

VALENTINA VELKOVSKA- TRAJANOVSKA

Music compositions

MDW - Universität für Musik und
darstellende Kunst Wien

Education

- ▣ Graduated in composition 2004

- ▣ Masters degree in Theory of Orchestration
 - Music instruments and their reflection on the Orchestration of the symphonic poem “Don Quixote” of Richard Strauss
 - Presence, use and the role of music instruments in the orchestral works of the Macedonian composer Tomislav Zografski

Orpheus of infinity

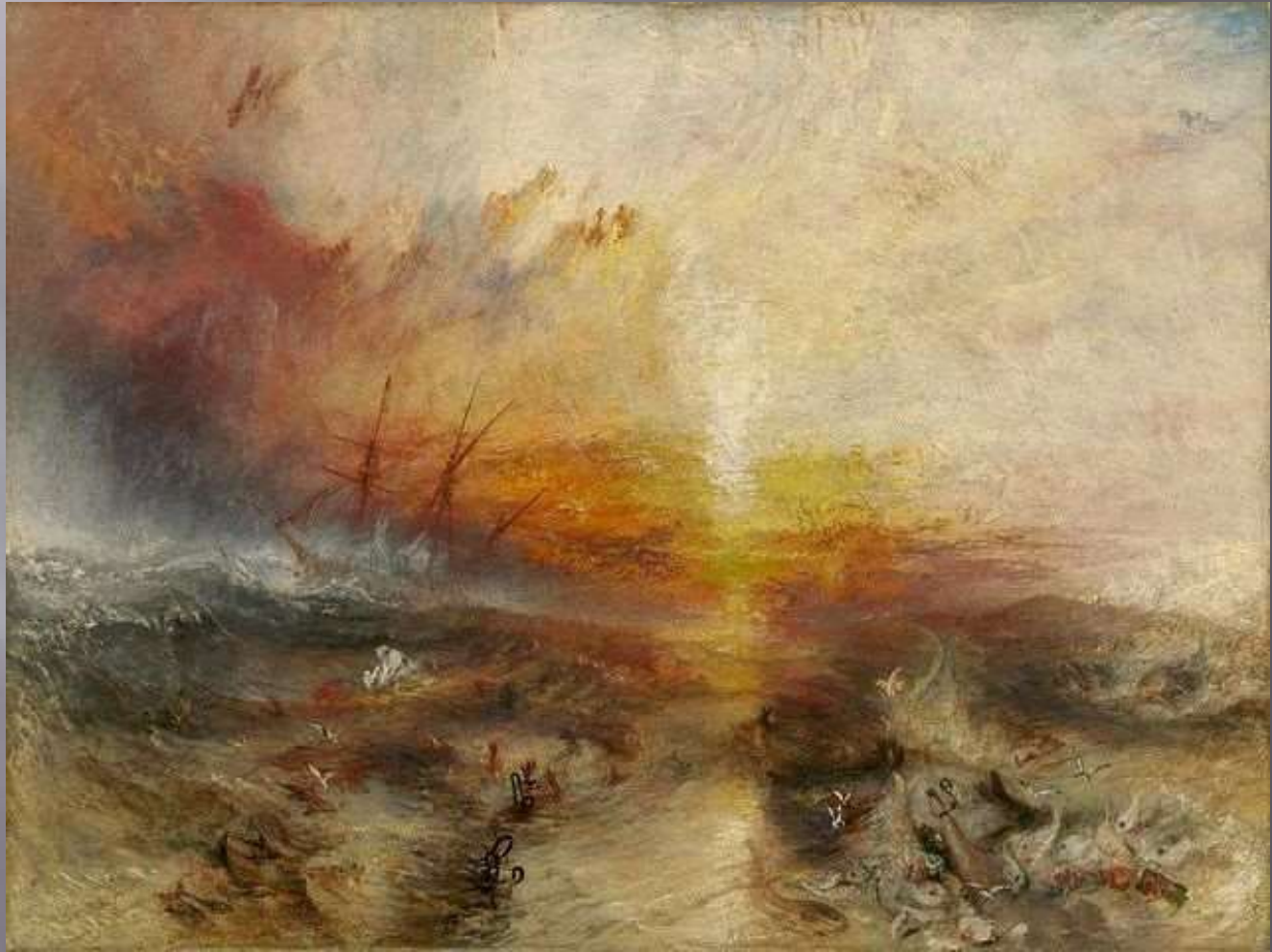
- ▣ For mixed chorus, written in 2012
- ▣ text by Jovan Strezovski
- ▣ Performed by New London Chamber Choir in 2013

Ison

- ▣ for symphonic orchestra, written in 2004
- ▣ Ison – pedal note
- ▣ Performed by Macedonian Philharmonic Orchestra in 2014

Omen

- ▣ For soprano, clarinet in B, violin, cello, percussion, written in 2003
- ▣ Inspired from the J. M. W. Turner picture “The slave ship”
- ▣ Performed on Concert of Macedonian Youth Ensemble in 2003 by Milena Arsovska –sopran and ensemble for contemporary music Alea



Step in front of the darkness

- ▣ For flute, clarinet in B, piano, violin, viola, violoncello, written in 2012
- ▣ Inspired by the essay “Détente in front of the night” of Cioran Emil book “A short history of decay”
- ▣ Performed by Reconsil Ensemble Vienna in 2013