



SLOBODAN MILOSHESKI

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**Ministry of Culture
Republic of North Macedonia**

Slobodan Milosheski

“MORPHOLOGICAL DISAGGREGATION”



**Gallery MC, New York
November, 2019**

Slobodan Milosheski – Cobe, one of the best Macedonian sculptors, is considered as part of the group of artists working in the field of abstract minimalist concept by the art critics. This is because he uses simple geometric shapes and industry-improvised materials to create works of different scales. His minimalist sculpture gives an impression of rigidity and rationality that relies on pre-arranged postulates and logically articulated ideas. Slobodan Milosheski uses geometric solid matters in his sculptures, but the final impact is not rigid or static. In fact, when we look at his sculptures from several angles, they do not give the impression of perfect placement, but “incline”, “lean” and “twist” in unexpected positions. Such "construction" of these sculptures has a human aspect and a spiritual side. Beside them, you get the feeling of vibrational movement and tactility that comes from the emphasized straight lines and grids in most of the minimalist works. Apparently, the artist Milosheski has realized his basic idea of the work to be "a conductor for the spiritual side" and as if his goal was "the sculpture to be on the edge of the dreams".

On the other hand, Milosheski stands up for the idea that art is purely objective, and there are laws governing art not as an act of imagination, but as an act of observation, perception and manipulation with the form. In the context of this philosophy, his understanding of sculpture is purely subjective, but governed by the laws that manage mass-space relation. The axioms emphasized in his art line-ups, accentuate the idea that sculpture is "a demonstration of accuracy" and "a game of laws in space". From these premises, he develops his personal theory of geometry - based on rational aesthetics within the "intuitive art" that requires absolute mathematical precision, where nothing can be added or removed... A feeling of complete accuracy.

Given that geometry dominates in his sculptures, it must be emphasized that this "art geometry" is not "geometry of geometry", since there are no symbols, nor anything in particular; more precisely, as the world-renowned sculptor Nadir Afonso says - it is the law of space itself, with the four qualities of perfection, harmony, evocation and originality.

Slobodan Milosheski is working methodically through concentrated perception and manipulation of the form. He initially begins with forms that are arbitrary and through a process of transcendental imagination, defines the form as the ultimate destination. The color is secondary, used to emphasize the intensity of the form. The final impression is complemented by directional veracity, unusual texture, profiled material and an unexpected transformation of the ideal shape.

Finally, it is worth mentioning that although the sculptor has a well-known technique in the field of sculpture performance, he prefers composing and construction techniques, even though the sculptor has proven himself in the field of casting and carving. Constructed sculpture in various forms is obviously a major trend in his art, including mobile sculptures. He skillfully employs a wide range of techniques including bending, sewing, welding, connecting, tying, weaving and balancing in sculpture construction. As a final sublimation, his sculpture develops continuously, acquires compact features, and possesses geometric and constructive clarity, as an aesthetic blend of the expressive subjectivity of vision and a certain level of authorial rationalism.

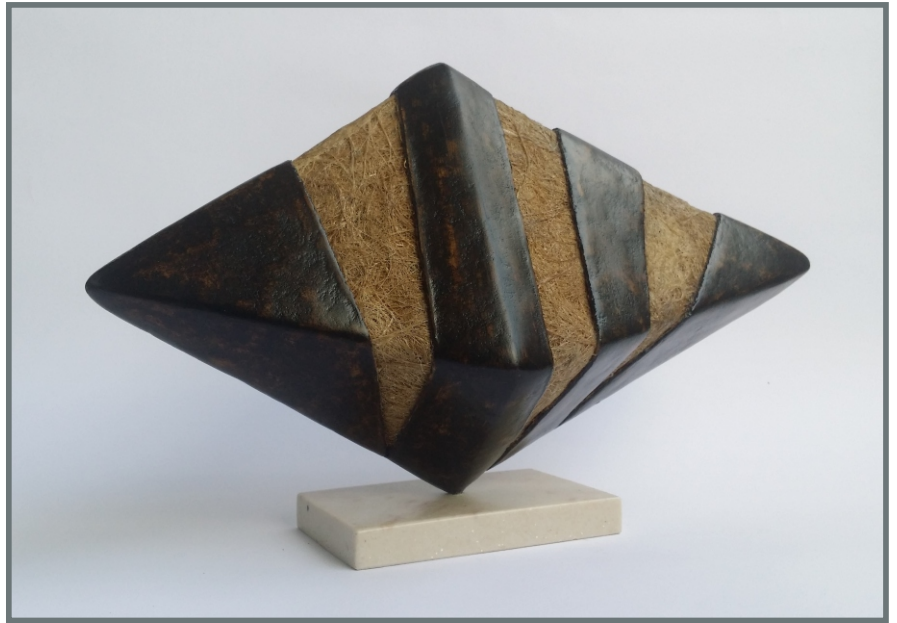
Prof. Dzemil Betkovic, PhD
Art Historian



"Airborne"
37,5x17x11cm.



