# УНИВЕРЗИТЕТ "ГОЦЕ ДЕЛЧЕВ" – ШТИП ФАКУЛТЕТ ЗА ОБРАЗОВНИ НАУКИ GOCE DELCEV UNIVERSITY - STIP FACULTY OF EDUCATIONAL SCIENCES







## СОВРЕМЕНОТО ВОСПИТАНИЕ И ОБРАЗОВАНИЕ - СОСТОЈБИ, ПРЕДИЗВИЦИ ИПЕРСПЕКТИВИ

ШЕСТА МЕЃУНАРОДНА НАУЧНА КОНФЕРЕНЦИЈА – ЗБОРНИК НА ТРУДОВИ –

# CONTEMPORARY EDUCATION - CONDITION, CHALLENGES AND PERSPECTIVES

VI INTERNATIONAL SCIENTIFIC CONFERENCE
-PROCEEDING BOOK -

ШТИП, 11 – 12 MAJ, 2018 SHTIP, MAY, 11 – 12, 2018

#### Издавач/ Publisher

Универзитет,,Гоце Делчев" Штип Goce Delcev University – Stip Факултет за образовни науки Faculty of educational sciences

#### За издавачот / For publisher

Проф. д-р Блажо Боев Prof. Blazo Boev, PhD

#### Издавачки совет / Publishing council

Проф. д-р Блажо Боев Проф. д-р Соња Петровска Ргоf. Sonja Petrovska, PhD Проф. д-р Лилјана Колева Гудева Ргоf. Liljana Koleva Gudeva, Phd Проф. д-р Кирил Барбареев Ргоf. Kiril Barbareev, PhD Проф. д-р Дејан Миракоски Ргоf. Dejan Mirakovski, PhD

#### Главен и одговорен уредник / Editor in chief Проф.

д-р Соња Петровска Prof. Sonja Petrovska, PhD

#### Технички уредник/Technical Editing:

Асс. д-р Јадранка Рунчева Ass. Jadranka Runceva, PhD Доц. д-р Даниела Коцева Доц. д-р Ирена Китанова Славе Димитров Slave Dimitrov

#### Јазично уредување / Language Editor:

Снежана Кирова Snezana Kirova (English language)

CIP - Каталогизација во публикација

Национална и универзитетска библиотека "Св. Климент Охридски", Скопје

37(062)

МЕЃУНАРОДНА научна конференција (6; 2018; Штип)

Современото воспитание и образование - состојби, предизвици и перспективи : зборник на трудови / Шеста меѓународна научна конференција, Штип, 11-12 мај, 2018 ; [главен и одговорен уредник Соња Петровска] = Contemporary education - condition, challenges and perspectives : proceeding book / VI international scientific conference, Shtip, May, 11-12, 2018 ; [editor in chief Sonja Petrovska]. - Штип : Универзитет "Гоце Делчев", Факултет за образовни науки ; Stip : Goce Delcev University, Faculty of educational sciences, 2018. - 370 стр. : илустр. ; 29 см

Фусноти кон текстот. - Библиографија кон трудовите

ISBN 978-608-244-525-0 1. Насп. ств. насл. а) Образование - Собири COBISS.MK-ID 107151114

#### **Organizer:**

Faculty of Educational Sciences, "Goce Delcev" University – Stip, Republic of Macedonia

#### **Co-organizers:**

Faculty of Pedagogy, South-West University "Neofit Rilski" - Blagoevgrad, Bulgaria Faculty of Education University of Primorska - Koper, Slovenia

#### **Organizing Committee:**

Sonja Petrovska, Faculty of Educational Sciences, "Goce Delcev" University – Stip, Republic of Macedonia

Snezana Mirascieva, Faculty of Educational Sciences, "Goce Delcev"

University – Stip, Republic of Macedonia

Emilija Petrova Gjorgjeva, Faculty of Educational Sciences, "Goce Delcev" University – Stip, Republic of Macedonia

Snezana Jovanova Mitkovska, Faculty of Educational Sciences, "Goce Delcev" University – Stip, Republic of Macedonia

Daniela Koceva, Faculty of Educational Sciences, "Goce Delcev" University – Stip, Republic of Macedonia

Irena Kitanova, Faculty of Educational Sciences, "Goce Delcev" University – Stip, Republic of Macedonia

Oliver Cackov, Faculty of Educational Sciences, "Goce Delcev" University – Stip, Republic of Macedonia

Verica Josimovska, Faculty of Educational Sciences, "Goce Delcev"

