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ФАКУЛТЕТ ЗА ОБРАЗОВНИ НАУКИ
GOCE DELCEV UNIVERSITY - STIP
FACULTY OF EDUCATIONAL SCIENCES



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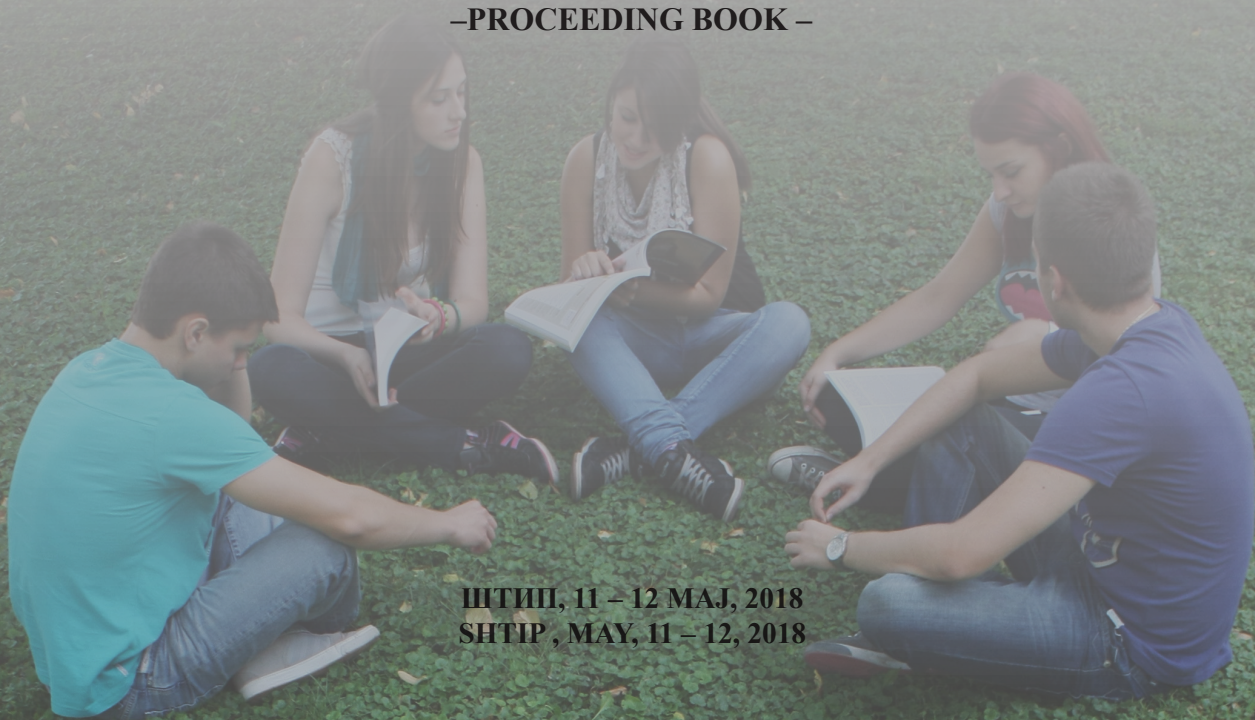
СОВРЕМЕНОТО ВОСПИТАНИЕ И ОБРАЗОВАНИЕ - СОСТОЈБИ, ПРЕДИЗВИЦИ И ПЕРСПЕКТИВИ

ШЕСТА МЕЃУНАРОДНА НАУЧНА КОНФЕРЕНЦИЈА
– ЗБОРНИК НА ТРУДОВИ –

CONTEMPORARY EDUCATION - CONDITION, CHALLENGES AND PERSPECTIVES

VI INTERNATIONAL SCIENTIFIC CONFERENCE
–PROCEEDING BOOK –

ШТИП, 11 – 12 МАЈ, 2018
SH TIP, MAY, 11 – 12, 2018



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PREFACE

The publication entitled "Contemporary Upbringing and Education - Conditions, Challenges and Perspectives" is a collection of papers presented at the conference held on 11-12 May 2018 organized by the Faculty of Educational Sciences, "Goce Delcev" University-Stip, in cooperation with the Faculty of Pedagogy, SWU "Neofit Rilski", Blagoevgrad, R. Bulgaria and the Faculty of Education, University of Primorska, Koper, R Slovenia.

This conference is a continuation of the established practice of the Faculty and its efforts in the development of scientific thought in the field of education as one of the most important investments a society can make, and a kind of investment in the future of every nation, in the future of humanity in general.

The scientific and professional character of the conference enabled not only the exchange of experiences and analysis of the situation in upbringing and education at all levels, but it also enabled paving the way for the future of the educational system in its entirety as one of the basic foundations of community development, of which the written pages in the monograph testify.

