

INTERIOR TEXTILE – EMPLOYMENT IN SPACE

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Abstract

The man has a goal to achieve the highest esthetic parameters in everything that surrounds him, especially in the home. The interior presents a space in the home where everyone spends a solid part of his time. The fundament of organizing the space has a tendency of achieving a feeling of comfort and at the same time the main factor for it is the decorative design, with the special accent on the interior organization, in order to look decorative, and making a feeling of comfort. The specific dimension in the part of the decorative interior design takes the textile, that establishes a balance between the esthetical and practical in order to forbid the chaos and misbalance of the comfort ability in the space. The textile in the interior is a part of the main factors that influence the design, that on the other hand depends on the wanted direction or style.

Key words: fabrics, decorative design, interior, interior textile

ВЪТРЕШЕН ТЕКСТИЛ - ЗАЕТОСТ В ПРОСТРАНСТВОТО

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Резюме

Човекът има за цел да постигне най-високите естетически параметри във всичко, което го заобикаля, особено в дома. Интериорът представя пространство в дома, където всеки прекарва солидна част от времето си. Основата на организирането на пространството има тенденция за постигане на усещане за комфорт и в същото време основният фактор за него е декоративният дизайн, със специален акцент върху организацията на интериора, за да изглежда декоративен и да създава усещане за комфорт. Специфичното измерение в частта на декоративния интериорен дизайн взема текстилът, който установява баланс между естетическото и практическото, за да се забрани хаоса и дисбаланса на комфортната способност в пространството. Текстилът в интериора е част от основните фактори, които влияят върху дизайна, което от друга страна зависи от желаната посока или стил.

Ключови думи: тъкани, декоративен дизайн, интериор, интериорен текстил

Introduction

The word textile, means material or “fabric” and comes from the Latin word “texere” that means “to be knitted”. The beginnings of the textile dates from the Later

Stone Age. Historically looked, most of these fabrics were of plant or animal origin (cotton, linen, wool, silk). Nowadays, many fibers are produced artificially with different chemical-technological methods (viscose fibers, acetate fibers, polyamide, polyester, acryl etc.). Every fiber gives its own identity to the textile product.

The textile design, even from the earliest period was the center of the human fulfillment and a meaningful element of the daily routine. The designers have a goal to form a design that will satisfy the both parallels: the basic needs and the esthetic id est. decorative functions, because the details are those that catch the human eye for a moment. The designing is a process that should follow certain rules a order to create elegant, compact and full composition. This is very important, because it is the way the emotional impactor the space over the person.

The textile that is used in interior designing can be structural and decorative. The structural textile is the essential, basic part that is structuring the form as a whole product. It gives a feeling of monumentality and impression. The decorative textile is also known as practical or ornamental, that refers to ornamentation or decorating the interior. It freshens the space and contributes in the forming of certain style according the t customer's desires. The space will look cold and unfinished without the usage of the decorative textile. Very often the definite product is a combination of both, that gives foundation of original, comfortable, harmonic and esthetic creation. The interior textile has a power of influencing the people's mood with its color, quality, and combination.

The textile is a core decorative element in the interior, and the textile organization is a tradition depending on the origins and habits. The choice a always inferior on its basic function for every room, architecture, technical possibilities in the space and most of all on our subjective needs. Depending on the quality that possesses, every textile has its own usage.

Every room in the home, has special affinity for different types of textile; some can be used in the most of the rooms and others have their own specification and can be used only in certain rooms. The textile has a strong influence over the furniture and it can give accent on the good of it or it can change its form completely. The art of combining the textile decorative parts in the living room are almost the same as choosing of the right furniture.

During the choice, there is always the question whether to use natural or synthetic materials, whereas both have their own good sides and bad sides. In the living spaces, there are different combinations of natural and synthetic materials. The textile is the core of upholstery, curtains, drapes, bed lining, cushions, wallpapers and other elements in the interior.

Textile for upholstery – The textile for upholstery has a significant meaninga the furnishing of every space. It is used for upholstering and reupholstering of chairs, sofas, ottomans, stools, armchairs and other seating furniture. Together with the shape and the stylish form of the furniture in the space, the design of the textile for upholstery dictates the style of furnishing.

The materials for upholstery are presented by different types of fabric and leather. The fabric is a traditional material for upholstered furniture that is mostly used. The decorative fabric for upholstered furniture id made of natural and synthetic fibers, and as a combination of both. The fabrics for upholstered furniture are with very big tear strength, abrasive resistance, elasticity, and light and color resistance. Despite the usage of decorative fabrics, different types of cloths are used such as gunny, gauze etc.

The fabrics are exposed to big stress and they react different no matter the material or the way of knitting. The most expensive furniture is not always the best, the most enduring. Because of that it is important to be known how much a piece of furniture will be stressed and it will be made for that kind of purpose. The combination of the model and the material is very important and the presentation of the furniture in the exposing room must be in very good quality. The possibility for combining the color and the design is limitless, and because of that it has advantage before other textile materials.



