

**Jana Jakimovska**

Embroideress

2023

Colored markers and pencils on paper

This piece is part of a series of drawings with the same title. Executed through the holes of a piece of Rabitz mesh, at first glance these drawings resemble embroideries. Upon a second look, one can also make parallels with pixels seen in digital photography. Referring to both traditional crafts and modern technology, this series tries to position people (women especially) in the context of the present times, and examine the clashes of values that different eras represent.