This publication is a synergy of the previous events organized consecutively for five years by the Faculty of Educational Sciences, the scientific-professional conference and the scientific-professional panel discussion and is a continuation of the ten editions in the last five years.

The publication entitled "*Contemporary Upbringing and Education - Conditions, Challenges and Perspectives*" is a product of the thoughts, experiences, initiatives and proposals, theoretical and empirical knowledge presented at the conference itself.

The texts in the publication of monographic character treat issues from various aspects of upbringing and education, issues that are current and important at all educational levels, from pre-school, primary and secondary to higher education institutions. In fact, the monograph abounds with a wide range of scientific views and thoughts about the challenges, perspectives and conditions in upbringing and education today, both at home and globally. In essence, the collection is intended for all structures that are actively involved in the creation, implementation and development of the educational process.

In addition to its monographic character, the collection of papers "*Contemporary Upbringing and Education - Conditions, Challenges and Perspectives*" is a handbook that will serve the present and future generations of teachers and all direct and indirect creators of educational policy.

On the pages placed between the covers of this collection, through a synergistic approach, new ideas for further research and development of upbringing and education can be found. The texts abound with rich and diverse experiences that are guided by the acquisition and development of new individual experiences and inspiration for future research and gatherings.

This publication does not exhaust all the issues that are of interest to the Conference, given the complexity of the phenomenon of upbringing and education, as well as the complexity of the educational system. The complex nature of the problem as well as its being conditioned by the social environment, science, technical and technological development, and the individual, opens new fields for discussion, ideas to develop, new practices with one single goal - improvement of the educational process in order to increase the quality of the process itself and of the knowledge as its product.

DEVELOPING IDEAS FOR WRITING ESSAYS IN FOREIGN LANGUAGES

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Abstract. Writing an essay in a foreign language usually represents a challenge for students. With the introduction of the state matura exam where there is a special section for writing an essay and with the writing lessons at faculties, special attention is paid to the process of writing essays in a foreign language, obeying the rules and order of the essay itself. In this paper, special attention will be paid to developing ideas used in writing essays in order to help students gain inspiration and encourage them to write in a way that is in accordance with their language skills.

Key words: essay, ideas, language, rules, inspiration, writing.

РАЗВИВАЊЕ ИДЕИ ЗА ПИШУВАЊЕ ЕСЕЈ ПО СТРАНСКИ ЈАЗИК

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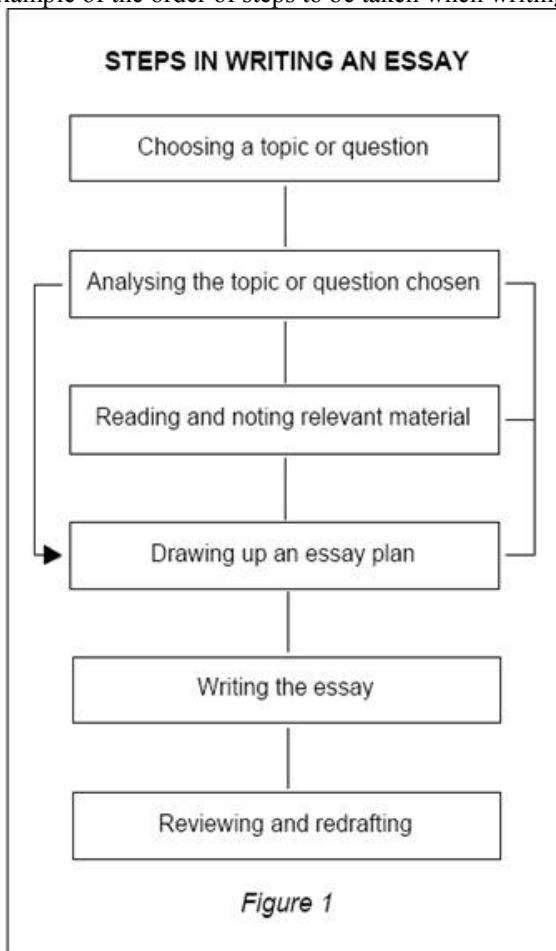
Апстракт. Пишувањето есеј по странски јазик претставува предизвик за студентите и учениците. Со појавувањето на државната матура каде има посебен дел за пишување есеј и на часовите по пишување на факултетите се обрнува посебно внимание на тоа како да се напише есеј на странски јазик притоа внимавајќи на правилата и редоследот на самиот есеј. Во овој труд ќе се обрне посебно внимание на развивање на идеите кои се користат при пишувањето на есеј со цел да им се помогне на студентите односно учениците да се здобијат со инспирација и поттикнат да пишуваат на начин кој им соодветствува на нивните јазични вештини.