University – Stip, Republic of Macedonia

Jadranka Runcheva, Faculty of Educational Sciences, "Goce Delcev"

University – Stip, Republic of Macedonia

Bojana Miteva, Faculty of Educational Sciences, "Goce Delcev" University – Stip, Republic of Macedonia

#### **International Scientific and Editorial Committee:**

PhD Sonja Petrovska, Faculty of Educational Sciences, University Goce Delcev Stip, Macedonia

PhD Emilija Petrova Gorgeva, Faculty of Educational Sciences, University Goce Delcev Stip, Macedonia

PhD Snezana Mirascieva, Faculty of Educational Sciences, University Goce Delcev Stip, Macedonia

PhD Snezana Stavreva Veselinovska, Faculty of Educational Sciences, University Goce Delcev Stip, Macedonia

PhD Stevan Aleksoski, Faculty of Educational Sciences, University Goce Delcev Stip, Macedonia

PhD Blaze Kitanov, Faculty of Educational Sciences, University Goce Delcev Stip, Macedonia

PhD Nikola Smilkov, Faculty of Educational Sciences, University Goce Delcev Stip, Macedonia

PhD Snezana Jovanova Mitkovska, Faculty of Educational Sciences, University Goce Delcev Stip, Macedonia

PhD Kiril Barbareev, Faculty of Educational Sciences, University Goce Delcev Stip, Macedonia

PhD Despina Sivevska Faculty of Educational Sciences, University Goce Delcev Stip, Macedonia

PhD Biljana Popeska, Faculty of Educational Sciences, University Goce Delcev Stip, Macedonia

PhD Trajce Stojanov, Faculty of Educational Sciences, University Goce Delcev Stip, Macedonia

PhD Oliver Cackov, Faculty of Educational Sciences, University Goce Delcev Stip, Macedonia

PhD Verica Josimovska, Faculty of Educational Sciences, University Goce Delcev Stip, Macedonia

PhD Daniela Koceva, Faculty of Educational Sciences, University Goce Delcev Stip, Macedonia

PhD Irena Kitanova, Faculty of Educational Sciences, University Goce Delcev Stip, Macedonia

MSc Snezana Kirova, Faculty of Philology, University Goce Delcev Stip, Macedonia

PhD Trayan Popkochev, Faculty of Pedagogy, Sout-West University "Neofit Rilski" Blagoevgrad, Bulgaria

PhD Krasimira Marulevska, Faculty of Pedagogy, Sout-West University "Neofit Rilski" Blagoevgrad, Bulgaria

PhD Valeri Cvetkov, Faculty of Pedagogy, Sout-West University "Neofit Rilski" Blagoevgrad, Bulgaria

PhD Nevena Filipova, Faculty of Pedagogy, Sout-West University "Neofit Rilski" Blagoevgrad, Bulgaria

PhD Emilija Bozgova, Faculty of Pedagogy, Sout-West University "Neofit Rilski" Blagoevgrad, Bulgaria

PhD Gergana Djankova, Faculty of Pedagogy, Sout-West University "Neofit Rilski" Blagoevgrad, Bulgaria

PhD Julija Kovachka, Faculty of Pedagogy, Sout-West University "Neofit Rilski" Blagoevgrad, Bulgaria

Ph.D Ivan Prskalo, Faculty of Teacher Education, University of Zagreb, Croatia

PhD Sinisa Opic, Faculty of Teacher Education, University of Zagreb, Croatia

PhD Lidija Cvikic, Faculty of Teacher Education, University of Zagreb, Croatia

PhD Josip Milat, Faculty of Philosophy, University of Split, Croatia

PhD Tonca Jukic, Faculty of Philosophy, University of Split, Croatia

PhD Stojan Bogdanovic, University of Nis, Serbia

PhD Emina Hebib, Faculty of philosophy, Belgrade, Serbia

PhD Jannez Vogrinc, Ljubljana, Faculty of Education, University of Ljubljana, Slovenia

PhD Jurka Lepičnik Vodopivec, Faculty of Education, University of Primorska, Slovenija

PhD Zaharnytska Iryna Ivanivna, Institute of the Child Development, National Pedagogical Dragomanov University, Kiev, Ukraine

PhD Alla Belousova, Academy of Psychology and Education, Southern Federal University, Rostov-na-Donu, Russia

PhD Irina Abakumova, Academy of Psychology and Education, Southern Federal University, Rostov-na-Donu, Russia

