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## IMPACT OF WATER IN DESIGNING LANDSCAPE

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**Abstract:** *"The country music is for those who know how to listen." - William Shakespeare. Water is one of the most important components in natural landscapes and occupies an important position in the design or creation of green spaces, especially parks. Top major aquifers serve as a basis for the creation of an urban target and contribute to the organization of various compositions in the system of urban greenery. Rivers, lakes, all this enriches the landscape making it particularly versatile and picturesque combined with vegetation. The formation of compositions park water mirror separates as one of the leading details. Composition importance of water surfaces is so high that in the absence of natural water mirror is necessary to examine the possibility of construction of artificial lakes and reservoirs and fountains. Water surface is irresistibly appealing decoration of any garden, and is one of the most important natural components. The water like no other element in the garden, imports in the space particularly attractive changes that reflect the environment, sounds and movements.*

**Keywords:** *water, designer, landscape, art.*

### 1. INTRODUCTION

The rule of nature is smugly interpreted as an adequate substitute for governing themselves." - Rejnhold Nejbур.

Water in nature is of great importance to its surroundings and is one of the main factors in the implementation of landscape design.

Regardless of the size of the water surface, they enrich any space giving it freshness and liveliness with its overflow, spraying and purity with the clear and translucent appearance.

The major physical property of water is its flexibility, in other words, the possibility as a material to fit into any shape.

Water is one of the richest natural elements in the decoration of gardens and parks with the possibility of creating different details in the various forms of life gives special expression of elevated green colour.

The elements of water affect the microclimate, reducing the air temperature and increasing its humidity which is especially important for southern ends where it is used for recreation and sport, and ultimately important is the aesthetic value of water.

Applying the water as an element of artistic decoration of the park it is necessary to highlight all its natural properties. All this shows that it is necessary, if possible, to highlight the water surface in order to achieve maximum aesthetic and spatial effect and provide attractive and comfortable space for guests.

Large bodies of water have great importance as factors for improving the micro climate and the land that surrounds them. It is creating favorable living conditions for many plant species, by improving their growth and development.



Figure 1. Water surface – Ocean



Figure 2. Water surface in the park

Analyzing the use of the elements of water through history, we can conclude that its role is invaluable in the overall pictorial construction of any park even the smallest green areas, starting from the use of water from Egypt and Mesopotamia where water is used by a flood, then Persia occurrence of shallow pools, to the present day where the water is used rather freely can be called a trend in each park area.

Water for centuries attracted people to its shores create neighborhoods and it also had an important role in agricultural development and urban image of the city. The process of urbanization in many parts of the world was focused on river valleys. So many world cities have been established on the banks of major rivers.

## 2. EXPOSE

Water has several physical properties that influence the method of use in landscape architecture. Movement: by virtue of its water movement can be divided into two categories: static (peace still) or dynamic (moving variable) water body sound: when on the move or sharply hit a fixed object or surface and reflection: significant characteristic of the water and its ability to maintain the surrounding landscape. In calm water static state can function as a mirror depicting the layout so its environment (land vegetation buildings sky people) on a flat base. After emergence and importance of water and increased water elements can be divided into two groups:

I. Natural - seas, lakes, rivers, streams, waterfalls, etc.

- Sea - with its large water surface, it is participating in city planning as an important factor. Often along the sea levitating large park areas when the sea as a natural resource was allocated to its composition. Designing paths and plateaus letnikovac tied to the claim in the composition at any point of the visitors open-minded towards the seashore and lead to the shore as we felt that we would have enjoyed the games of the waves.

- Rivers - are an important factor in the life of the city is not only the workers' organizations populated areas, transportation and utility equipment like him and as an element of the urban landscape that can be enriched to make interesting and human.

- Streams - flows may well be used in various parks. Each river flow regardless of its size and an organic component such as heavily influenced by acting directly on the environment. That it might be fulfilled numerous functions which have small water courses is necessary their denaturalizacija-wide hydrological network of the city.

II. Artificial - artificial lakes small reservoirs cascades fountains pools, dams and other.

In the composition of green areas can participate as natural and artificial water bodies and water elements. The project of green areas can include natural water courses where natural conditions permit.

- Lakes - large bodies of water may be used for bathing water sports and fishing. Small bodies of water allow the organization Biography composition. Natural and artificial lakes formed in the park are the most beautiful detail and often achieve a dominant composition. Despite numerous purposes and use of the water surface and create opportunities for creating their coastal vegetation.

