

CONFERENCE PROGRAMME

29-30 May 2024

ONLINE LINK: Join Zoom Meeting at

<https://us02web.zoom.us/j/3086780807?pwd=eS9sMkRpSVM2a1Nsb3IwNGgyWDRydz09&omn=85751375410>

Meeting ID: 308 678 0807

Passcode: 423187



Wednesday, 29th May 2024

Aula, Sofia University

Registration: **9:30 – 10:30**

Official Opening: **10:30 – 11:15**

Professor Madeleine Danova, PhD, Head of the Department of English and American Studies, Sofia University
Vice-Rector of Educational Affairs, Sofia University

Professor Gergana Petkova, PhD, Dean of the Faculty of Classical and Modern Philology, Sofia University

Professor Amelia Licheva, PhD, Dean of the Faculty of Slavic Philology, Sofia University

Professor Reneta Bozhankova, Vice-Rector of International Affairs, Sofia University

Plenary Talk 1: 11:15 – 12:00

Professor Michael LACKEY, Distinguished McKnight University Professor, Distinguished University Teaching Professor, University of Minnesota, Morris, USA “Biofiction Studies Today”

Discussion: 12:00- 12:30

Madeleine DANOVA , Moderator
12:30 – 13:30 Lunch break

Conference Hall Panel 1: Biofiction as a Border Genre Chair: Alexander KOSTOV	Aula Panel 2: Literature at the Borders Chair: Galina AVRAMOVA
14:00-14:15 Maria JUKO , “Investigating Nellie Bly in Graphic Biographical Fiction” (ONLINE)	14:00-14:15 Ganjina Rustamovna YUNUSOVA , “Why do we need “the Road chronotope” as a literary device in literature?” (ONLINE)
14:15 – 14:30 Valérie TOSI , “Imaginary Lives: Dickens as a ‘palimpsestic’ character in Literatures in English” (ONLINE)	14:15 – 14:30 Antony HOYTE-WEST , “Same book, different name? Analyzing the translated titles of Bart van Es’s memoir, <i>The Cut Out Girl</i> ” (ONLINE)
14:30 – 14:45 Tricia REID , “Literary Biofiction: Pushing at the Borders of Biofiction in ‘The Master at St Bartholomew’s Hospital 1914-1916’ by Joyce Carol Oates, (2008)” (ONLINE)	14:30 – 14:45 Neda-Mariya PANAYOTOVA , “Stereotypes and biofictions in Tolkien’s world”
14:45 – 15:00 Alexander KOSTOV , “ ‘High time you come home’. Revision of H. P. Lovecraft’s final days through the mortal eyes of Jacqueline Baker’s <i>The Broken Hours</i> (2014)”	14:45 – 15:00 Galina AVRAMOVA , “Boundary Crossing and the Interplay of Normality, Absurdity, and Madness in War Literature: Kurt Vonnegut’s Slaughterhouse-Five, Joseph Heller’s Catch-22, William Wharton’s A Midnight Clear”
15:00 – 15:15 Discussion	15:00 – 15:15 Discussion
Coffee Break – 15:15-15:45	
Conference Hall Panel 3: Postmodernism and Biofiction Chair: Vesselin M. Budakov	Aula Panel 4: Authors as Characters and Characters as Authors in Postmodern Biofiction

	Chair: Feruza KHAJIEVA
15:45 – 16:00 Magdalena PANAYOTOVA , “The Imagined Memory/Invented History (Salman Rushdy's <i>Last Breath of the Moor</i>)”	15:45 – 16:00 Shamsiyabonu ISKANDAROVA , “Relationship of Author and Character in the Works of William John Banville”
16:15 – 16:30 Ingrida Eglė ŽINDŽIUVIENĖ , “Biofictional Games in Late Postmodernism” (ONLINE)	16:15 – 16:30 Marija KRSTĒVA , “European Fashion Figures in American Biofictions” (ONLINE)
16:30 – 16:45 Shakhnoza RAKHIMOVA , “Postmodernism and Cultural Shifts: Fragmented Identities in Colum McCann’s <i>The TransAtlantic Mosaic</i> ”	16:30 – 16:45 Elisabetta VARALDA , Virginia Woolf’s life in images and words (ONLINE)
16:45 – 17:00 Vesselin M. BUDAKOV , “A Portrait of the Artist as a “Loner”: Autobiografiction, Metafiction, and Self-Reflections in J.M. Coetzee’s <i>Summertime</i> (2009)”	16:45 – 17:00 Feruza KHAJIEVA , “Uzbek Biofiction: The Evolution and Symbolic Impact of the Genre”
17:00 – 17:15 Discussion	17:00 – 17:15 Discussion
<p>18:00 – 19:00 Alma Mater Restaurant Book Launch: Cross-Disciplinary and Cross-Cultural Awareness: Essays in Honor of Madeleine Danova</p> <p>Edited by <i>Vesselin M. Budakov</i> <i>Galina Avramova</i> <i>Gueorgui Jetchev</i> <i>Traci Speed</i></p> <p>Introduced by Professor Valeri Stefanov</p>	
<p>19:00-20:00 Alma Mater Restaurant</p>	

Conference Reception

Thursday, 30th May 2024

Hall 2

Plenary Talk 1: 9:00 – 9:45

Professor Ludmilla KOSTOVA, PhD

Lord Byron's Novel: The Evening Land: Mastering Byron's Voice in the Age of Emails (ONLINE)

Madeleine DANOVA, Moderator

Hall 2

Panel 6: History, Intertextuality, and Biofiction

Chair: **Kiril HADZIKOSEV**

09:45-10:00

Shahrizoda Nasrullojeva SAYIDOVA, “The Portrait of Amir Temur in the Biographical Work of Justin Marozzi *Tamerlane: Sword of Islam, Conqueror of the World*”

10:00-10:15

Chukwu Romanus NWOMA, PhD & Ifeoma Francisca NWOMA, “Historical Representation of Censorship in Chimamanda Adichie’s *Purple Hibiscus*” (ONLINE)

10:15 – 10:30

Sarmad Majeed MOHAMMED & Zainab Abdullah HUSSEIN, “Šāhrazād as a Cultural Code of Iraqi Women in Lutfia Al-Dulaimi’s *Saturn Ladies*” (ONLINE)

10:30 – 10:45

Kiril HADZIKOSEV, “Biofiction in the Post-Truth Age”

10:45 – 11:00

Discussion

11:00-11:15

Coffee Break

Hall 2

Panel 7: Biofiction across Science and the Arts

Chair: **Madeleine DANOVA**

11:15-11:30

Hristo BOEV, In Search of the Symbolic Truth about Ted Hughes and Sylvia Plath in Kate Moses’s *Wintering* and Susan Schaeffer’s *Poison* (ONLINE)

11:30-11:45

Inna HÄKKINEN, “Envisioning Energy Biography within Nuclear Knowledge Management: Intermedial Ecocritical Frames” (ONLINE)

11:45 – 12:00

Alejandro NADAL-RUIZ, “The Limits of Autobiography in Contemporary Romani Memoir: Mikey Walsh’s *Gypsy Boy* as a Limit-Case Narrative” (ONLINE)

12:00 – 12:15

Hale KÜÇÜK, “Can we not imagine ourselves into another’s skin?”: The Return to Elizabeth Barrett Browning in Laura Fish’s *Strange Music*” (ONLINE)

12:15 – 12:30

Madeleine DANOVA, “Biofiction as a Fractal of World Literature”

12:30-13:00

Discussion and Closing of the Conference