PhD, Lutsenko Iryna Oleksiivna, Department of Children's Creativity, Institute of the Child Development, National Pedagogical Dragomanov University, Kiev, Ukraine

PhD Sukhorukova Halyna Viktorivna, Department of Children's Creativity, Institute of the Child Development, National Pedagogical Dragomanov University, Kiev, Ukraine

PhD Kot Nataliia Mykhailivna, Department of Theory and History of Preschool Pedagogy, Institute of the Child Development, National Pedagogical Dragomanov University, Kiev, Ukraine

PhD Aleksandra Dzoresovna Ovchinikov, Elletski state university, Bunina, Elec, Russia Irina Genadievna Almazova, Elletski state university, Bunina, Elec, Russia

PhD Natalia Vitalevna Ivanova, Pedagogy – Psychology Institute, Cherepovetski State University, Bunina, Cherepovech, Russia

PhD Elena V. Jakovleva, Cherepovetski State University, Bunina, Cherepovech, Russia

### СОДРЖИНА

PREFACE	10
COMMUNICATION AND CONFLICTS IN PRIMARY SCHOOL	
Biljana Manoilova Filipova	12
INTERACTION-COMMUNICATION ASPECT OF	
ACTIVE LISTENING IN TEACHING	
Irena Kitanova, Vladimir Kitanov	21
SAXOPHONIST JULIAN CANNONBALL ADDERLEY	
Borislav Veselinov	27
PROFESSIONAL AND ART ASPECTS IN TEACHING THE	
ORCHESTRATION: HISTORY OF DEVELOPMENT OF THE	
ORCHESTRA AND SETTING OF MUSICAL SCORE	
Valentina Velkovska-Trajanovska, Stefanija Leshkova-Zelenkovska	35
DIDACTIC RECOMMENDATIONS FOR NATIVE	
LANGUAGE TEACHING CONTENTS	
Osman Emin	42
FAMULY AS A KEY FACTOR IN MODERN SCHOOL WORK	
Sanja Gacov	59
STUDY OF PROBLEMS AND PERSPECTIVES OF	
FOOTBALL FOR WOMEN IN BULGARIAN UNIVERSITIES	
Georgi Ignatov, Asen Georgiev	64
STANDARDS FOR CONTROL AND OPTIMIZATION OF	
PHYSICAL DEVELOPMENT AND SPECIFIC WORKABILITY OF	
13-14-YEAR-OLD CYCLISTS FROM BULGARIA	
Ivan Kolev	74
A STUDY OF PUPILS' AGGRESSION	
Veselina Ivanova, Boyanka Peneva, Ana Buyklieva	81
PHYSICAL EDUCATION HELPING PUPILS' HEALTH–REVIEW	
OF THE PROBLEM IN SOME COUNTRIES WORLDWIDE	
Milka Baryakova	87
MUSIC OF LEE MORGAN	
Trajche Velkov	93
PROFESSIONAL STRESS AND COPING STRATEGIES	
AMONG TEACHERS	
Emilija Boshkovska, Daniela Hristova Tasevska	98
POLITICAL LEVEL OF ADULT EDUCATION MANAGEMENT	
Vyara Gyurova, Rumyana Gyoreva	105

ATTITUDES AND PERSPECTIVES OF TEACHERS AND	
PROFESSIONAL CO-OPERATORS ON ATTENTION DEFICIT	
HYPERACTIVITY DISORDER (ADHD) SYNDROME IN	
PRIMARY SCHOOL STUDENTS	
Ivana Angelova	115
THE DEVELOPMENT OF TECHNOLOGY IN THE	
DEVELOPMENT OF LANGUAGE	
Biljana Naumoska-Sarakinska	122
DÉVELOPING IDEAS FOR WRITING ESSAYS IN	
FOREIGN LANGUAGES	
Biljana Ivanova, Snezana Kirova, Dragana Kuzmanovska	135
TEACHER'SINTERCULTURAL COMPETENCE-	
NEW PROFESSIONALIDENTITY	
Bujar Adili, Sonja Petrovska	139
CONTEMPORARY CHALLENGES AND EXPECTATIONS OF	
INCLUSIVE EDUCATION IN THE REPUBLIC OF BULGARIA	
Julia Doncheva, Ekaterina Ivanova	152
INTEGRATION OF ICT IN EDUCATION	
Marina Trajchovska, Stefan Trajchev	161
NUTRITION OF CHILDREN IN KINDERGARTENS	
NakoTaskov,MitkoKocev	169
METHOD OF DEMONSTRATION IN TEACHING HISTORY	
Oliver Cackov	174
COMPUTER GAMES AND THE DEVELOPMENT OF	
MATHEMATICAL CONCEPTS	
Snezana Jovanova-Mitkovska	179
SWOT ANALYSIS – IDENTIFICATION, APPLICATION	
Snezana Jovanova-Mitkovska, Popeska Biljana, Trajce Dimkov	187
MODELS FOR APPLICATION OF EDUCATIONAL TECHNOLOGY	
Suzana Nikodinovska – Bancotovska	
COMPARATIVE OVERVIEW OF PRESCHOOL AND PRIMARY SCHOOL	
EDUCATION IN THE REPUBLIC OF MACEDONIA AND IN AUSTR	
Jadranka Runceva	202
MODERN TEACHING AND EDUCATION IN MUNDIALIZATION	
- CHALLENGES, PERSPECTIVES (- in culture and music art)	
Jeta Starova-Mehmeti, Ermal Mehmeti	217

