> <p>Enhancing Collaboration in English as a Medium of Instruction: Challenges and Solutions for Content Lecturers and ESP Instructors</p>

19.00-19.20	<p>Marijana Momčilović Andrea Leskur Jelena Birmančević</p> <p>Challenges of Inclusive Education for Refugee Children in the Republic of Serbia: An Interdisciplinary Approach</p>	<p>Nina Ilić Isidora Gatarić Valentina Đorić</p> <p>The Cognitive Processing of Perfective Verbs in Serbian</p>	<p>Marko Panić Jovana Miha- ila Utvić</p> <p>The Use of Foreign Languages as Part of the Operational Work of Security Services</p>		<p>Ana Vučićević</p> <p>At the Intersection of Hard and Soft Fields: Can We Map Some Common Rhetorical Structures in Linguistics and STEM (Sub-) disciplines?</p>
19.20	Conference Closing				