

**ENGLISH LANGUAGE & LITERATURE STUDIES:
MODERN PERSPECTIVES AND BEYOND
(ELLS: MPAB)**

20–22 October 2023
<http://ells.mpab.fil.bg.ac.rs/>

FRIDAY, OCTOBER 20, 2023

17:00–19:00 PRE-REGISTRATION & WELCOME DRINKS

SATURDAY, OCTOBER 21, 2023

08:00	Registration / Info Desk Opens
	<u>OPENING CEREMONY</u>
09:00–09:30 Lecture Hall 11	PLENARY SPEAKER: Radojka Vukčević: William Faulkner's "Making it New" and Beyond
9:30–10:30 Lecture Hall 11	PLENARY SPEAKER: István Kecskés: <i>Language Variation and Temporary Norms in English as a Lingua Franca Interactions</i> <i>Moderator: Ivana Trbojević Milošević</i>
10:30–11:00	COFFEE BREAK
11:00–12:00	PLENARY SPEAKER: Michael McAteer: The Human Corpse in Irish Revival Folk Story and Drama: Douglas Hyde and John Millington Synge <i>Moderator: Aleksandra Jovanović</i>
PARALLEL SESSIONS	
Room 230	<i>Postcolonial Identity</i>
12:00–12:30 <i>Zoom Session</i>	Besa Jerliu: <i>The God of Small Things</i> as a Postcolonial Text
12:30–13:00	Brenna S. Quinton: Recognizing 'Blended Beliefs': Steps toward Individualized Religious and Spiritual Equality
Room 229	<i>Travel Writing</i>
12:00–12:30	Sila Arici: Aesthetics and Politics in The Eighteenth-Century English Women's Travel Writing on The Ottoman Empire
12:30–13:00	Defne Erdem Mete: Use of Humour in Travel Writing about Intercultural Interactions
Room 228	<i>In the Web of Interpretations</i>
12:00–12:30	Nataša Šofranac: Shakespeare in the Post-Truth Era and Beyond
12:30–13:00	Nemanja Čalić: Shakespeare in Science Fiction Literature

Room 227	<i>Invisible Author</i> Moderator:
12:00–12:30	Milica Rodić: The Omnipresent Author: Distribution of Markers of Authorial Presence in Scientific Articles in Linguistics, Economics and Technology Written in English, Serbian and German
12:30–13:00	Sanja Ignjatović: Unreliable Narration – Autobiography and Ghostwriting
Room 226	<i>Teachers' Perceptions and Students' Careers</i> Moderator:
12:00–12:30	Hisham Alshareef: Libyan Literacy Teachers' Attitudes and Perceptions Towards Using Phonics Instruction Method in Teaching EFL to Children
12:30–13:00	Ana Đorđević: Career Paths of English Graduates in Serbia: The Curious Case of EFL Teaching
13:30–14:30	LUNCH BREAK
PARALLEL SESSIONS	
Room 230	<i>Identities in Flux</i> Moderator:
14:30–15:00	Bojana Gledić: Subversive Masculinities: Patterns of Hegemony in Chinua Achebe's <i>Things Fall Apart</i> and Chigozie Obioma's <i>The Fishermen</i>
15:00–15:30	Priyanka Bera: Climate Change as Cultural Text: A Study of Identity Crisis and Rootlessness in Amitav Ghosh's <i>Gun Island</i>
15:30–16:00	Marija Gagić: Prefiguration of the Oedipus Myth in Sam Shepard's <i>Buried Child</i> and <i>A Particle of Dread</i>
16:00–16:30	Dusty Keim: Technology and Nostalgia in Post-Soviet Eastern Bloc Literature
Room 229	<i>Is there a feminist text?</i> Moderator:
14:30–15:00	Petra Mitić: After Lacan: The Constructionism vs. Essentialism Debate Within Feminist Theory
15:00–15:30	Zakiyatul Mufidah: Menstrual Activism, Women's Body and Sexuality: Challenging Cyberbullying and Shame against Menstrual Taboo in Lucy Cuthehew's <i>Blood Moon</i>
15:30–16:00	Maria Pirgerou: Edgar Alan Poe's and Vernon Lee's Gothic Women: The Art of Silencing the Female Voice
16:00–16:30	Maja Brkljač <i>Little Women</i> and Feminism: Book and Movie Narrative
Room 228	<i>The World's a Stage</i> Moderator:
14:30–15:00	Ana Nićiforović: Sarah Kane and the Theater of Catastrophe
15:00–15:30	Danica Stojanović: <i>The Ocean at the End of the Lane</i> – Fantasy Theatre in Transmedia Dialogues
15:30–16:00	Soumya Mohan Ghosh, Tanima Kumari: Consent, Culture, and Performance in the 'New Normal': A Study of Mallika Taneja's <i>Allegedly</i>

