



Zlatka Miteva (flauto)
Natasha Trbojevikj (pianoforte)

S. Stojkov:

Sonata

- *Andante - Allegro*
- *Andante pastorale*
- *Allegro scherzando*

G. Gavrilovski:

Toccatina per flauto e pianoforte

A. Dzambazov:

Humoresque

V. Velkovska – Trajanovska:

Le Meteore

A. Meloti :

“Sekjavanje na Ohrid” (Ricordo di Ochrida)

T. Zografski:

Dialogo per flauto e pianoforte Op. 105

L. Brangjolica:

Variazioni per flauto e pianoforte

T. Prokopiev:

“Dojranka”, suite per flauto e pianoforte

Zlatka Miteva, one of the most interesting flutists of the younger generation from Macedonia, was born in 1980. She graduated from the National Music Academy Pancho Vladigerov in Sofia, Bulgaria, the class of Professor Lydia Oshavkova. Having completed her master studies at the same Music Academy, Ms Miteva was awarded the title of concert soloist. Zlatka Miteva pursued professional advancement at courses held by eminent flautists and professors Andras Adorian, Patrick Gallois, Lydia Oshavkova, Marina Novak, Claudio Ferrarini and Mario Caroli. As a recipient of scholarship of the Accademia Nazionale di Santa Cecilia, Ms Miteva attended a specialist course on Flautissimo 2013 in Rome, Italy. Her achievements include the State Scholarship in Bulgaria and three grants from Open Society Institute. Zlatka Miteva is the winner of numerous national and international awards, such as the Special award in the chamber music category at the International festival Music and Earth in Sofia, Bulgaria; first prize in the solo flute category at the National Music Competition in Macedonia; second and third prize at the National Competition on Chamber Music; and finalist at the International Competition Petar Konjovich in Belgrade, Serbia. As a soloist, Ms. Miteva has had performances with the Macedonian Symphony Orchestra, Academic Chamber Orchestra, Vraca Symphony Orchestra. Zlatka Miteva took part in reputed music festivals in Macedonia (Dubrovnik Music Festivals, InterFox Festival in Osijek), in Slovenia (First European Piccolos Festivals), in Bulgaria (Appolonia Music Festivals, European Music Festival in Varna, International Festival of March Music Days in Ruse), in Macedonia (Inter Fest, Skopje Summer Fest, Stip Summer Fest, Summer Fest) and other European countries. She also performed in recital concerts in Italy, Greece, Bulgaria, Croatia, Slovenia, Hungary, Germany, and USA. In 2010, Zlatka Miteva created TRIO DEMICO (flute, clarinet and piano). Performing they've had very successfully concert tours in many cities across Macedonia, Bulgaria, Serbia, Hungary and Croatia. As a classical flutist, Ms. Miteva has performed contemporary works, with interest in the newest trends and research in contemporary music. She is also a member of the Ensemble of Contemporary Music ConTempora. As of 2009, Zlatka Miteva is Flute Professor at the Music Academy in Stip, Macedonia.

Natasha Trbojevikj was born on 23rd May 1965 in Shtip. She completed her Primary and Secondary music education in Primary and Secondary Music School in Shtip in the piano class of the Professor Evuska Bikova... She continued her education at the Faculty of Music, St. Cyril and Methodius University in Skopje in the piano class of the Professor Lepsha Piperkovska, got the MA degree in the piano class of the Professor Evuska Trpkova Elezovic. During her studies, she performed a number of solo concerts organized by the Music youth of Macedonia and Young music artists as well as competitions organized by the Faculty of Music. She also took part in the piano trio in the class of Professor M. Kufojanakis, Professor of Chamber music. Natasha has attended piano seminars such as Timakin, A. Valdma, B. Rokov, Jokut Mihajlovikj, D. Trbojevikj piano Congress in Novi Sad (1991). Since 1988 she started working as a piano teacher in the Secondary Music School in Shtip. She worked simultaneously in the Music School in Vranje and Bujanovac in Serbia from 1988-1992. She belongs to the first generation of graduate pianists in Shtip and a founder of the piano class in the Music School in Shtip. She was a jury member of piano and chamber music state competitions in Skopje and Bitola from 2003 to 2009. Not only does she work as a music pedagogue, she is also an accompanist. She has participated in many state and international competitions and won numerous prizes in Skopje, Bitola, Belgrade, Ljubljana, Herceg Novi etc. Since 2003, Natasha has worked as an accompanist at the Music Academy at UGD in Shtip, together with the clarinet, trumpet and solo singing. She took part in all concerts organized by Music Academy in Macedonia, international and state competitions. Since 2016 she became an University Former Assistant Professor at the Music Academy in University Goce Delcev in Stip. Since 2007 – 2016 she performed in 3 solo concerts (in Stip, Veles and Skopje) and almost 40 concerts, with many music soloists: Boris Trajanov (bass), Blagica Pop Tomova (sopran), Dimitar Kozuharov (bas baritone), Natasa Pandazieva (mezzo soprano), Zlatka Miteva (flute), Branko Pavlovski (Clarinet), with the piano duo Trbojevikj - Nastovski, 10 concerts with Trio Academico together with Zlatka Miteva and Branko Pavlovski in R. Macedonia, Serbia, Bulgaria and Hungary. Another project, issuing a CD, is being realized together with Professor Vasko Ristovski and Docent Blagica Pop Tomova (2014). 2016 – Concert with Vaso Ristov in Gallery MC in New York, USA, 2017 – Concert in Sofia R. Bulgaria, Stip R. Macedonia, Pech, Hungary. 2018 – Concert in Palanka, Kochani, R. Macedonia, Kassel, Germany