Клучни зборови: есеј, идеи, јазик, правила, инспирација, пишување

1. Introduction

There are many ways to develop ideas for writing an essay in a foreign language. While there are rules for writing a formal essay there are no strict rules about the writing process and how a personal approach to an essay is forming. Good essay organization and transfer of the thoughts through words lead to coherence, which represents well-developed ideas supported by facts that confirm the essay thesis. This is the first step in essay writing. A good essay confirms the ideas that enable the reader to read and understand the essay without losing the focus on it or causing misunderstanding. Writing an essay almost always represents difficulty and a challenge to students. No matter whether it is about writing an essay on the state matura exam, for scholarship or contest, students feel pressure in all these situations. Although many of them see the essay as a huge project, there are certain rules and steps that can be taken by them in order to help them to write an essay on the topic given, or on a topic that is their personal choice. This paper will try to help students to understand the process of essay writing better by explaining them how to create a well-organized and formulated essay in both the form and content.

Below is an example of the order of steps to be taken when writing an essay:



2. First step – choosing a topic

No matter what we write about, choosing a topic is of great importance, of course unless it is already given. The most important thing is the topic to be interesting for the writer and for the reading audience as well and in that way to be supported by facts. The person who is writing the essay must have some knowledge of the topic that he/she is writing about. The topic represents specifying of what is written about through the research about it. If the topic is given, the only thing that we should do is to focus on it and start writing. If you need to do research, maybe it would be better to write an essay with an educational character so thus you could choose a topic which has already been studied on your language classes. It is much more difficult to write an essay on abstract topics than on specified ones. Firstly, the general topic is being chosen, and then more facts and information are being elaborated. For example, let us choose the topic Health. This topic is too general and that is why more specific subtopic should be found in order to write a thesis statement. If we write Health, it is too general so we could concentrate to the idea of being healthy but it is also a less specific topic. Thinking a bit more deeply we could connect the topic Health and our connection to nature but the topic again is too general. Finally, we could connect the human health and the animals and the topic of our essay is here, Animal factor.

3. Creating paragraphs – introduction, main part and conclusion

Since all the ideas will be put on paper, and we have already decided on the topic of the essay, we are now prepared to start writing the paragraphs of our essay. The essay should consist of three main parts: introduction, main part and conclusion. The main part should optimally have three paragraphs. The introduction should be independent from the topic. There should not be a noun or a pronoun in the first sentence by which it could be connected with the meaning of the title. Actually, it should maintain the reader's attention and it should give the tone to the essay - whether it is serious, humorous, ironic etc. In addition, the most important of all, it must contain the thesis statement given in the essay topic. This part should contain specific and clear introductory paragraph sentences in a logical order which will give concrete details about the topic and in which all main ideas given in the essay outline will be explained. The connection between the paragraphs and sentences should be made by linking words and conjunctions or with repetition of parallel phrases and structures. The conclusion usually is a resume of the essay topic. It should not be a simple repetition of the introduction but it should be the conclusion to which we have ourselves while writing.

4. Proofreading

Paragraphs proofreading needs a great attention of the writer. It is of great importance to use all the ideas mentioned in the outline. Special attention should be paid to the spelling, grammar, vocabulary, punctuation, long unclear sentences that lead to ambiguity and to the essay content as well. Of great importance is whether the essay is formal or not in order to use the appropriate conjunctions and linking words. That is why it is better if someone else reads the paragraphs before writing the whole essay because another person can see the mistakes of the writer (if there any) and correct them. The mistakes should be corrected and remembered so they are not repeated in future.

5. Essay writing

Writing of the essay is the last step, which produces the last version of our job. It actually means connecting the paragraphs and ideas we have created and linked together. There are different types of foreign language essays, especially in English: argumentative, descriptive, narrative, report, critique, review, formal and informal letters etc. Depending on which type of essay is being chosen, the topics are being created and ideas are being developed. While developing ideas numerous books, journals, and other materials should be consulted in order to give a certain seriousness to the written text. Writers must not plagiarize the ideas and information. The sources of the information used must be stated. Someone else's ideas should not be used for developing our own opinion. While citing someone attention must be paid to use those citations appropriately in the text in order to be clear that they are connected to the topic. We should not cite only the authors with whom we have the same opinion. Sometimes it is better to cite someone with an opinion different from ours, and to show why they are wrong. Reading must be used for creating our own opinions and attitudes.

6. Conclusion

The challenge of writing an essay with which students are often faced was the main idea about writing this paper. By ordering and explaining the structure of a good essay, we hope that students will be able to see and understand what a foreign language essay should look like and it will help them to prepare their ideas, do research, make a plan and write an essay that is impeccable for their age. Regardless of the content and the technical part of the essay, students must possess rich vocabulary and grammar of the language they are writing in.

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