16:00–16:30	Jitka Štollová: Shakespeare and the Legacy of the Velvet Revolution
Room 227	<i>Beyond Text</i> <i>Moderator:</i>
14:30–15:00	Ewelina Bator: The Memory of a Literary Text – Intertextual Elements in the Novel <i>Memory of Water</i> by Emmi Itäranta
15:00–15:30	Milan Damjanoski: Adaptation as an intertextual and intercultural process in <i>Quichotte</i> by Salman Rushdie
15:30–16:00	Danko Kamčevski: Statues Speak – Politics and Spirituality in Shelley and Tolkien
16:00–16:30	Chrysovalantis Kampragkos: Orientalism, Islamophobia, and Theatrical Representations of Western Racism
Room 226	<i>Teaching EFL through Critical Thinking</i> <i>Moderator:</i>
14:30–15:00	Andrijana Aničić: Promoting Critical Thinking in an EFL Context
15:00–15:30 <i>Zoom Session</i>	Danijela Kirovska Simjanovska: Computer-Assisted Language Learning: Creating a Modern Postgraduate Course Content
15:30–16:00 <i>Zoom Session</i>	Marijana Marjanovikj Apostolovski: Using CHATGPT for Developing Critical Thinking, Research and Writing Skills in Higher Education – South East European University (SEEU) Experience
16:00–16:30	Ivana Jovanović Nikolić: The Use of Podcasting Technology in Language Learning: A Review of Recent Studies with a Particular Overview of Studies Conducted in Serbian Context
Room 225	<i>Saying it out loud</i> <i>Moderator:</i>
14:30–15:00	Biljana Čubrović: Caught Between Pronunciation Norms – A Case of Serbian EFL Learners of English
15:00–15:30	Andrej Bjelaković: The King’s Speech: Vowel Formant Measurements for Charles III
15:30–16:00	Nina Đukić: VOT in EFL: Review and Implications of VOT Research in the Context of Serbian Speakers of English
16:00–16:30	Smiljana Komar: Attitudes of Slovene L2 Speakers of English to Six Native Varieties of English
16:30– 17:00	COFFEE BREAK
PARALLEL SESSIONS	
Room 230	<i>Literature and Society</i> <i>Moderator:</i>
17:00–17:30 <i>Zoom Session</i>	Triparna Mukherjee: Man, Nature and the Folklores of Sundarban: An Ecocritical Study of Amitav Ghosh’s <i>The Hungry Tide</i> and Niranjan Mondal’s <i>The Mangrove Lore</i>
17:30–18:00	Milica Radenović: “There are Americans cropping up everywhere”: American Characters in British Academic Novels
18:00–18:30	Theodora Tsimpouki: Interpretation, Literature, and the Humanization of Law: The Case of Katie Kitamura’s <i>Intimacies</i>

