

Capacity building training and mentoring program for young journalists in the areas of dealing with the past, intercultural dialogue and transition journalism

November 24 – 26, 2021

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<p>Module 1: Transitional Journalism</p> <p>Lecture 1: Transitional Journalism and Conflict Societies (what the journalist needs to know about conflicts).</p> <p>Discussion: Comparison of similar conflicts, with different solutions.</p>	<p>Introductory explanation of the concept of transition: emphasizing the challenges faced by journalists in transitional societies, with the special attention to the conflicts occurred in some transitional societies of Eastern and Southeastern Europe. The types of conflicts and the stages of escalation of conflicts is analyzed and explained in a way to report from different conflicts and recognized who are the key actors for communication.</p> <p>Discussion of the conflict in N. Macedonia (2001) and comparison with the conflicts in Kosovo and Nagorno Karabakh.</p>
<p>Module 1: Transitional Journalism</p> <p>Lecture 2: The media as a tool for intercultural dialogue in conflict societies (highlighting the role of the journalist in conflict societies)</p> <p>Discussion: Practice experiences</p>	<p>Presentation of a guide for a <i>war correspondents</i>. How to be prepared mentally and physically in conflict areas; what is the necessary equipment that every journalist should have when reporting from conflict areas and how to behave and deal with conflict situations.</p> <p>The role and contribution of the journalists (in accordance with traditional journalism) in establishing communication with conflicting parties, dealing with misperceptions, identifying core interests, seeking solutions, educating the public and restoring the trust.</p> <p>Discussion about different conflict situations in N. Macedonia, with a particular focus on journalists reporting during the 2001 conflict.</p>
<p>Module 2: Human Rights and the Media</p> <p>Lecture 1: Human rights in theory and practice (human rights reporting)</p> <p>Assignment: Short questionnaire regarding identification elements</p>	<p>Short assignment for the participants. Division of the participants into four subgroups. In each subgroup, participants are asked to answer questions concerning transitional journalism and conflicts.</p> <p>Presentation of topic related to human rights through a theoretical view and basic national and international documents related to protection of human rights, women, children, etc.</p> <p>Explanation of how the journalist should report for topic related to human rights violations, including the methodology for preparing the human rights reports (related to women, children, refugees, court hearings, police and prison.)</p>
<p>Module 2: Human Rights and the Media</p>	<p>Short assignment for the participants: questionnaire regarding the elements of identification and definition of multiculturalism. Identification and discussion regarding what are the most appropriate</p>

<p>Lecture 2: The necessity of minority rights in multicultural societies.</p> <p>Discussion: Defining Macedonian society. Causes of conflict or development.</p>	<p>elements for identification in multicultural society (inside the country) and how identify ourselves when we are abroad (using the national and ethnical elements)</p> <p>Theoretical explanation of concepts <i>identity</i>, <i>nation</i> and <i>ethnic groups</i>. Description of <i>cultural pluralism</i> and <i>multiculturalism</i> and the difference between policies for <i>multiculturalism</i> and <i>interculturalism</i>. The discussion about how to report about multicultural diversity, what would be common elements that can promote a common identity in N. Macedonia and how it can lead to development.</p>
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