

ENSEMBLE CONTEMPORA:

Zlatka Miteva – flute
Vladimir Lazarevski - oboe
Goran Janev – horn
Marjan Miloshevski - bassoon
Igor Ivanov - clarinet

GUEST PIANO PERFORMER:

Ognenka Gerasimovska-Dimitrovska

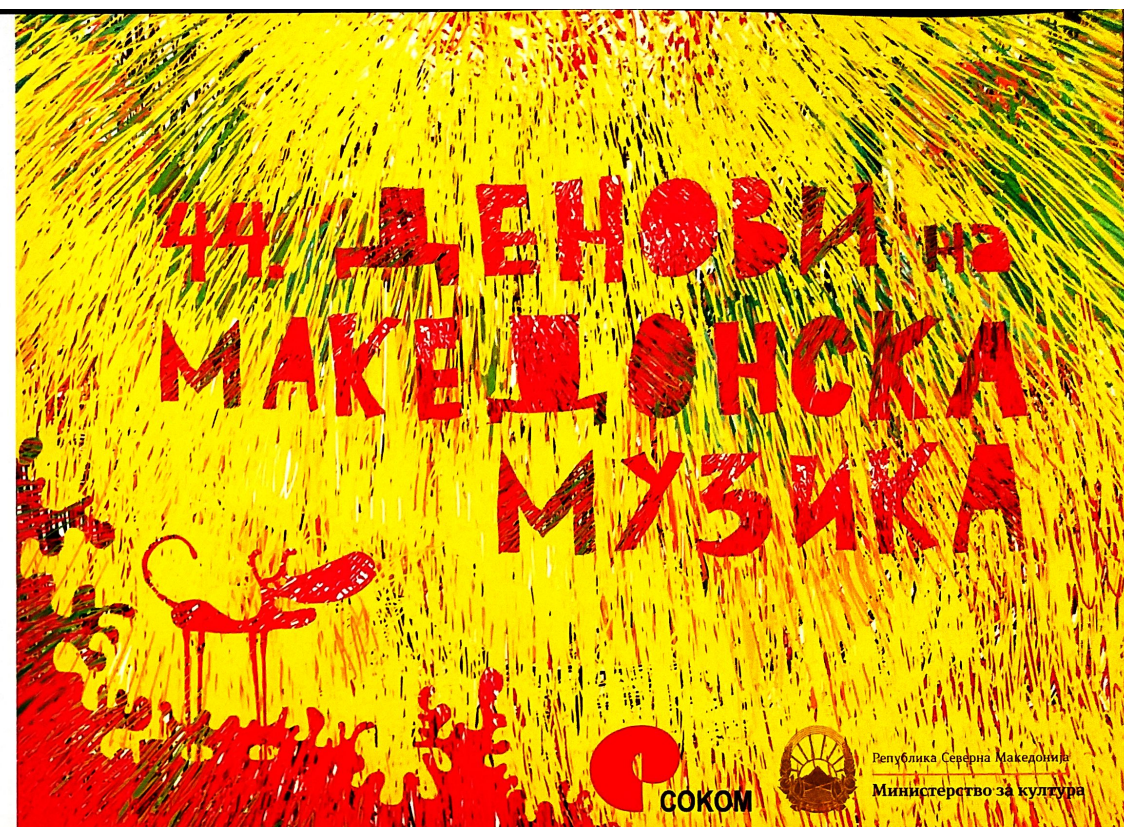


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СОЈУЗ НА КОМПОЗИТОРИ НА МАКЕДОНИЈА COMPOSERS ASSOCIATION OF MACEDONIA
Максим Горки 18, 1000 Скопје, Македонија Maksim Gorki 18, 1000 Skopje, Macedonia
тел: + 389 2 3119-824 tel: + 389 2 3119-824
E-mail: sokom@sokom.mk E-mail: sokom@sokom.mk
www.sokom.mk www.sokom.mk



Република Северна Македонија
Министерство за култура



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17. IX - 15. X • 2021



CONCERT

**WOODWIND QUINTET FROM
THE ENSEMBLE „CONTEMPORA”
WITH GUEST PIANO PERFORMER**

Moderator: Stefaniya Leshkova Zelenkovska

**Friday October 15th 2021 20:00
Museum of the Macedonian Struggle**

PROGRAMME:

1.Vulnet Tairi

FOUR PIECES

2.Georgia Kalodiki

FOUR SKETCHER FOR PIANO

3.Marin Goleminov

QUINTET FOR WOODWIND INSTRUMENTS

4.Georgia Kalodiki

SLIPPERY

5.Stojan Stojkov

M..S..A

6.Valentina Velkovska-Trajanovska

BLACK SUN

7.Ljubomir Brandjolica

WIND QUINTET ON MACEDONIAN REVOLUTIONARY SONGS

8.Georgia Kalodiki

STIGMI

Gratitude for the support of the "Delegation of the European Union in Skopje"