- Fountains - one of the most common elements formed with water fountains which are also the important element of free urban spaces parks and squares. When it comes to the fountains their compositional significance is great and especially its relation to surrounding buildings and its position in its space. Placed in central perspective space in front of the object axis of spatial vision or symmetric angle cross or pedestrian traffic flow.

- Swimming pools - as spatial element may be located within the city area of squares and other places. The relatively flat and free areas of scenic elements are parts of space with low elevations. They may be of different shapes and sizes and different purposes. Usually with a decorative character they can have decorative or sculptural elements.



Figure 3. Water area – Lake



Figure 4. Water area – Pool

- Waterfalls and Cascades - water that falls is another form of water in the landscape and emerges in the form: waterfalls and cascades that are created only by the presence of strong relief, and major water sources. Locating these elements is determined by technical possibilities.

- Dams - water barrier through which he screwed down over, creating another reservoir or lake.

One of the main factors in aquatic areas is shaping vegetation and also represents a major challenge for the designer. Water surfaces when rich plants become even more interesting and attractive.

Particularly significant is the question of the composition of green plantings in the landscape around the water surfaces that extracts three basic principles:

1. Creating dense coastal arrays (arrays that are located on the perimeter of the water mirrors constrained and closed area concealing the characteristics of the relief. The water surfaces in a given case are perceived deeper for creating the effect of different ranges that intersect in the eyes includes facilities).

2. Creating the background (the breakdown of coastal zones is the most complex form of the composition which forms the direction of sight more planned construction illusion of increasing the depth of the space and the size of the water mirrors. Arrays and groups find beg parallel line which forms a range of perspectives letnikovci reviewed from the coastal cliffs or bridges or other prominent places on the water surface).

3. Creating fields (fields can be broad and narrow to cross the coastal range. They should be observed clean-covered meadow vegetation flowers individually spaced or in groups or be offset with massif).



Figure 5. Water area, where special emphasis vegetation

For successful implementation of the natural lake it is very important to know the species and their natural features and to provide approximate natural conditions for cultivation.

Maintenance – With the arrival of the winter, in different aquifers varies depending on their size, materials that are built and functioning technology. So there are aquifers that would be damaged if they stay full, while other if empty.

Elements floating water is not as problematic as for wintering than those where water is static.

Those aquifers which are grown vegetation necessarily need to be cleared. When you need to empty a water element that has vegetation can act in two ways. If the plants are planted in containers can be transferred to a protected place (basement or garage) where it will remain until spring. Secondly, at the same time, the only possible way when the plants are planted directly into the bottom, is a textile or mulching layer of organic material (straw, sawdust, etc.). Before the spring comes, mulched are removed, and it is best to do this in the period before the pool to fill with water.

Ornamental ponds where the bottom is compacted gravel or clay, do not require emptying before the winter, since they cannot come popping the bottom pressure of the ice.

### 3. CONCLUSION

Because of the dominant character of water and its ability to subordinate all other elements in the garden, best small spaces to be used in the form of fountains and pools with smaller size and simple shapes.

Water elements form only the central content, and the water surface creates a distance - background on the perception of the landscape in the park.

Peninsulas and islands enrich the landscape water areas, forming scenes (sets) and closed perspective. They enhance the depth of space planning and create more paintings.

Water has always had, has and will have great importance in the life of man, is due to basic physical needs or aesthetic element. It will always remain an element without which life cannot be imagined.

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## MEDITERRANEAN IN DESIGN INTERIOR AND EXTERIOR

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**Abstract:** Today the term "Mediterranean" means a way of life characteristic of all these mixed cultures of peoples living on its shores. As is known Mediterranean music, Mediterranean cuisine etc., also very famous and constantly upgraded over the centuries represent and Mediterranean gardens. The main characteristic of Mediterranean design is simplicity, convenience, the colors of the earth and the sea, rich vegetation.

The main characteristic of Mediterranean style is to find a perfect balance between the interior and the natural environment, which in itself makes it unique. Basically, it's simple, easy and functional.

**Keywords:** designer, art, exteriors, interiors.

### 1. INTRODUCTION

Mediterranean design originates from the northern Mediterranean countries such as Spain, Greece and Italy, appeared in 40 of the XX century, the era of industrialization. You can see the sandy and pleasant decor patterns in colors that reflect the beauty of the Mediterranean coast.



Figure 1. Mediterranean style interior



Figure 2. Mediterranean style exterior

Mediterranean is a region with a lot of history, geographical area where a number of civilizations, religions and cultures have left strong and influential newspapers.