EDUCATIONAL-RHETORICAL ASPECTS OF THE USE OF

PARABLESFORTHE CHILD'S ACTIVE INCLUSION IN	
PEDAGOGICAL INTERACTION	
Gergana Dyankova, Sofia Dermendzhieva, Ivan Efremovski	.222
ORĞANIZATIONAL CULTURE AS A CAREER DEVELOPMENT	
FACTOR IN THE SCHOOLINSTITUTION	
Iva Nankova	234
EDUCATIONAL STATUS OF ROMA STUDENTS IN	
SECONDARYEDUCATION	
Sadudin SADIKI, Blerita MUSTAFAI-MAZLLAMI	239
DRUMMEREDWARDBLACKWELL	
Viktor Filipovski	.252
THE DRUMMER ARTHUR "ART" BLAKEY	
Blagoja Antovski	256
ASSESSMENT OF PHYSICAL DEVELOPMENT AND	
SPECIFIC WORKABILITY OF 15-16-YEAR-OLD CYCLISTS	
Ivan Kolev	.261
PROFESSIONAL DEVELOPMENT OF STEM TEACHERS	
THROUGH EUROPEAN	
Silvana Jakimovska Binova	.266
EDUCATION FOR PARTNERSHIP BETWEEN KINDERGARTEN	
AND FAMILY - CONDITIONS AND PERSPECTIVES	
Tatjana Koteva-Mojsovska	.273
SCHOOL AND THE PROFESSIONAL IDENTITY OF THE TEACHER	
Florina Shehu	. 282
MEASURING THE LEVEL OF ORIENTATION SKILLS IN	
THE MATHEMATICAL PROBLEM AREA OF THIRD	
GRADE STUDENTS	• • • •
Valentina Chileva	.289
WHO IS ADULT EDUCATION MANAGER?	200
Viara Gyurova	.298
SUFISM: A CULTURAL INTEGRATION POTENTIAL	206
Dragan Kostovski	. 306
RELIGIOUS EDUCATION- RELIGIOUS THOUGHT OR	
MORAL EDUCATION	210
Emilija Petrova Gjorgjeva, Ana Koceva	.318
NEW TRENDS IN CLINICAL EDUCATION FOR MEDICAL STUDENTS	
Elizabeta Zisovska, Marija Dimitrovska Ivanova	323

CONCEPTUAL STRUCTURE OF ELEMENTARY EDUCATION	
IN THE REPUBLIC OF MACEDONIA AND THE REPUBLIC OF	
TURKEY - COMPARATIVESUMMARY	
Jusin Arslanov	334
EDUCATION AND PROFESSIONAL DEVELOPMENT OF	
SUBJECT TEACHERS IN THE REPUBLIC OF MACEDONIA AND	
ITS COMPLIANCE WITH CONTEMPORARY TRENDS	
Kiril Barbareev	338
MODELING OF PERSPECTIVE CONCEPTS IN EDUCATION -	
PLANNING AND MANAGEMENT	
Snezana Mirascieva, Daniela Koceva	348
DILEMMAS OF MULTICULTURALISM	
Daniela Koceva, Snezana Mirascieva	355
DEVELOPMENT OF ADULT EDUCATION AND QUALITY OF	
HIGHER AND CONTINUING EDUCATION	
Valentina Sharlanova	361

#### **PREFACE**

The publication entitled "Contemporary Upbringing and Education - Conditions, Challenges and Perspectives" is a collection of papers presented at the conference held on 11-12 May 2018 organized by the Faculty of Educational Sciences, "Goce Delcev" University-Stip, in cooperation with the Faculty of Pedagogy, SWU "Neofit Rilski", Blagoevgrad, R. Bulgaria and the Faculty of Education, University of Primorska, Koper, R Slovenia.