Picture1. Examples of textiles for upholstery

Curtains and drapes - Important part of the interior are the curtains and the drapes. They should affect positively in the space. Properly chosen curtains harmonically complete the picture of the home, and the drapes create a feeling of warmth, comfort ability and elegance. If any home needs a little bit of freshness it could be added by the usage of curtains. The curtains and drapes despite the decorative part also have a practical usage because of their sun protection.

The choice of colors depends on the style and the space where they should be put, but by choosing natural colors such as: beige, blue, purple, yellow...they give more cozy tone of the room, that gives good emotional influence, unlike the dark tones that give dark and mystic effect.

The importing of dynamic and drama can be achieved with expressive design of the curtains. The choice of the fabric of the curtain should be carefully selected, the material, because that gives the focus on the curtain. The most valuable curtains are the ones made of silk or linen that give a feeling of glamour and elegance.



Picture 2. Curtains and drapes

The curtains are always chosen to be in a tone with the other elements of the room, for example a carpet in the same tone, in order to make a harmony, and the whole textile design to be put in a correlation. The curtains can visually enlarge or reduce the space and to elongate or ton arrow it. For example, the usage of vertical stripes elongates the room.

Carpets and rugs the carpet, perhaps the oldest part of furniture, has an important role in the room. Despite the curtains, the carpet is an element that draws attention and gives a certain feeling. The carpets cannot be used only as a décor, but as an acoustic or thermal isolation of the room. The carpet is chosen in a way to arrange the style of decoration. A rustically room creates a new, original and unique interior by the usage of well-chosen carpet. They are the perfect solution for creating a cozy atmosphere and perfect design. The carpet is considered to be a piece of part and a symbol of luxury.



Picture 3. Carpets and rugs

The rug has a similar effect as the carpet. The carpet is made by patterns and the designs have a certain arrangement, whereas the rug, which is considered a nomad carpet, does not follow any rules how it is going to be made, but it is made by desire and mode. The carpet and the rug are made of different materials, and the worthiest are the handmade carpets with a high percentage of silk.

The wallpapers, the wall claddings, give a note of finesse and sophistication in the room. With a good selection of the type and color, they can bring charm and warmth in the home, and will achieve the feeling of comfort in the room. The choice always depends on the customer's desire. Not the whole room must be covered in wallpapers; they can be only put on one wall or one wall column, so that another dimension and originality of the space could be achieved. When the wallpapers are put on every wall in the room they will provoke a visual reduction of it, and it could look claustrophobic.



Picture 4. Textile decorative wall claddings

The choice of motifs is as well very important during the selection of wallpapers and if it is well chosen it can change and completely transform the whole ambient.

Decorative cushions The decorative cushions put on sofas, armchairs and beds, give a different design in the room.



Picture 5. Decorative cushions with different designs

They fulfill the space, bring freshness and give style. The material, the color and the design of the fabric are the most essential components that should be concerned about, during the selection of the decorative pillows. When the cushions are scattered everywhere, they give a feeling of anxiety, unlike the tidy ordered cushions that provoke harmony in the room. The cushions should be impaired with the other furniture.

Decorative fabric lining The History of styles, besides the History of techniques, offers a wide specter of motives, ideas that designers expend and improve in style that makes them acceptable for the modern times. The following are just examples that are inspired by the Historical periods, where the characteristics of the style and techniques are minimalized so the communication with the modern can be done.

Smooth relief and hollow fabrics are presented, made by natural or by materials made by the highest techniques. The velvet as a fabric with exclusively softness and pleasant to touch on is completely "inside". As a fabric creates an interesting and visual metallic effect at light and shade. The print motives in big forms are a trend, and the most common themes are plants, flowers, animals, different ethno motives e.c.t.



Picture 6. Examples of fabric designs

The fabric has a big role in the creation of the desired ambient in the space. The difference in texture and structure of the material creates different visual effects and pleasant touching feeling that differently affect our mood, especially the fabric pieces of furniture that we spent most of the time on.

The main role of the furniture is the decorative lining of an element, because it is a prime factor that will draw someone's attention on any part of the furniture. The furniture is covered with a natural or a synthetic decorative fabric in different colors and models, different ways of knitting, and natural and false leather as well.

Summary

The textile is represented everywhere and in different forms, that affects people purposely and purposely. In accordance to that, it is a necessary element in the equation for comfort. Using the textile, every user personalizes the rooms, making them looking warmer, soft, cozy and comfortable.

The choice of textile is big, so its purpose is big as well. Cotton, linen, silk is used, consumed as final product: curtains, drapes, carpets, cushions, table cloths, bed linings, furniture upholstery e.c.t. These products first of all have decorative effect, but have a practical one as well.

It should be remembered that the soft fabrics look thinner, while the bundle or the rough fabrics look thicker and warmer. The carpets on the floor give a feeling of spaciousness in a room that is closed with furniture and other ornaments and extras. The fabrics are used for saving or giving a new charm to the different existing pieces of furniture and ornaments. The textile and the decorative design have the major part of achieving uniqueness and without them the space will be poor and unfinished. According to this, the choice of textile is very important, because the comfort should play a big part in everyone's triviality.

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