

РАЗЛИЧНИТЕ ВИДОВИ НА АЛЕАТОРИКА ПРОСЛЕДЕНИ ПРЕКУ ДЕЛ ОД ТВОРЕЧКИОТ ОПУС НА ТОМА ПРОШЕВ (1931-1996)

проф. д-р Валентина-Велковска-Трајановска
проф. д-р Стефанија Лешкова-Зеленковска

ТОМА ПРОШЕВ

- ▣ Тома Прошев - композитор, музиколог, диригент, педагог, професор, музички и општествен деец
- ▣ Како композитор, остави исклучително богат творечки опус, од дела длабоко инспирирани од музичкиот идиом на македонската традиција, до дела што го пренесуваат светскиот и европски модернизам
- ▣ Тома Прошев своевремено се издвојува според застапеноста на техниките на компонирање на 20.тиот век (слободна додекафонија, импровизација и сл)

ТОМА ПРОШЕВ- алеаторика

- ▣ *Осцилации* (1967)
- ▣ *Темпера 5* (1970)
- ▣ *Аретеј* (1972)
- ▣ *Мувинг 9* (1981)
- ▣ *Темпера 6* (1982)
- ▣ *Интеграли 2* (1982)
- ▣ *Тако је све далеко...* (1982)

ТОМА ПРОШЕВ – време и состојби

- ▣ Третата генерација македонски композитори, Драгослав Ортаков (1928- 2007), Томислав Зографски (1931-2000) и Тома Прошев (1931-1996)
- ▣ Употреба на принципите на алеаториката
- ▣ Влијание на образовниот процес

Осцилляции



Осцилляции

Handwritten musical score for a string quartet, illustrating various oscillation techniques. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass).

The first system shows four staves with oscillation techniques:

- Violin I: *gliss.* (glissando) with a wavy line.
- Violin II: *gliss.* (glissando) with a wavy line.
- Viola: *gliss.* (glissando) with a wavy line.
- Cello/Double Bass: A wavy line.

The second system shows four staves with oscillation techniques:

- Violin I: *(Simile)* *sul pont.* (sul ponticello) with a wavy line.
- Violin II: *(Simile)* *sul pont.* (sul ponticello) with a wavy line.
- Viola: *(Simile)* *sul pont.* (sul ponticello) with a wavy line.
- Cello/Double Bass: *(Simile)* *sul pont.* (sul ponticello) with a wavy line.

The third system shows four staves with oscillation techniques:

- Violin I: *(60 sec.)* *dim.* (diminuendo) with a wavy line.
- Violin II: *dim.* (diminuendo) with a wavy line.
- Viola: *sul pont.* (sul ponticello) *dim.* (diminuendo) with a wavy line.
- Cello/Double Bass: *sul pont.* (sul ponticello) *dim.* (diminuendo) with a wavy line.

Темпера 6

Темпера 6

Handwritten musical score for the first system, labeled "Темпера 6". The score includes staves for VC. (Violoncello), V. (Violin), Vla. (Viola), vc. (Violoncello), and cb. (Contrabasso). The tempo is marked "Dimin." and the duration is "20''". The score features various musical notations, including notes, rests, and dynamic markings such as "ppp", "con sord.", and "simile". A circled 'X' indicates a specific instruction: "X gruppo otavanti e fino a fine tempo".

Handwritten musical score for the second system, continuing the piece. The staves are labeled V., Vla., vc., V., Vla., vc., and cb. The tempo is marked "Dimin." and the duration is "25''". The score includes various musical notations, including notes, rests, and dynamic markings such as "pp", "mp", "pizz.", "sol. G.", "sol. F.", and "sol. E.". The notation is more complex, featuring many slurs and ties.