This conference is a continuation of the established practice of the Faculty and its efforts in the development of scientific thought in the field of education as one of the most important investments a society can make, and a kind of investment in the future of every nation, in the future of humanity in general.

The scientific and professional character of the conference enabled not only the exchange of experiences and analysis of the situation in upbringing and education at all levels, but it also enabled paving the way for the future of the educational system in its entirety as one of the basic foundations of community development, of which the written pages in the monograph testify.

This publication is a synergy of the previous events organized consecutively for five years by the Faculty of Educational Sciences, the scientific-professional conference and the scientific-professional panel discussion and is a continuation of the ten editions in the last five years.

The publication entitled "Contemporary Upbringing and Education - Conditions, Challenges and Perspectives" is a product of the thoughts, experiences, initiatives and proposals, theoretical and empirical knowledge presented at the conference itself.

The texts in the publication of monographic character treat issues from various aspects of upbringing and education, issues that are current and important at all educational levels, from pre-school, primary and secondary to higher education institutions. In fact, the monograph abounds with a wide range of scientific views and thoughts about the challenges, perspectives and conditions in upbringing and education today, both at home and globally. In essence, the collection is intended for all structures that are actively involved in the creation, implementation and development of the educational process.

In addition to its monographic character, the collection of papers "Contemporary Upbringing and Education - Conditions, Challenges and Perspectives" is a handbook that will serve the present and future generations of teachers and all direct and indirect creators of educational policy.

On the pages placed between the covers of this collection, through a synergistic approach, new ideas for further research and development of upbringing and education can be found. The texts abound with rich and diverse experiences that are guided by the acquisition and development of new individual experiences and inspiration for future research and gatherings.

This publication does not exhaust all the issues that are of interest to the Conference, given the complexity of the phenomenon of upbringing and education, as well as the complexity of the educational system. The complex nature of the problem as well as its being conditioned by the social environment, science, technical and technological development, and the individual, opens new fields for discussion, ideas to develop, new practices with one single goal - improvement of the educational process in order to increase the quality of the process itself and of the knowledge as its product.

It remains to testify about an event, a state at a specific time as a reading for the generations to come.

We thank all the participants for their contribution to sharing theoretical considerations and practical experiences at the Conference.

Until the next meeting, with new ideas, experiences and thoughts, Cordially,

May 2018 Stip

Editorial board

UDK: 37.091.3-026.12

### INTERACTION-COMMUNICATION ASPECT OF ACTIVE LISTENING IN TEACHING

Irena Kitanova<sup>1</sup>, Vladimir Kitanov<sup>2</sup>

<sup>1</sup>Faculty of Educational Sciences, Goce Delcev University, Stip, Macedonia irena.kitanova@ugd.edu.mk

<sup>2</sup>Goce Delcev University, Stip, Macedonia vladimir.kitanov@ugd.edu.mk

**Abstract.** Enriching the communication situations in which learners will create and mature in the process of learning and self-learning should be a priority for every teacher. Quality communication and interaction between the teacher and the student is a motivating sign for the students that the teacher cares for them, that he/she has a desire to understand the problems and needs of each student, that he/she is ready to listen to them, thus directly influencing their development, self-confidence and, of course, their motivation to be active participants in the educational process. **Key words:** interaction, communication, active listening, teaching, education.

#### ИНТЕРАКЦИСКО-КОМУНИКАЦИСКИ АСПЕКТ НА АКТИВНОТО СЛУШАЊЕ ВО НАСТАВАТА

Ирена Китанова<sup>1</sup>, Владимир Китанов<sup>2</sup>

<sup>1</sup>Факултет за образовни науки, Универзитете "Гоце Делчев", Штип, Република Македонија irena.kitanova@ugd.edu.mk

<sup>2</sup>Универзитет"Гоце Делчев", Штип, Република Македонија

vladimir.kitanov@ugd.edu.mk

Апстракт. Збогатувањето на комуникациските ситуации во кои учениците ќе

Апстракт. Зоогатувањето на комуникациските ситуации во кои учениците ке творат и созреваат во процесот на учењето и самопоучувањето, треба да бидат приоритет на секој наставник. Квалитетната комуникација и интеракција помеѓу наставникот и ученикот претставуваат мотивирачки знак за учениците дека наставникот се грижи за нив, дека има желба да ги разбере проблемите и потребите на ученикот, дека е подготвен секогаш да ги слуша, со што ќе влијае директно на нивниот развој, нивната самоодоверба и, се разбира, врз нивната мотивација да бидат активни актери во воспитно—образовниот процес.