The warm Mediterranean Sea is a treasure of three continents, is a natural way for inter-ethnic and intellectual communication between Europe, Asia and Africa. Thanks to this communication, meditate a crossroads where a number of nations mutually exchanging their old cultures and customs. Her communication between peoples through time was not always quiet and peaceful, that was often with major crises, wars and conquests. However, such complex and furious history of mutual mixing of languages, exchange of commercial and cultural experiences contributed to the creation of a special "Mediterranean style".



Figure 3. Mediterranean style interior

## 2. INTERIOR

Mediterranean-style furniture ranges from simply functional to extremely formal.

Basically, Mediterranean style is light and functional. Its main feature is to find the ideal balance between the interior and the environment.

The choice of colors to match hues of nature like terracotta, brown as the color of the earth, soft citrus colors, blue, neutral white or soft lavender color of rust. Warm, soothing and neutral shades combined with blue, dark blue and gold. Blue-green color and sapphire color that can be linked with shades of the sea, while gold elements reflect the glow of sunset. You can combine the color of the walls, and dark color only one wall, while the other walls will be white.



Figure 5. Mediterranean style exterior - circuit inside to the outside world

Mediterranean style used roughly processed natural material that is most dominant rock and pine tree. Raw marble is used specifically for interior stairs. The materials are often confused and wooden furniture you can see details of stone and glass.

Rich textures characteristic of Mediterranean style. Spanish wall is often present in the interweaving of textures. Wooden beams on the ceiling, true or false creates striking visual effects.

Walls have vivid textures and can be made of rough stone in its original form, or made of hand painted ceramic tiles. The conventional walls during construction can make the recesses which serve as shelves.



Picture 6. Mediterranean style interior

Mediterranean cuisine includes many different elements, and the best thing about this concept is the freedom which allows at these. A very large number of topics and cultures involved in this the design and therefore have a lot of different options. Kitchens inspired by Mediterranean style almost always include natural earth tones and the use of wood.

Sometimes the look is completed with the bare visible wooden beams and arched vaults. The floors are terracotta tiles. The walls of the kitchen tiles use vivid, richly decorated in the colors of the earth, sun, sea...

The floors are mostly covered with tiles in neutral colors and parquet flooring. Instead parquet interesting choice is larger planks of wood that can be varnished or painted in thinner or thicker stripe white or brown. Floors are covered with tiles and terracotta. Carpets are rarely used, but if it put to adopt simpler cotton, almost monochrome versions.

Mediterranean-style furniture ranges from simply functional to extremely formal. Furniture are often made of materials such as woven wicker, wrought iron and wood, all of which are prevalent and bamboo, rattan and teak. Pieces are short with rich turned legs and feet, hardware and frames are heavy, often patinated or burned. Furniture should be practical, simple lines in natural color or painted in typical Mediterranean colors. With wooden furniture and fit pieces of wrought iron, such as for example on the table.

Decorative fabrics are placed furniture, sofa or chair should be easy and natural, and is ideal silk and cotton. Patterns may vary - stylized leaves and flowers, various geometric patterns, sea motifs. Curtains create a feeling of lightness and, therefore, must be light and light from natural materials. Curtains sheets, blankets, often monochrome or decorated with white and blue colors, floral or geometric patterns. Linen tablecloths and pillows are recommended

materials such as wool and cotton, which allow easier breathing of the skin, especially in the summer heat.

The walls can be empty, or with a refreshing light watercolors with marine motifs.



Picture 7. Mediterranean style interior



Picture 8. Mediterranean style interior

### 3. EXTERIOR

Very often they can meet Mediterranean gardens with a minimum slope of the terrain. This is done to achieve what is possible more natural-looking terrain. In other cases encountered and cascade arrangement on the ground with low retaining walls (60 cm.), So that the field is divided into several terraces and the goal to be reached is that the garden is located on a slope that descends to Seashore. Retaining walls are mostly dry masonry and made from raw natural stones, often in bright colors. In the cracks of the retaining walls must be planted miniature plants. The paths in these gardens are mostly bright gravel or sand, lined with curbs to avoid dispersal of the material on all sides.



Picture 8. Mediterranean style exterior



Picture 9. Mediterranean style exterior

Terracotta pots are unbreakable decor in each Mediterranean garden. They commonly grow flowering species or aromatic herbs (lavender, rosemary, oregano, basil), which when cooking in the kitchen can be used fresh from their own garden.