Moving 9

Handwritten musical score for "Moving 9". The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

The staves are labeled as follows:

- 2 H. (2nd Horn)
- 2nd P. (2nd Piano)
- Picti (Picti)
- Trio (Trio)
- V. (Violin)

Key musical elements and markings include:

- A circled "9" at the top of the first staff.
- A circled "9" at the bottom of the V. staff.
- Dynamic markings: *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), *ppz* (pianissimo zingaro), *ppz* (pianissimo zingaro), *ppz* (pianissimo zingaro).
- Tempo markings: *And.* (Andante), *Div.* (Diviso).
- Other markings: *1/4*, *1/2*, *3/4*, *4/4*, *5/4*, *6/8*, *9/8*, *12/8*, *15/8*, *18/8*, *21/8*, *24/8*, *27/8*, *30/8*, *33/8*, *36/8*, *39/8*, *42/8*, *45/8*, *48/8*, *51/8*, *54/8*, *57/8*, *60/8*, *63/8*, *66/8*, *69/8*, *72/8*, *75/8*, *78/8*, *81/8*, *84/8*, *87/8*, *90/8*, *93/8*, *96/8*, *99/8*, *102/8*, *105/8*, *108/8*, *111/8*, *114/8*, *117/8*, *120/8*, *123/8*, *126/8*, *129/8*, *132/8*, *135/8*, *138/8*, *141/8*, *144/8*, *147/8*, *150/8*, *153/8*, *156/8*, *159/8*, *162/8*, *165/8*, *168/8*, *171/8*, *174/8*, *177/8*, *180/8*, *183/8*, *186/8*, *189/8*, *192/8*, *195/8*, *198/8*, *201/8*, *204/8*, *207/8*, *210/8*, *213/8*, *216/8*, *219/8*, *222/8*, *225/8*, *228/8*, *231/8*, *234/8*, *237/8*, *240/8*, *243/8*, *246/8*, *249/8*, *252/8*, *255/8*, *258/8*, *261/8*, *264/8*, *267/8*, *270/8*, *273/8*, *276/8*, *279/8*, *282/8*, *285/8*, *288/8*, *291/8*, *294/8*, *297/8*, *300/8*, *303/8*, *306/8*, *309/8*, *312/8*, *315/8*, *318/8*, *321/8*, *324/8*, *327/8*, *330/8*, *333/8*, *336/8*, *339/8*, *342/8*, *345/8*, *348/8*, *351/8*, *354/8*, *357/8*, *360/8*, *363/8*, *366/8*, *369/8*, *372/8*, *375/8*, *378/8*, *381/8*, *384/8*, *387/8*, *390/8*, *393/8*, *396/8*, *399/8*, *402/8*, *405/8*, *408/8*, *411/8*, *414/8*, *417/8*, *420/8*, *423/8*, *426/8*, *429/8*, *432/8*, *435/8*, *438/8*, *441/8*, *444/8*, *447/8*, *450/8*, *453/8*, *456/8*, *459/8*, *462/8*, *465/8*, *468/8*, *471/8*, *474/8*, *477/8*, *480/8*, *483/8*, *486/8*, *489/8*, *492/8*, *495/8*, *498/8*, *501/8*, *504/8*, *507/8*, *510/8*, *513/8*, *516/8*, *519/8*, *522/8*, *525/8*, *528/8*, *531/8*, *534/8*, *537/8*, *540/8*, *543/8*, *546/8*, *549/8*, *552/8*, *555/8*, *558/8*, *561/8*, *564/8*, *567/8*, *570/8*, *573/8*, *576/8*, *579/8*, *582/8*, *585/8*, *588/8*, *591/8*, *594/8*, *597/8*, *600/8*, *603/8*, *606/8*, *609/8*, *612/8*, *615/8*, *618/8*, *621/8*, *624/8*, *627/8*, *630/8*, *633/8*, *636/8*, *639/8*, *642/8*, *645/8*, *648/8*, *651/8*, *654/8*, *657/8*, *660/8*, *663/8*, 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Moving 9