**Клучни зборови:** интеракција, коминикација, активно слушање, настава, образование.

Interaction-communication aspect of active listening is one of the most significant factors in establishing and maintaining mutual interpersonal relations in the classroom. This aspect is not only important for interaction and communication between these two subjects but it also conditions the quality of the teaching process and the quality of learning and teaching in general.

In fact, the relationship between the teacher and the students depends on the quality of interaction as well as on the degree of interactive connection in

communication. This is very important in active listening; otherwise, without interaction and successful communication, active communication cannot be achieved.

The interaction-communication aspect of active listening in the educational process will be elaborated through its determinants:

- Socio emotional climate The quality of the teacher-student relationship in the teaching process creates a certain emotional climate in the classroom which influences (positively or negatively) not only the teacher-student relationship but it also has an impact on the relationship between students and teachers in the school collective. If this relationship is disturbed, i.e. the communication is not open or close, by applying the dominant style of the teacher's behavior, the students in the process of listening will apply any listening forms (selective, rejective etc.) because they are not motivated for active listening. First of all, in order to establish interaction and positive communication with students, the teacher should accept himself/herself first, the way he/she is, and then he/she will be able to accept the students with all their strengths and weaknesses according to the saying: "You can not help others if you do not help yourself first". Only when teachers accept themselves with all good and bad characteristics, they will also be able to recognize the good and the bad characteristics of students (detection) and thus help them to improve or eliminate those characteristics. The teacher's dominant style of behavior does not allow respecting individual differences among students and it does not allow free development of students' personalities and respect of their desires and needs. They often criticize students' behavior, thus creating a climate which frustrates the students in the class. In this case, students are forced to get used to the standards established by the teacher, which negatively influences active listening. On the contrary, teachers who inspire students to express their own opinions and ideas, praise and encourage them and respect their feelings, create a climate that relaxes and motivates students to participate in all teaching activities.
- Social perception In order to initiate active listening, teachers, beside the objective picture they have of themselves and of their students, should also know how students perceive themselves and how they perceive the teacher as an interlocutor. The balance of those two "pictures" together with successful communication is a key factor for successful communication and establishing qualitative relationship between them which results in students' interest and comprehension in the process of active listening. Unless the teacher knows the students well (he/she is not aware of their own picture of themselves), communication, as well as interaction between them, is questionable.
- Empathy The connection of the teacher with students is improved if it includes a part of his/her own emotions, because even a small amount of teacher's empathic understanding helps to improve the effect of interactive connection. It is known that the most important thing in children's lives is to get love, compassion, acceptance and encouragement.
- Emotional attitudes The teacher's attitude and behavior toward students determine the students' position in the interpersonal relationship in teaching. The contemporary approach in the educational process considers the teacher-student interactive relationship as being an extremely dynamic process in which their positions should change. In our daily practice, we are often

witnessing two diametrically opposed situations, where students are always positioned as objects (disciplined, passive listeners) or positioned as subjects, although they are not skilled enough and are spontaneously left on their own (presenter, leader etc.).

Enriching the communication situations in which learners will create and mature in the learning and self-learning process should be a priority for every teacher. Quality communication and interaction between the teacher and the student is a motivating sign for the students that the teacher cares for them, that he/he has a desire to understand the problems and needs of the student, that he/she is ready to listen to them, which will directly influence their development, their self-confidence and, of course, their motivation to be active participants in the educational process.

Active listening cannot happen unless teachers are trained to listen to students' needs, wishes, opinions etc., unless they express sympathy toward them, unless they notice their emotional states and care about non-verbal and verbal expressions (explained in separate titles). The teacher-student relationship is the most difficult and complex experience. When the teacher succeeds in establishing successful interaction-communication relationship with students, the students' active participation in the teaching process as well as their active listening are inevitable consequences.

