

## LANGUAGE MOOCS AND OERS: NEW TRENDS AND CHALLENGES

7-8 October 2022

Faculdade de Letras da Universidade do Porto

Via Panorâmica, s/n

Porto, Portugal

Day 1	7 October (Friday)		
08:30-09:30	Registration		
09:30-10:00	<p><b>Opening Session – Main Hall (Anfiteatro Nobre)</b>            Dean of the Faculty of Arts and Humanities of the University of Porto, Fernanda Ribeiro            Director of the Department of Portuguese and Romance Studies, Zulmira Santos            Coordinator of the Project LMOOC4Slav, Borbala Samu            Portuguese Coordinator and spokesperson of the organising committee, Isabel Margarida Duarte</p>		
10:00-11:00	<p><b>Plenary Session – Main Hall (Anfiteatro Nobre)</b>  <b>Promoting Active and Passive Scaffolding in LMOOCs. The cases of Social Inclusion and Civic Education</b>            Timothy Read, UNED</p>		
11:00-11:30	Coffee break		
	<b>Session 1 – Main Hall (Anfiteatro Nobre)</b>	<b>Session 2 – Meeting Room 1 (Sala de Reuniões 1)</b>	<b>Session 3 – Meeting Room 2 (Sala de Reuniões 2)</b>
11:30-12:00	<p><b>Adelina Castelo</b>            Looking for a mobile app to improve pronunciation in European Portuguese</p>	<p><b>Ana Belén García</b>            MOOCUEX Lengua y Cultura Portuguesas para Hispanohablantes-2: Dos ejercicios tradicionales às actividades gamificadas</p>	<p><b>Ruska Ivanovska-Naskova</b>            Italian electronic dictionaries as resources in OERs</p>
12:00-12:30	<p><b>Kate Challis</b>            Sandy Peaches: A database of pronunciation activities designed for tandem LMOOCs</p>	<p><b>Paula Rodrigues Häfliger &amp; Rute Venâncio</b>            Portugal em 7 cores: um projeto para promoção da identidade cultural e da pluriliteracia</p>	<p><b>Paola Polselli &amp; Alice Fatone</b>            I linguaggi settoriali, le OER e lo sviluppo delle <i>life skills</i> all'università</p>
12:30-13:00	<p><b>Kate Challis</b>            Linguatorium tools for LMOOCs: Designing courses to integrate research-grounded tools that already exist for vocabulary and pronunciation learning</p>	<p><b>Júlio Matias</b>            BACANA: Possibilidades e Limites de um Manual Digital</p>	<p><b>Anna Dyda</b>            Linguaggi specialistici nelle OER – caso del lessico medico</p>
13:00-15:00	Conference lunch		

	Session 4 – Main Hall (Anfiteatro Nobre)	Session 5 – Meeting Room 1 (Sala de Reuniões 1)	Session 6 – Meeting Room 2 (Sala de Reuniões 2)
15:00-15:30	<b>Alice Migliorelli</b> Un ecosistema multimediale per l'apprendimento tra pari dell'italiano accademico	<b>Eva Gjorgjievska</b> Mapping Italian literature: a geocritical approach to teaching literature through MOOCs	<b>Anna Irasiak</b> Implementation of intercultural aspects into the curriculum of Polish Sign Language as a foreign language as exemplified by the MOOC
15:30-16:00	<b>Borbala Samu &amp; Agnieszka Pakula</b> How to improve academic speaking skills in a language MOOC: from needs analysis to course design	<b>Svetlana Jakimovska</b> Teaching literary translation to Italian learning students: linguistic and translational aspects	<b>Andrea Civile</b> Getting Over the Cultural Shock in Italy. Developing Pragmatic Awareness to Ease Sociocultural Adaptation for Incoming International Students
16:00-16:30	<b>Alicja Paleta</b> Academic writing skills in an Italian language MOOC: opportunities and challenges / Competenze di scrittura a livello accademico in un MOOC di lingua italiana: opportunità e sfide	<b>Ana Estremoz</b> Potencialidades da Escape Room na análise literária	
16:30-17:00	<b>Coffee break</b>		
	Session 7 – Main Hall (Anfiteatro Nobre)	Session 8 – Meeting Room 1 (Sala de Reuniões 1)	Session 9 – Meeting Room 2 (Sala de Reuniões 2)
17:00-17:30	<b>Mohammed Larouz &amp; El Mehdi El Madani</b> Metacognitive strategies development through Online Learning Platforms: The Relationship between Students' Metacognitive Awareness of Online Learning Strategies and their Academic Achievement	<b>Annalisa Pontis</b> Insegnare lingua italiana L2 a studenti in mobilità internazionale con una piattaforma MOODLE: vantaggi e svantaggi	<b>Serafina Santoliquido &amp; Daniel Slapek</b> Coniugatori on line dei verbi italiani
17:30-18:00	<b>Talia Sbardella &amp; Agnieszka Pakula</b> Gamification in Technology-Enhanced Language Learning: Experimental Evaluation of Students' Engagement	<b>João Morais &amp; Fátima Outeirinho</b> Novas tecnologias no desenvolvimento de competências comunicativas e relacionais em Português Língua Não Materna	<b>Radica Nikodinovska</b> Insegnamento delle espressioni idiomatiche ai parlanti macedoni : analisi contrastiva e proposte didattiche
18:00-18:30	<b>Sylwia Mikołajczak &amp; Joanna Kic-Drgas</b> Teamwork in the stationary and online Portuguese classes		<b>Branka Grivcevska</b> Insegnamento dell'italiano per scopi specifici: Progettazione di un'unità didattica
18:45-19:15	<b>Fado Musical Moment with Port Wine Serving</b>		

Day 2	8 October (Saturday)	
09:30-10:30	<b>Plenary Session – Main Hall (Anfiteatro Nobre)</b> <b>Asynchrony: from constraint to resource in distance teaching and learning of non-native languages</b> Cristina Martins, FLUC	
10:30-11:00	<b>Coffee Break</b>	
	<b>Session 10 – Meeting Room 1 (Sala de Reuniões 1)</b>	<b>Session 11 – Meeting Room 2 (Sala de Reuniões 2)</b>
11:00-11:30	<b>Valentina Benigni &amp; Elena Nuzzo</b> An exploratory study of peer corrective feedback in a corpus of Italian - Russian tandem interactions	<b>Lasse Birger Bohn &amp; Christian Koch</b> Individualização por meio de modularização: componentes flexíveis com fins específicos e plurilingues para Language MOOCs colaborativos
11:30-12:00	<b>Natalia Czopek</b> Transferência gramatical não facilitadora de polaco L1 na aprendizagem de português L3. O caso do modo conjuntivo	<b>Iva Svobodova, Fátima Néry Plch &amp; Eva Batličková</b> OER como novo recurso didático de PLE no contexto académico eslavo
12:00-12:30	<b>Sladjana Stanojevic &amp; Ana Petrovic</b> Analisi degli errori più frequenti nella produzione scritta degli apprendenti serbofoni dell'italiano LS come strumento per la produzione di materiali didattici digitali	<b>Fátima Silva, Isabel Margarida Duarte, Borbala Samu, Natalia Czopek, Iva Svobodova, Radica Nikodinovska, Ângela Carvalho &amp; Branca Grivcevska</b> A novel approach to LMOOCs design framework
12:30	<b>Closing Session</b>	