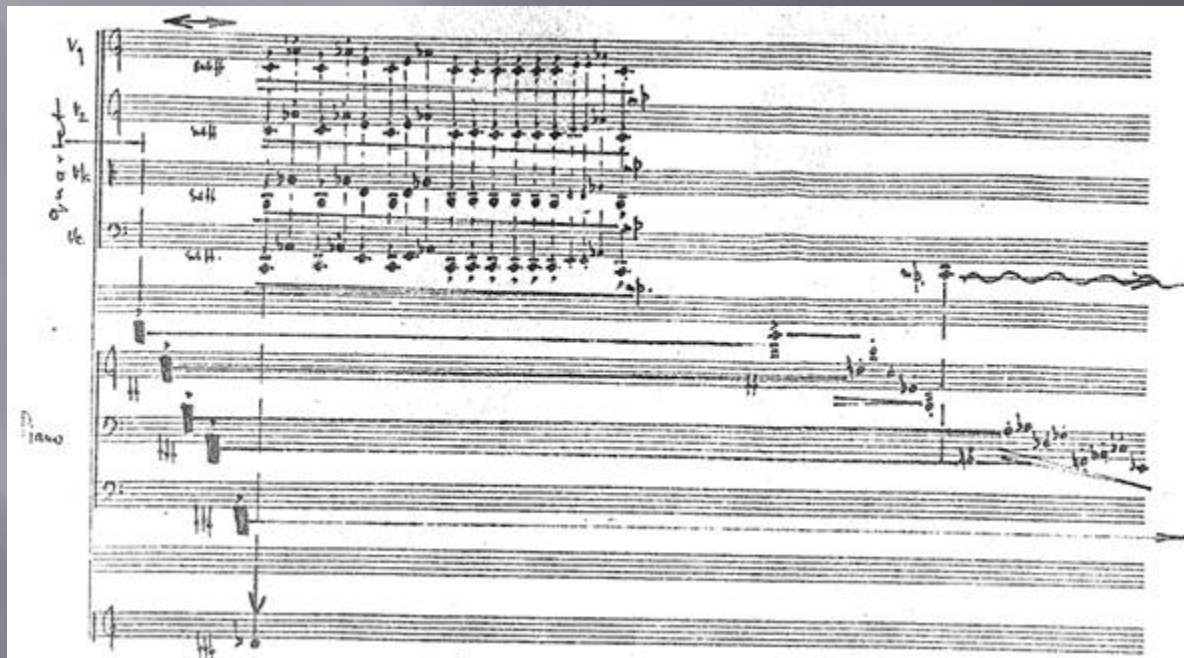
Handwritten musical score for "Moving 9". The score is written on multiple staves. The instruments and parts are labeled on the left:

- Cr. 1/2
- 2. 1/2
- 3. 1/2
- 4. 1/2
- 5. 1/2
- 6. 1/2
- 7. 1/2
- 8. 1/2
- 9. 1/2
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- 11. 1/2
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- 64. 1/2
- 65. 1/2
- 66. 1/2
- 67. 1/2
- 68. 1/2
- 69. 1/2
- 70. 1/2
- 71. 1/2
- 72. 1/2
- 73. 1/2
- 74. 1/2
- 75. 1/2
- 76. 1/2
- 77. 1/2
- 78. 1/2
- 79. 1/2
- 80. 1/2
- 81. 1/2
- 82. 1/2
- 83. 1/2
- 84. 1/2
- 85. 1/2
- 86. 1/2
- 87. 1/2
- 88. 1/2
- 89. 1/2
- 90. 1/2
- 91. 1/2
- 92. 1/2
- 93. 1/2
- 94. 1/2
- 95. 1/2
- 96. 1/2
- 97. 1/2
- 98. 1/2
- 99. 1/2
- 100. 1/2

The score includes various musical notations such as notes, rests, and dynamic markings. A circled "11" is visible in the upper left section. The bottom of the page shows the labels "re" and "cl" for the final staves.