GEORGIA KALODIKI, GREECE

Composer

Born in Athens (1975) she has a Master and a PhD in acoustic composition from Goldsmiths College, University of London with the English composer Roger Redgate. She has also studied composition with Yannis Ioannidis, Joseph Papadatos and Alexandros Kalogeras, music for cinema and mixed media with Alexandros Mouzas as well as classical guitar with Elena Papandreou. She attended lectures and Masterclasses with well-known composers such as Alvin Lucier, Christian Wolff, Rebecca Saunders, Bryan Ferneyhough, and Theodor Antoniou. Her compositional

work includes solo, chamber and orchestra music as well as electronic music and music for mixed media. Her interests are focused on the interactive relation between form and material in contemporary music, experimenting on the wide range of possibilities arising from this interaction. She is currently a PhD candidate at Ionio University of Corfu in Electroacoustic Composition. Her works have been performed and received distinctions in Greece and abroad (Goethe institute, Athens Music Hall, Janacek conservatory - Czech Republic, Old Operating Theatre of London, Tsai Performance Center - Boston University, Alte Schmiede -Vienna), by well-known ensembles as Kreutzer quartet, Soozvuk ensemble, Kamerata orchestra of Greece, Orchestra of Colours, Greek Ensemble of Modern Music, ALEA, Red Note Ensemble etc. She has received commissions from Boston University, Kapodistrian University of Athens, Orchestra of colors, Acanthes 2007, the Athens Youth orchestra ASON, Red Noise Ensemble, Dissonart Ensemble etc. Her music has published from Subways Records. She has composed music for four silent movies in Kakogianni foundation (Fred C. Newmeyer's Safety last, Charlie Chaplin's The kid, Y.Protasanov's Aellita: Queen of Mars, Josef von Sternberg's Underworld) for the 2010-2012 Greek Silent cinema Festivals. She has also composed music for theater productions with Roula Pateraki, Euaggelia Thalassini, and Hlia Euaggelidi. She is also a member of The Greek Composers Union, ESSIM, and a columnist for the Greek music periodical "Polytonon".

Ognenka Gerasimovska-Dimitrovska was born in Skopje in 1984. At the age of six she started her musical education at DMBUC "IlijaNikolovski – Luj" in Skopje in the class of prof. Danica ShuplevskaKostic. She finished the primary and secondary music school in the class of prof. Rita TrpcevaPopovic. She graduated in 2007 and in 2010 she received her Master of music performance degree at the Faculty of Musical Arts at the ss. "Cyril and Methodius" University in Skopje in the class of prof. Boris Romanov, with average grade 10.00 and cum laude. This success has brought her the 26 July – "Frank Maning" award for 2007 and the award for best bachelor at ss. "Cyril and Methodius" University for the school year 2006/2007. In 2019 she finished her PhD studies at the Faculty of Musical Arts at the ss. "Cyril and Methodius" University in Skopje, guided by her theoretical mentor prof. d-r sci Tome Mancev and her piano mentor Prof. Wolfgang Manz, Nuremberg, Germany.

She has visited master classes at well-known professors: Lj. Romanova – Ohrid, R. Macedonia; J. Mihailovic – Belgrade, R. Serbia; B. Romanov – Ohrid and Belgrade; L. V. Roshcina, N. Makarova, N. Shtarkman–Suzdalj, R. Russia, Jurikot – Ukraine. She took part at numerous concerts in Macedonia, Serbia, Croatia, Russia, France, Ukraine, Romania, Czech Republic, Israel, Germany, Kosovo, Austria, Italy etc.

She had given numerous recitals in Macedonia and abroad, at theSkopje Summer Festival, Shtip Festival, Bitola Festival, GevgelijaFestival, Autumnal music festivities in Skopje,Interfest Bitola as well as inPristine, Bethlehem,Shefa Amr, Vienna, Nuremberg, Rome. She is winner of numerous first prizes and recognitions, the most significant are: "KlimentinaRafajlovska" prize, for best graduating pupil; special prize for most perspective young pianist given by the Association of Macedonian Musical Artists; 1st prize at the international piano competition "Nikolai Rubinstein" in Paris, R. France; 2nd prize at the international competition "Virtuosi per musica di pianoforte" in Usti nad Labem, Czech Republic; Laureate at the EPTA – International competition for young pianists in Osiek, R. Croatia; 1st prize at the "Interfest Bitola", international competition for young pianists, 3th prize at Karl Drechterfurderprice, Germany. In 2008 she published her first CD with piano sonatas by Beethoven, Schumann and Prokofjev under patronage by the Macedonian Ministry of culture. Since 2007 she teaches piano at DMBUC "IlijaNikolovski-Luj" Skopje, from 2007-2010 she works at the music faculty in Tetovo, Macedonia. In 2011 she worked as visiting professor at the National conservatory for music in Jerusalem, Israel.

THE ENSEMBLE FOR CONTEMPORARY MUSIC CONTEMPORA was founded in 2014 by the Composers' Association of Macedonia – SOKOM with the aim of performing newlycreated works by Macedonian composers. The idea behind the formation of the ensemble was imposed as a result of the unavoidable need to fill the gap in the contemporary Macedonian music culture and to create space for a chamber music group, which will act exclusively in the field of contemporary music and will perform works by Macedonian and foreign composers. Ensemble ConTempora consists of twenty musicians, all of which carry significant experiences in contemporary music performance. Depending on the repertoire, ConTempora performs in several different formations. The ensemble gave its first concert as part of the General Assembly of the European Association of Composers and Songwriters (ECSA), which was held in Skopje in September 2014. In the past years, ConTempora has toured in the Netherlands, Belgium, Bulgaria, Croatia, USA and given several concerts in Macedonia. In this time frame, the ensemble has recorded several new works by composers from USA, Iran, Italy, Indonesia and others, given nearly 30 premieres of works by authors from Macedonia, USA, Italy, Indonesia, Great Britain and presented several well-known works from the 20th century music repertoire.