

PRESS RELEASE

SASO POPOVSKI TRIO

FALLEN LAND

SJF RECORDS CD 143

www.skopjejazzfest.com.mk

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1st October 2020



Saso Popovski– guitar
Ivan Bejkov - bass
Viktor Filipovski – drums
& percussion

1. Fallen Land 6:23
2. Mountain Top 5:29
3. Kom Dipsan 4:38
4. Elgon Sky 5:31

5. Choban 4:16
6. Spring Is Near 2:00
7. We Have Met 4:43

SASO POPOVSKI TRIO

FALLEN LAND

(SJF Records)

On his first album for SJF guitarist Saso Popovski refines his trio project with clear concept built over constant melody variations, emphasises the sound, textures, interaction and space. The musical image is defined through the authenticity of the compositions, the arrangement is set in the direction of complete musical conversation, and is constantly evolving unobtrusively rich with colors. From effectively quiet to extremely dominant and refined musical motifs, improvisations with velvety sheen and ornaments that culminate repetitively in the musical space, the basis of this edition is the common language that the members of this trio have mastered to perfection. The ambiance of this edition is mystical, the expression calm with a clear dominance of the sound of the trio, which is a concrete step of the author towards defining his musical taste and perception.

"Creating music with Ivan Bejkov and Viktor Filipovski is a kind of challenge at the very beginning as well as the realization process that at times gives birth to simple and straightforward ideas, and offers an answer to the question what if? "Saso Popovski"

Many influences are present, from the musical language of great artists as John Abercrombie, Bill Frisell and Jakob Bro, to even sparkling light and tasteful color of Ry Cooder brings feeling of

discovery mixed with mystery, clearly defines the character, energy and unique colorful seal of Saso Popovski that brings him another step forward on the world's jazz scene.

Part of the press in 2019. followed the concert performances of Saso Popovski Trio at the Roccella Jazz Festival - Italy, Budapest Jazz Club - Hungary, Nishville - Serbia, Balkan Jazz Showcase - Tirana Albania.

“Roccella Jazz Festival from N.Macedonia came the trio of guitarist Saso Popovski with a repertoire of all original compositions. A trio with doublebass and drums, balanced and sober, in the name of a modern jazz guitarism that follows the contemporary masters of the instrument.” **Jazzitalia, September 2019**

“Impressive and lyrical was the concert by Saso Popovski Trio. Mystical Balkan jazz, during the Macedonian Cultural Days in Budapest Jazz Club. Guitarist Saso Popovski's music was performed with Ivan Bejkov double bass and Viktor Filipovski on drums.”

Magyar Nemzet. September 2019

“The Macedonian guitarist presented his national trio with Ivan Bejkov on double bass and Viktor Filipovski on drums. The trio focused on tracks that are somehow related to their respective musical roots. From qualified representatives of a music scene of undoubted quality, the three have expertly performed original compositions of their recent album, in a pleasant and successful synthesis, which integrated with great efficacy melodies and rhythms.”

Synpress Ufficio Stampa, August 2019

While we were recording the material in 2019 we were unaware of the global challenges, the social conditions in which we would promote the album just a year later. The world we knew before has changed and nothing will be the same as before! The only positive thought is the leading line on which we pave the way for the future and we sincerely hope for a better tomorrow.

Social Media