Because of the excellent climate most of the year, people who live in that part of the world spend time in their gardens. Because the places provided for rest are an inevitable part in these gardens. To this end, in addition to classic small squares to achieve greater effect and raise pergolas baldachin.

The shadow is a necessary moment in terms of rest in these gardens. Vines creeping roses and wisteria an excellent choice for greening the wooden or metal structures of the pergolas, thus providing a compact shadow. The furniture used in these gardens can be of wood, bamboo or wrought iron. The benches and armchairs are placed big fluffy pillows and blankets.

Mediterranean garden prevailing delicate colors: white, blue-green, gold and red. Pastel tones and shades are very rarely encountered. Because these gardens avoided using spring perennials flowers and placing them used rudbeckia, echinacea, and a number of ornamental grasses (*Carex* spp; *Festuca* spp.) And of course, plenty of roses, clematis, olives, tangerines and lemons in terracotta pots.

As one of the main species found in almost all Mediterranean gardens is the Mediterranean cypress (*Cupressus sempervirens*). He is refreshing in the vertical space of the open space in these gardens. Commonly planted in groups of a few trees or in the form of line plantings along the broad paths.



Figure 7. Mediterranean style exterior

#### Bows

One of the most recognizable features of Mediterranean architecture arches (arches).

#### Color

Color is a very important element in the design, which varies from style to style. By sea the most iconic image of the Mediterranean region, it is only natural that include blue Mediterranean inspired landscapes. Cobalt Blue captures the essence of the Mediterranean, photo blue dome roofs in Greece.

In this yard, cobalt blue tiles add to the color of white plaster structures behind the pool. A combination of glass mosaic tiles and hand-painted ceramic tiles complete Spanish theme in this yard.

### Sculpture and Pottery

We've all heard the phrase it is all in the details. This phrase is true when creating a courtyard in a Mediterranean style. Over the years, the Mediterranean cultures have enjoyed decorating outdoors with plants and fine statues. Bringing this tradition in your own backyard will help to create an authentic Mediterranean environment.

Around the swimming pool, blue pottery displays the upper limit, while small stone sculptures spraying water in the pool. You can repeat these elements as is done here, or you can opt for a larger piece that will serve as the main focal point.

### Terracotta

Nothing is more economical Mediterranean terracotta. Standing on top of a high mountain or in a church, you can see the roof after roof covered in red clay tiles. This classic European material can bring in your yard in the form of pottery. For a more authentic look, give the commercialized form available at big box nurseries and decide for urns, olive jars or bowls.

Terracotta urns were given a prominent place on the back wall of this Spanish-inspired pool. Each one stands on the top shelf, providing the necessary contrast with blue tiled arches.

### Rock

Many buildings along the Mediterranean being built of stone, some are even carved in the rocks along the coast. For this reason, it is common to include a stone in the landscape that aims to replicate the look and feel of this region. Most stones used around the Mediterranean are brightly colored.

This property, stone paving helps to emphasize Mediterranean atmosphere. Notice that the built-in seating, which is similar to the styles popular in the Greek islands, also clad with stone.

### Pillars

Maybe use more of arches in the architecture of antiquity, the pillars were popular in both Greek and Roman buildings. Parthenon in Athens, the example has 50 pillars around the perimeter. Although many columns may seem overwhelming at court, you can include more appropriate number. One of the most common uses is for outdoor pillars as the pillars of the pergola.

Eight pillars Mediterranean support this style pergola located near the pool, the patio Arizona. Special lighting emphasizes the shape of the piers at night.

### Olive trees

Italian cypress, lavender, grape vines are all iconic plants of the Mediterranean; however, olive trees can be overcome in terms of symbolism. Olive branches have long been a peace and hope and to this day they are used to adorn the heads of Olympic champions. Thus, olive trees are an appropriate choice for a Mediterranean garden.

Four olive trees occupy parts of these dilapidated walls made of granite in the yard. Reflectors are used to highlight the unique structure of the branches and leaves of trees.

## **4. CONCLUSION**

Mediterranean-style furniture ranges from simply functional to extremely formal.

The main characteristic of the Mediterranean style is to find the ideal balance between the interior and the environment.

Mediterranean style is characterized by the natural colors of the walls, decorative fabrics for furniture, using wood and stone etc.

Mediterranean gardens are known for their simplicity and elegance. They are visually spacious, bright gardens with clean lines, combined with a number of architectural elements and various different vegetations.

Mediterranean landscape is achieved by a combination of plant species with different color and texture.



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