Moving 9

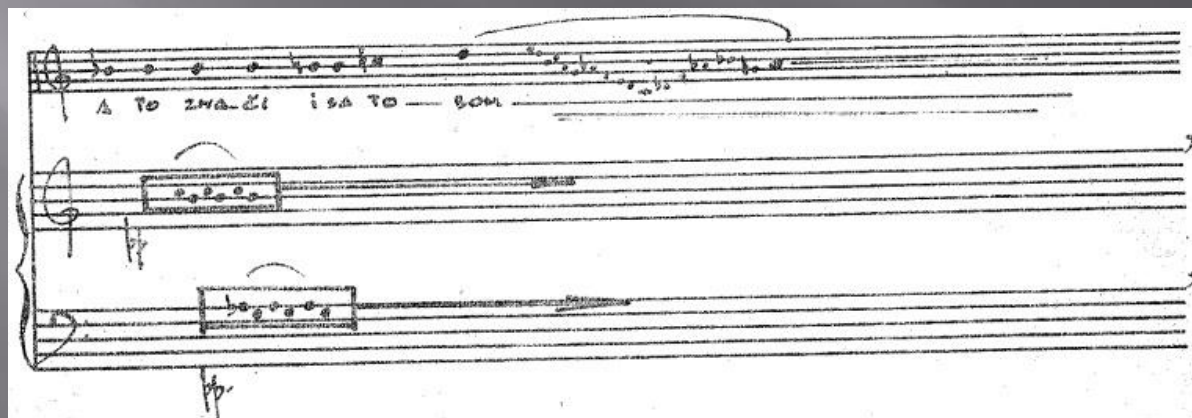
Интегралы 2



Интегралы 2

Handwritten musical score for "The Great Wall" by John Cage. The score is on ten staves. The first staff is for Piano, with a complex melodic line and dynamic markings like "pp" and "p". The second staff is for V1, with the word "morendo" written across it. The third staff is for V2, also with "morendo". The fourth staff is for V3, with "morendo". The fifth staff is for V4, with "morendo". The sixth staff is for V5, with "morendo". The seventh staff is for V6, with "morendo". The eighth staff is for V7, with "morendo". The ninth staff is for V8, with "morendo". The tenth staff is for V9, with "morendo". The score is handwritten and appears to be a sketch or a first draft.

Тако је све далеко...



Темпера 5

SOPRAN

sub. p

mf

dim....

ALT

mp

TENOR

mf

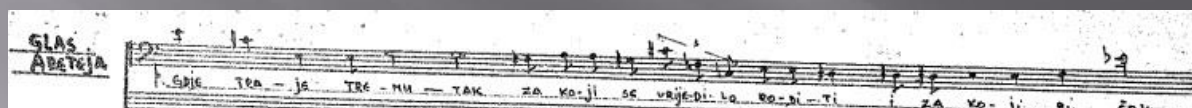
mp

BASS.

mp

* VOKALI ISPOD NOTNOG TEKSA SOLISTI IZABIRU.

Apemej



Apemej

Handwritten musical score for the piece "Apemej". The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *molto cresc...* and *molto decresc...*. The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The instruments listed on the left include:

- c. tp
- 1. cori
- 2. cori
- 1. hp (e)
- 2. hp (e)
- 3. pa
- 4. pa
- klarin
- vibraph
- 4. timp
- g. aron
- f. m.
- f. m.
- 4. pini
- viol. g.

The score is written in a clear, legible hand, with some corrections and annotations visible. The overall structure suggests a large orchestral or chamber work.

Apemey

[illegible]

ЗАКЛУЧОК

- ▣ Анализите покажа застапеност на сите видови на алеаторика, апсолутна и ограничена
- ▣ Дела со графичка партитура
- ▣ Дела со алеаторични постапки што не исклучуваат повремени настапи на организирана музичка материја со други композициски техники

РАЗЛИЧНИТЕ ВИДОВИ НА АЛЕАТОРИКА ПРОСЛЕДЕНИ ПРЕКУ ДЕЛ ОД ТВОРЕЧКИОТ ОПУС НА ТОМА ПРОШЕВ (1931-1996)

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