



Tubilej 70. godina neprekidnog publikovanja

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VESTI I INFORMACIJE

THERE IS NO PLANET B: ZAVRŠNI MODNI PERFORMANS STUDENATA TEHNOLOŠKO-TEHNIČKOG FAKULTETA PRI UNIVERZITETU "GOCE DELČEV"- ŠTIP U OKVIRU PROJEKTA „4R“ U SARADNJI SA FONDACIJOM ZA RAZVOJ LOKALNE ZAJEDNICE – ŠTIP, SEVERNA MAKEDONIJA

Priredila: Doc. dr Sanja Risteski

U Domu kulture „Aco Sopov“ u Štipu održana je regionalna izložba i izveničnica Zakona o upravljanju dodatnim izkoristom otpada u organizaciji Fondacije za razvoj lokalne zajednice - Štip.

U sklopu „Štipel nji otpad dnik ga konvini“ i „Nevesinovo Planeto Bi“ prezentovani su dečji modeli od tekstilnog otpada, kao i izložba redizajnirane odeće od otpada.

Na skupu je učestvovao i Tehnološko-tehnički fakultet iz UKD. Prezentovane su kreacije dečijih modela od tekstilnog otpada, kao i izložba redizajniranih komada odeće od otpada. Događaj predstavlja prezentaciju završnih aktivnosti Projekta „4R“ (reduce, recicle, reuse, reacit) koji podržava Fondacija za otvoreno društvo - Makedonija, a sprovodi FRLZ. Cilj je da se podstakne svećaj odgovornosti među ljudima za selekciju i reciklažu; da od malih mogu sagledaju posledice neprimernog ponašanja sa otpadom i uspešno

steknu vestine za prerađu tekstila, za direktno uključivanje na tržište radni i obvezujuće regulative.

U projektu su bili uključeni ugođajne kategorije građevina, kao i deca ranog školskog uzrasta. Redizajnirali su, rekonstruisali, ponovo upotrebili i prenamenili tekstil u jedinstvene nove oblike odeće i modne dodatke.

Mentor takmičenog obrazovno-kreativnog grupe je Sanja Risteski, doktor tehničkih nauka iz oblasti televizijske nauke i tehnologije na Katedri za dizajn tekstila i odeće TTF-UGD.

Doprinos čitavom ciklusu dali su studenti Tehnološkog fakulteta i ostalo stručno osoblje uz pomoć kojih su nastali brojni kreativni radovi. Kao završna aktivnost i predstavljanje svih rezultata, održana je dečja modna priredba na kojoj je prezentovano 18 modela ženskih dočljih haljina i isto tako žensku kao modnih dodataka, a svii su napravljeni od tekstilnog otpada.



Slogani su ispisani na papiru i postavljeni na samo mesto na koj je izveden modni performans imali su za cilj da podignu svet kod svih ljudi, da otpad pretvore u unikatan komad odeće i pokazu društvenu odgovornost. Budućnost je u našim rukama, učimo je lepoš i zdravijom za sve nas. Hajde da počнемo da posmatramo otpad kao resurs iz kojeg se mogu dobiti mnogi novi estetski ili funkcionalni proizvodi.





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