18:30–19:00	Pavčina Studená: Ecocritical Perspectives in Margaret Laurence's <i>The Stone Angel</i>
Room 229	<i>Literature on the Crossroads</i>
	<i>Moderator:</i>
17:00–17:30	Jovana Srečković: (Post)modern Popular Culture (and Beyond) in Ian McEwan's <i>Machines Like Me</i>
17:30–18:00	Marija Đurđević: Beyond Hashtag Activism: Exploring Cancel Culture on Social Media
18:00–18:30	Olena Lilova, Tamara Jovović: Developing Cultural Awareness in the Process of Literary Analysis
Room 228	<i>Ambiguous Genre</i>
	<i>Moderator:</i>
17:00–17:30	Sočija Filipov Radulović: Strange Metamorphoses of <i>A Novel of London</i> : From Autofiction to Metafiction
17:30–18:00	Marija Đorđević: Autobiography or fiction? : Raymond Federman's "Shhh: The Story of a Childhood"
18:00–18:30	Mirjana Vučković: Beyond the Wall of an Ambiguous Utopia – The Language of Ursula Le Guin's <i>The Dispossessed</i>
18:30–19:00	Sara Miščin: Teaching Diversity and Inclusivity Through Graphic Novels
Room 227	<i>Teaching Skills</i>
	<i>Moderator:</i>
17:00–17:30	Adrijana Hadži-Nikolova, Nina Daskalovska, Natka Jankova-Alagjozovska: The Role of Motivation in Developing Reading Skills in a Foreign Language
17:30–18:00	Fathi Al-Shbeli: The Effect of Communicative Language Teaching (CLT) Approach on Developing Students' English-speaking Skills in Libyan Secondary Schools
18:00–18:30	Ekaterine Julakidze, Irma Rusadze: Lexical Approach – Vocabulary Teaching Techniques for ESL Learners Through Proper Lesson Shapes
Room 226	<i>Discourse of ESP and more: Semantic and Pragmatic Issues</i>
	<i>Moderator:</i>
17:00–17:30	Irena Aleksić, Danka Sinadinović, Gordana Vekarić: Modal Hedges In Dental Students' Explanations: An Analysis of ELAN-annotated Role Plays
17:30–18:00	Danijela Đorđević, Tijana Vesić Pavlović: Stances on the <i>Xylella Fastidiosa</i> Bacterium and the Coronavirus in the Public Discourse
18:00–18:30	Ivana Čorbić: Speech Act of Criticism in Peer Feedback on Argumentative Essays of University Students of English in CMC
18:30–19:00	Ivan Milošević: The Semantic Dimensions of the Antonym Phrasal Verbs 'PUT ON' and 'TAKE OFF' in the Light of Their Radial Structure

Room 225	<i>Between Canon and "Ephemera"</i> <i>Moderator:</i>
17:00–17:30	Bariş Mete: From the Sublime to the Ridiculous: Farcical Humour and Tragic Pathos in Iris Murdoch's <i>The Sea, the Sea</i>
18:00–18:30	Boldizsár Fejérvári: Ephemera Immortalized: Authorship and Publishing Practices of Thomas Chatterton's Works
18:30–19:00	Katarina Lazić: The Treatment of Social Satire – A Comparative Analysis of Radoje Domanović's <i>Stradija</i> and Jonathan Swift's <i>Gullivers's Travels</i>
19:00	COCKTAIL RECEPTION

SUNDAY, OCTOBER 22, 2023

09:00	Registration / Info Desk Opens
9:30–10:30 Lecture Hall 11	<p align="center">PLENARY SPEAKER:</p> <p>Alison Mackey: Applied Linguistics Research Methodology: New Practices, Approaches, and “Hot Takes” <i>Moderator: Biljana Čubrović</i></p>
10:30–11:30 Lecture Hall 11	<p align="center">PLENARY SPEAKER:</p> <p>Elizabeth Archibald: Bathing for Health and Pleasure in Medieval Literature and Society <i>Moderator: Milica Spremić Končar</i></p>
11:30–12:00	COFFEE BREAK
PARALLEL SESSIONS	
Room 230	<i>Reading Old Masters</i> <i>Moderator:</i>
12:00–12:30	Milica Spremić Končar: 'Me lyste nat thereof make no mencion': Malory and the Pleasure of Reading
12:30–13:00	Silvishah Miftari Goodspeed: Traces of Reason and Goodness in Webster’s <i>The Duchess of Malfi</i>
13:00–13:30	Tatjana Čosović: Hamlet’s Vacillation between a Theocentric and Renaissance self
13:30–14:00	Danijela Lekić: Numbers and their symbolism in <i>Beowulf</i>
Room 229	<i>Trauma and Anxiety</i> <i>Moderator:</i>
12:00–12:30	Vladislava Gordić Petković: Signs Evoking Grief: Anxiety in Ann Beattie's Fiction
12:30–13:00	Natalija Stevanović: A Child’s Way of Coping with a War-Imposed Trauma in <i>Pan’s Labyrinth</i>
13:00–13:30	Sanja Radmilo Derado: The Neoliberal Concept of Home as a Speculative Category: Contemporary Irish Women's Writing and the Trauma of Economic Cycles
13:30–14:00	Olivera Petrović, Sladan Petković: Postcolonial Discourse and <i>The Buddha of Suburbia</i> (1990) after Brexit
Room 228	<i>Influences</i> <i>Moderator:</i>
12:00–12:30	Natia Kvachakidze: The Significance of Ernest Hemingway’s Impact on English and Georgian Literature
12:30–13:00	Gordana Janjušević Leković: About the Possibilities of Future Representation of Charles Simic as a Poet, Essayist and Translator in Languages and Literature Curricula
13:00–13:30	Nemanja Radulović: Dimitrije Mitrinović and English Poets
13:30–14:00	Daniela Corina Ionescu: A Cognitive View on Directionality in Conference Interpreting - Is it Easier to Interpret from a B Language into A or Not? Empirical Evidence

