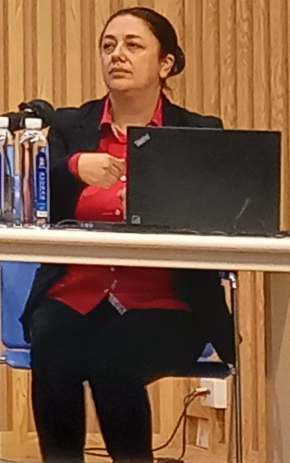
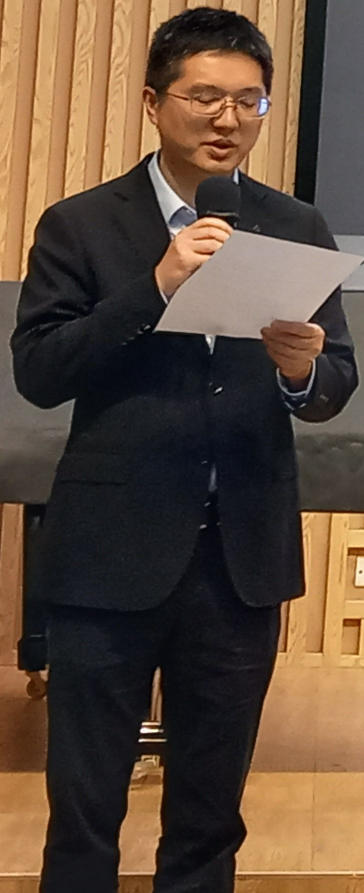


# MACEDONIAN CONTEMPORARY MUSIC

*Composers of Art Music*



# 学术交流活动

## ACADEMIC EVENTS



### 瓦伦蒂娜·维尔科夫斯卡 - 特拉亚诺夫斯卡 作曲大师班 (北马其顿)

COMPOSITION MASTER CLASS BY VALENTINA VELKOVSKA TRAJANOVSKA (North Macedonia)

斯提普 - 戈采德尔切夫大学音乐学院 (北马其顿)  
Music Academy of University of Goce Delchev-Shtip (North Macedonia)

副院长  
Vice Dean

瓦伦蒂娜·维尔科夫斯卡 - 特拉亚诺夫斯卡是一位具有丰富音乐学术背景的教授。拥有斯科普里的圣西里尔和圣美多德大学的音乐学院授予的作曲相关的音乐艺术博士学位，以及同一学院颁发的管弦乐理论相关的理学硕士学位和作曲相关的理学学士学位。教学专长包括作曲、音乐形式与分析、和声与和声分析、管弦乐编曲以及乐器学。她曾在捷克共和国奥洛穆茨的帕拉茨基大学、匈牙利布达佩斯李斯特音乐学院和奥地利维也纳音乐与表演艺术大学担任讲师，并是伊拉斯谟流动性教学参与者。参加了许多节日、研讨会和驻地活动，包括丹麦哥本哈根的城中话题节、科索沃普里什蒂纳的丹姆音乐节和塞尔维亚贝尔格莱德的邦特音乐节。她还在德国达姆施塔特国际音乐学院进行了研究，并参加了 2013 年 6 月在美国水牛城举办的六月水牛城艺术节。学术成就得到了多个奖项和荣誉的认可，包括在塞尔维亚贝尔格莱德举行的第 17 届作曲家论坛和在捷克共和国举行的 2007 年俄罗斯特拉发日“新音乐节”。编曲作品《预测》在 2018 年获得了马其顿共和国文化部的比赛一等奖，而她的风之五重奏编曲作品《昏暗太阳》于 2015 年获得了一等奖。此外，混声合唱编曲作品《一滴血》在 2018 年的同一比赛中获得了二等奖，而其弦乐四重奏作品《空虚》于 2014 年获得了二等奖。瓦伦蒂娜是一位极富成就、多才多艺的音乐家，对教学和作曲充满热情。

Valentina Velkovska-Trajanovska is a professor with a rich academic background in music. She holds a DMA in Composition from the University Ss. Cyril and Methodius in Skopje, Faculty of Music, as well as an M.Sc. in Theory of Orchestration and a B.Sc. in composing from the same institution. Her teaching expertise includes Composition, Musical form and analysis, Harmony and harmony analysis, Orchestration, and Music instruments. She has been a lecturer and Erasmus Teaching Mobility participant at various universities, including Palacky University in Olomouc, Czech Republic, Liszt Franz Academy of Music in Budapest, Hungary, and University for Music and Performing Arts in Vienna, Austria. Professor Velkovska-Trajanovska has participated in numerous festivals, seminars, and residencies, including the Talk Town festival in Copenhagen, Denmark, the Dam festival in Pristina, Kosovo, and the Bunt Festival in Belgrade, Serbia. She has also conducted research at the Internationales Musikinstitut Darmstadt in Germany and participated in the June in Buffalo 2013 festival in the United States. Her academic achievements have been recognized with various awards and honors, including the 17th composers tribune in Belgrade, Serbia and the Ostrava Days 2007 "New Music Festival" in the Czech Republic. She won first prize for her composition "Prediction" at the Ministry of Culture of the Republic of Macedonia's competition in 2018, and first prize for her composition "Black Sun" for wind quintet in 2015. Additionally, her composition "There is one blood" for mixed chorus received second prize at the same competition in 2018, and "The emptiness" for string quartet received second prize in 2014. Valentina is a highly accomplished and versatile musician with a passion for teaching and composition.

时间 2023年11月1日 下午13:30

地点 作曲与指挥系 6A C414

TIME 13:30, November 1st, 2023

VENUE Composition and Conducting Dept. 6A-C414

主办 浙江音乐学院  
Host Zhejiang Conservatory of Music

承办 作曲与指挥系  
Organizer Composition and Conducting Dept



