

The Handbook on Female Criminality in the Former Yugoslav Countries

Angelina Stanojoska • Darko Dimovski
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Editors

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 Springer

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Preface

In the past, females were overlooked in criminological research, making them completely invisible in the crime statistics. This was also the case with criminology in the Balkan region. And if there were any attempts, they were completed by explaining female criminal behavior through the “malestream” theories and by using socially constructed gender roles and expected behavior.

Analyzing criminal activity in general in the Balkan region is a specific task, but it is even more complex analyzing female criminal activity, bearing in mind the war conflicts in the 1990s, the still deeply rooted patriarchal relations in Balkan societies, and the still very high differences between urban and rural areas.

This kind of research in the territory of the six former Yugoslav republics is crucially needed because the evolution of criminological theory has reshaped the past perspective of women as offenders, opened up new paths toward addressing their needs, and how to help them overcome the specific challenges. The purpose of this edited volume is to find new perspectives in researching women as offenders, victims, and practitioners, by inserting the Balkans into the criminological research map. By working together, researchers and university professors from Serbia, Croatia, Slovenia, North Macedonia, Montenegro, and Bosnia and Herzegovina want to help the wider audience to understand gender relations in the Balkans in the context of crime, victimization, and the criminal justice system. And when we say the wider audience, we range from those who are not familiar with the topic to researchers and practitioners who need information about a specific question and issue facing women in the criminal justice system.

We, as editors, would like to thank all the authors who by contributing have helped to shape this book.

Also, we are grateful to Anna Goodlett from Springer who supported us from the beginning and managed the production process.

Bitola, North Macedonia
Nis, Serbia
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