<i>Translation and Beyond</i>	
Room 227	<i>Moderator:</i>
12:00–12:30	Jana Ujjwal: Translating Disability: a Cultural Response to the Translation of Munshi Premchand’s <i>Rangbhumi</i>
12:30–13:00	Tamara Kobeshavidze: Georgian Perception of Margaret Atwood’s <i>The Handmaid’s Tale</i> : Challenges of the Literary Translation
13:00–13:30	Irena Pantić, Slava Ivanović Milenković: On Translation Equivalence of Some English Negative Prefixes in Serbian
13:30–14:00	Michal Garcarz: Narration – the Translatological Alpha Male on the Polish Audiovisual Translation Market
<i>Teaching Wizardry</i>	
Room 226	<i>Moderator:</i>
12:00–12:30	Jonathan Pendlebury: EFL Wizardry: Unleashing the Magic in the Classroom
12:30–13:00	Danijela Ljubojević: Teaching (Hand)Writing in the Primary Grades
13:00–13:30	Thi Hoan Vuong: Validating a Questionnaire Measuring Primary School EFL Teachers’ Attitudes Towards ICT Use in Classroom Teaching
13:30–14:00	Brikena Xaferi, Jeta Hamzai: Mobile Learning and BYOD (Bring Your Own Device) in Higher Education: Challenges and Opportunities – A Case Study of SEEU
<i>Style Across Discourses</i>	
Room 225	<i>Moderator:</i>
12:00–12:30	Natka Jankova Alagjozovska, Nina Daskalova, Adrijana Hadji Nikolova: Intercultural Communication Sensitivity – A Prerequisite for Developing Intercultural Communication Competence
12:30–13:00	Bojana Kalanj, Marija Milojković: Stylistic Features of a Politician’s Speech Explored by Contextual Prosodic Theory
13:00–13:30	Bisera Kostadinovska Stojčevska, Elena Šalevska: That’s Internet for “Sarcasm”: Sarcasm in the Digital Discourse
13:30–14:00	Lejla Zejnilović: Using Blawgs to Investigate the Digitalisation of Law: A Corpus-Based Analysis
14:00–15:00	LUNCH BREAK
PARALLEL SESSIONS	
<i>Literary Cartography</i>	
Room 230	<i>Moderator:</i>
15:00–15:30	Ksenija Kondali: Stephen Crane’s Representation of New York in His Bowery Writings: A Spatial Literary Analysis
15:30–16:00	Aleksandra Vukotić: From Topophilia to Topophobia: Negotiating Home in James Joyce’s and George Moore’s Short Stories
16:00–16:30	Aleksandra V. Jovanović: Deep Maps of London in Peter Ackroyd’s Prose

Room 229	<i>Moderator:</i>	<i>Self and Selfhood</i>
15:00–15:30	Mojca Kregel: Being the One and the Many: Literary Subject in Ruth Ozeki's <i>The Book of Form and Emptiness</i>	
15:30–16:00	Irena Grubica: Memory and Identity in James Joyce's Semi-Autobiographical Novels: <i>Stephen Hero</i> and <i>A Portrait of the Artist as A Young Man</i>	
16:00–16:30	Andrea Popescu: Initiation, Identity, Quest in E. Hemingway's <i>The Old Man and the Sea</i>	
Room 228	<i>Moderator:</i>	<i>Poetic Negotiations</i>
15:00–15:30	Ane Ferri: The Influence of Paskvalić's Lyrics from the Bay of Kotor on European Poets	
15:30–16:00	Anja Petrović, Nataša Tučev: Stream of Consciousness in Joyce's <i>Ulysses</i> : Literary and Non-Literary Influences	
16:00–16:30	Tijana Spasić Jakovljević: The Vicious Circle of Sadness: Far Reaching Influences of David Foster Wallace's Essays on the Contemporary (Popular) Culture – A Comparative Analysis of Wallace's 1996 Essay "A Supposedly Fun Thing I'll Never Do Again" And Ruben Ostlund's 2022 Movie <i>The Triangle Of Sadness</i>	
Room 227	<i>Moderator:</i>	<i>Cooperation or Adversity</i>
15:00–15:30	Ivana Trbojević Milošević: Evidential Strategies as Common Ground Reinforcement in Conversation	
15:30–16:00	Milica Radulović: Questions and Answers in Online Informational FAQs: An Analysis of Cooperative Optimisation	
16:00–16:30	Silvana Neškovska, Zorica Trajkova Strezovska: The Linguistic 'Arsenal' of Female Politicians in the Face of Adversity in the Political Arena	
Room 226	<i>Moderator:</i>	<i>Through the Fabric of Text</i>
15:00–15:30	Miloš Milisavljević: The Effect of Punctuation Marks on Interpreting Online Text Messages	
15:30–16:00	Ružica Ivanović: Technology-Based ESL Pronunciation Teaching in Serbia: Practical Considerations	
16:00–16:30	Tamara Tošić: EFL Textbooks and Gender Representation: A Mixed Method Case Study	
Room 225	<i>Moderator:</i>	<i>The World of Nouns</i>
15:00–15:30	Nenad Tomović: What are Pseudoanglicisms and How Can We Define Them?	
15:30–16:00	Gašper Ilc, Andrej Stopar: Tell Me Who Your Friends Are, and I Will Tell You What You Are: English Gender-Marked Nouns and Their Lexical Environments	
16:00–16:30	Saška Jovanovska: A Quantitative Research of English Nominal Clauses	
16:30–17:00	COFFEE BREAK	