#### Didactic concept of contemporary teaching

When building the concept of the teaching process, the didactics as a science is considering both theoretical and practical knowledge of the teaching practice. These two components of didactics are inseparable, tightly connected and equally important. The aims of the *theory* of the teaching process, mainly discover the ways in which individuals (students) can be most efficiently influenced in the teaching process regarding motivational, socio-cultural and personal development. At the same time, they examine and determine the ways in which the teaching material should be structured so that students could understand it most easily; the theory of the teaching process also determines the most effective ways of presenting the teaching material and it determines the nature of motivation in the process of teaching and learning. When discussing the world experience in the field of didactic research, Klarin¹ considers that the contemporary theoretical teaching process is moving into two directions:

First direction – research is focused on the modernization of traditional (reproductive) teaching, aiming to become more efficient when realizing specific aims. According to Klarin, this direction is connected with the view that teaching is a "technological" process with clearly defined and precisely described expected results. However, these studies (their aims) are based on behavioral psycho-pedagogical theory of learning.

Second direction – the research is focused on innovative approach, starting from the point that "The aim of learning in the teaching process has been a development of abilities for acquiring new knowledge, based on a targeted formation of creative and critical thinking, analyses of teaching models such as textbook investigative activity, active exchange of opinions, creative discussions". This research is focused on building and applying models that are implemented in active, problem solving and research teaching that are tailored to students.

\_

<sup>&</sup>lt;sup>1</sup>Кларин,(1995), pp 53-54.

It is obvious that these directions are two generally known approaches in teaching and learning but

both are opposed teaching theories in terms of some characteristics. However, they stem from the long-lasting tradition of studying and promoting the educational practice. Advocating a more modern didactic concept does not mean we have to talk about a single model or a type of teaching that would be realized in our schools. What we would like to point out primarily is the fact that the contemporary teaching concept is based on the following characteristics:

- The aim of teaching whose theoretical foundations are based on cognitive and humanistic theories of a personality must be focused on the development of abilities of the student as an individual.
- When choosing the teaching methods, forms and resources, the teacher should apply methods of active learning, indirect teaching, use natural teaching recourses and forms based on interaction – communicative approach which means that the organizational forms should be more flexible and different.
- When realizing the curriculum, teachers should practice greater flexibility (realization of the teaching aims, not the content of the textbook)
- The teacher's role should be functional in terms of planning, i.e. the teacher should be an active researcher of his/her own teaching activities and should have developed communicative and managerial abilities and a democratic management style.
- The students' role is to be active participants in the teaching process who are mainly internally motivated in the teaching process.
- Students' results should be monitored and evaluated continually as well as the processof their development.

The contemporary concept of organization and realization of teaching, contrary to the traditional teaching that focuses on two teaching components – teaching and learning, focuses on the student (who is the subject in teaching), i.e. student's own needs, necessities and wishes. In the contemporary concept, what is more important is the students' achievement, not the number of lessons and contents, or, to be more precise, the attention is focused on the successful and efficient realization of the teaching aims.

Although this contemporary concept has existed for a few decades, unfortunately the traditional concept is still present in practice, although it should have been abandoned by now. Consequently, the question is: Why don't teachers (of course, not all of them) want (or why they cannot) to apply the contemporary concept?

From the table below shown by J. Erchulj<sup>2</sup> the movement of learning towards teaching, i.e. putting students in the center of attention, can be seen.

\_

<sup>&</sup>lt;sup>2</sup>Erčulj, J.,(1996), Učeća se organizacija – teorija in praksa, Ljubljana, Vzgoja in izobraževanje, p. 9.

Table 1. Moving teaching towards learning

From teaching	Towards learning
Teaching program (number of lessons) Teaching directed towards the teacher Teacher's offer School's aim – teaching and transferring knowledge Teacher's activities Lessons, teacher's tasks Contents that can be taught	Teaching program (time for learning) Teaching directed towards the student Student's requirements (needs) School's aim – learning Self-education Student's activities Assignments Contents that can be learnt

In order to design and apply the contemporary way of realizing teaching, prifessional and educative abilities are necessary. Teaching should be differentiated according to the individual student's needs. The teacher's role has become more difficult since the teacher is not only "an expert in his/her profession" but much more than that. The teacher has to be a pedagogical expert with rich knowledge.

In conclusion, we can quote the world known Professor W. Edwards Deming: "Knowledge is prediction and it is based on theory. Experience is nothing without theory. Do not try to copy someone else's success. If you do not understand the theory which is the base of knowledge, imitation might cause chaos". It means that there is no real knowledge without theoretical knowledge which is gained throughout the whole career. Nevertheless, despite their achieved professional knowledge, teachers should have developed skills for education, communication and creative abilities.