"Morphological disaggregation"
20x40x16cm.





"Severed memories"
25x24x12cm.



"Venture agreement"
24x13x13cm.



“Closed extension field”
16x16x12cm.

Biography

Slobodan Milosheski was born on 02.05.1977 in Ohrid, North Macedonia. In 2001 he graduated from the Faculty of Physical Education in Skopje, and in 2009 he graduated from the Faculty of Fine Arts in Skopje, Department of Sculpture. In 2011 completed his Master's degree at the Faculty of Fine Arts in Skopje. In 2018 completed his PhD degree at Nacional Academy Art in Sofia, Bulgaria. He works as an assistant professor at the Art Academy (University "Goce Delchev") in Shtip. Member of Association of Fine Artists of Macedonia from 2009.

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Solo exhibitions:

- 2003-Kichevo, House of Culture;
- 2005-Kichevo, NI Center of Culture "Kocho Racin";
- 2006-Veles, Art Salon;
- 2007-Kavadarci, House of Culture;
- 2009-Skopje, Youth Cultural Centre;
- 2011-Skopje, Small Station, National Gallery of Macedonia;
- 2014-Skopje, Museum of the City of Skopje;
- 2015-Bihac (Bosnia and Herzegovina), Cultural Center;
- 2015-Vranje (Serbia), Gallery of the National Museum;
- 2015-Plav (Montenegro), Center of Culture;
- 2015-Sarajevo (Bosnia and Herzegovina), Gallery "Roman Petrovic";
- 2015-Novi Pazar (Serbia), Gallery of the International University;
- 2016-Prijepolje (Serbia), Museum in Prijepolje;
- 2016-Priboj (Serbia), Gallery "Spirala";
- 2016-Sofia (Bulgaria), Cultural Informative Center;
- 2016-Kichevo, NI Center of Culture "Kocho Racin";
- 2016-Prilep, NI Center of Culture "Marko Cepenkov";
- 2017-Skopje, Cultural Information Center;
- 2018-Shtip, NI Center of Culture "Aco Shopov";
- 2019-Berlin (Germany), Prima Center;

Group exhibitions:

He exhibited on more than sixty group exhibitions in the country and abroad, such as: Romania, Czech Republic, Serbia, Bosnia and Herzegovina, Montenegro, Bulgaria, etc.

Awards:

- 2007-Novi Pazar (Serbia), Balkan Student Biennial small graphics, Second Prize;
- 2008-Skopje, Faculty of Fine Arts, Award for best student;
- 2008-Skopje, Announcement for raising a monument of "Karposh", Second Prize;
- 2008-Skopje, Announcement for raising a monument of "Warrior", Purchase Award;
- 2009-Skopje, Announcement for raising a monument of "ASNOM", First Award;
- 2009-Skopje, Announcement for raising a monument of "Fallen Heroes", Third Prize;
- 2009-Skopje, Announcement for raising a monument of "Yane Sandanski", Third Prize;
- 2010-Skopje, Announcement for raising a monument of "St. Kliment Ohridski", Purchase Award;
- 2010-Skopje, Announcement for raising a monument of "Krstev Ppetkov Misirkov", Purchase Award;
- 2010-Ohrid, Announcement for raising a monument of "St. Naum Ohridski", Purchase Award;
- 2012-Skopje, DLUM (Macedonian Association of Fine Artists), Award "Jordan Grabul";
- 2014-Skopje, DLUM, Award "Dimo Todorovski";
- 2015-Skopje, DLUM, Award "Jordan Grabul";

Sculptures in the public space:

- 2008-Skopje, Sculpture in the park of the Francophonie;
- 2010-Skopje, Monument of ASNOM;
- 2011-Skopje, Two sculptures for the facade of the building MFA;
- 2011-Skopje, Sculpture "Zivko Chingo";
- 2011-Skopje, Sculpture "Risto Shishkov";
- 2012-Skopje, Sculpture designed for the facade of the building "Old Theatre";
- 2013-Skopje, Sculpture "Kuzman Shapkarev";
- 2014-Skopje, Sculpture "Joakim Krchoski";



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