Room 230	<i>The Camera Eye</i> <i>Moderator:</i>
17:00–17:30	Alina Bottez: Modern Perspectives: <i>Marnie</i> – Novel, Film, Opera
17:30–18:00	Sergej Macura: Analogies of External Focalisation in the Coen Brothers' <i>No Country for Old Men</i>
18:00–18:30	Nataša Ninčetović: The (Im)Possibility of Self-Realization in Fitzgerald's <i>The Curious Case of Benjamin Button</i> and its Film Adaptation
Room 229	<i>New Technologies of Reading</i> <i>Moderator:</i>
17:00–17:30	Sofia Vučković: Corpus Stylistic Analysis of <i>the Professor</i> : Charlotte Bronte's Portrayal of William Crimsworth
17:30–18:00	Greta Goetz: Philology and Transformative Technology
18:00–18:30	Andrew Goodspeed: 'Reveled in the Word': Krapp's Troubles with Language in Camuel Beckett's <i>Krapp's Last Tape</i>
Room 228	<i>Literary Geography</i> <i>Moderator:</i>
16:30–17:00	Tijana Parezanović: Liminality Anglophone Wor(l)ds: M.G. Sanchez's <i>Gibraltarian Stories</i>
17:00–17:30	John Cox: Mapping Milka Žicina: Geography and Demography in Her <i>Reportaže</i>
17:30–18:00	Antony Hoyte-West: Spires and Shadows: Depictions of Oxford in Lucy Atkins's <i>Magpie Lane</i>
Room 227	<i>The Fabric of Language</i> <i>Moderator:</i>
17:00–17:30	Irina Petrovska, Jovanka Lazarevska Stančevska: Representations of Written Communicative Strategies in the Macedonian Tourist Guidebooks
17:30–18:00	Zafeer Kiani: Order of English Morpheme Acquisition: An Experimental Study of Five Inflectional Morphemes
18:00–18:30 Zoom Session	Irina Pavlovskaya: Reduplication in the Phraseology of Languages
Room 226	<i>Teaching EFL at University Level 2</i> <i>Moderator:</i>
17:00–17:30	Veronika Kareva: Text Comprehension of Online and Printed Materials with English as Foreign Language (EFL) Students
17:30–18:00	Jelena Matić: Power of Students' Engagement
18:00–18:30	Thet Oo Khaing: Analyzing the Characteristics of a University English for Academic Purposes Test Task: A Guided Summary Writing Task
Room 225	<i>Perceptions and Facts</i> <i>Moderator:</i>
17:00–17:30	Adelina Ramadani Aquifi: Teaching Grammar through Communicative Language Teaching – A Study of Teachers' Perceptions and Classroom Experiences
17:30–18:00	Mina Suknović: Perceptions of ESP Instructors in Higher Education Institutions on Meeting the Demands of Interdisciplinary and CLIL Education

18:00–18:30	Dragana Vuković Vojnović: A corpus-based study of collocational ranges and behaviour of <i>hard, firm/ soft</i> and <i>heavy, weighty/ light</i> and their Serbian equivalents
18:30	Conference Closing