#### References

- Abell, P. & Samuels. J.M., <u>Cranna</u> M. (1994), *Mergers, motivation and directors' remuneration*, London School of Economics and Political Science, London.
- 2. Adižes, I. (2005), Upravljanje promenama, moć uzajamnog poštovanja i poverenja u privatnom i porodičnom životu, poslu i društvu; ASEE Books Novi Sad
- 3. Agencija za strana ulaganja i promociju izvoza R. Srbije (2007), SIEPA, (7), 12.
- 4. Ainskow, West M. (1996), School Inprovementim an Era of Change, New York, Center for Organization Effectiveness, преземено од www.greatororganizatons.com
- 5. *Allen, M. (2001)*, Interpersonal Communication Research: Advances Through Meta Analysis, Lawrence Erlbaum Assiciaties.
- 6. Bakovljev, M, (1972), Teorijske osnove programirane nastave, Beograd, Duga.
- 7. Bašić, S. (2008), Disciplina i autoritet, Sveučilište u Zadru, Odjel za pedagogiju.
- 8. Beebe, S. &. Ivy, D. (2000), Principles for a lifetime. Allyn &Bacon Incorporated.
- 9. *Bernardin, R. (2008)*, Human Resurce Management: An Experiental Approach, 3rd ed., McGraw-Hill.
- 10. Bognar, B. (2006), Akcijska istraživanja u školi, Odgojne znanosti, 1(11), <a href="http://coe.sdsu.edu/eet/articles/bloomrev/index.htm">http://coe.sdsu.edu/eet/articles/bloomrev/index.htm</a>

- 11. *Brajša, P. (1993),* PEDAGOŠKA KOMUNIKOLOGIJA Razgovor, problemi i konflikti u školama; Zagreb,Školske novine.
- 12. Brajša, P. (2000), Umjeće razgovora, C.A.S.H, Pula.
- 13. *Bratanić*, *M.* (1990), Mikropedagogija Interakcisko-komunikaciski aspect odgoja, *Školska knjiga*, *Zagreb*.
- 14. Bratanić, M. (2002), Paradoks odgoj, Zagreb, Hrvatska sveučilišna naknada.
- 15. Brdar, I. (2006), Psihologija slušanja, Rijeka, Filosofski fakultet.
- 16. Brownell, J. (1994), Teaching Listening: Some Thoughts on Behavioral Approaches. The Bulletin.
- 17. Buford, J. A. Jr. (1993), Be your own boss. Journal of Extension, 31 (1).
- Čanak, N. (2003), Biti, raditi, imati, Novi Sad, TOK Pokret evropskih-Iniciiativa.
- Carron, A. (1984), Motivation: Implications for coaching, London, Ont: Sports Dynamics
- 20. Carter, K.& Presnell, M. (1994), Interpretive Approaches to Interpersonal Communication, SUNY PRESS.
- 21. Covington, M., (1993), Making the grade: A self-worth perspective on motivation and school reform, Cambridge University Press.
- 22. Dessler G, (2007). Upravljanje ljudskim potencijalima, Zagreb.
- 23. Eko, U. (1973), KULTURA, INFORMACIJA, KOMUNIKACIJA, Beograd, Nolit.
- 24. Erčuj, J. (1996), *Učeća se organizacija teorija in praksa*, Ljubljana, Vzgoja in izobraževanje.
- 25. Gammage, P. (1971), *Teacher andf Pupil* Some social psychological aspects, London, Northumberland Press.
- 26. Gebl, M, (2005), Predstavite sebe, Beograd, Finesa.
- 27. Glasser, W. (1999), Nastavnik u kvalitetnoj školi, Zagreb, Educa.
- 28. Haney, W. V. (1960:1-3.), Patterns and incidents, Michigan, R.D. Irwin.
- 29. Havelka, N. (1991) Motivacija u obrazovanju, Beograd, Pedagoška akademija za obrazovanje učitelja.
- 30. *Hewes, D. (1995),* The cognitive Bases of Interpersonal Communication, Lawrence Erlbaum Assiciaties.
- 31. W. Edwards Deming, (1193), The new economics for industry, government and education, MIT press, Cambridg, Massachusetts, London.
- 32. http://hrcak.srce.hr/index.php?show=clanak&id clanak jezik=44965
- 33. <a href="http://rite.ed.qut.edu.au/oz teachernet/training/bloom.html">http://rite.ed.qut.edu.au/oz teachernet/training/bloom.html</a>