

SYSTEMATIC TEACHING IN MUSIC EDUCATION

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Systematic teaching

- presentation of new teaching segments step by step,
- forming the knowledge, skills and habits in sequences, the way that every element of the lecture will logically connect with the following one, which will lead to new logical system and
- creating a condition for accepting a system of science

- Continuous,
- balanced and
- rhythmical work of the students, as well as the teachers, is a key requirement for successful implementation of this system.

Systematic teaching in music education

- Systematic teaching in musical education diverges based on level of education and students capacity.
- It is most successful when study material is new for the students and is segmented by level of difficulty. With this students are able to permanently adapt new, interlinked knowledge

Within systematic teaching in musical education we can separate six functions :

- daily evaluation,
- new educational content,
- practical part,
- results and corrections,
- individual practice
- weekly and monthly evaluations

Daily evaluation

- Reminder of the previously heard musical content, songs, terms, singing and melodically exercise, recognizing previously heard compositions are part of introduction for the music classes in elementary schools

New educational content

As part of the daily preparation, every music teacher plans about:

- amount of teaching material to be presented,
- methods of presentation and practical part,
- playing the instruments or singing,
- as well as error correction by the students and time for specific activities

Practical part

- Teacher will direct the student thought modeling.
- Discussion regards practical part is lead by the teacher.

Results and corrections

- When students make a mistake, it is recommended to help with simplifying the question, providing leads and hints or re-explain the question.
- It is not right for teacher to just correct the wrong answer and continues with the practice.

Independent practice

- Independent practice of a musical part is necessary, either at home or at school.
- During the class teacher should move between the students and observe their work.
- This way each student will have a feeling of having undivided attention.
- With this students success is imminent.

Weekly and monthly evaluations

- Weekly and monthly evaluations are necessary in systematic teaching in musical education.
- During this sessions teacher will have a feedback of the level of understanding and acceptance of the subjects.
- With this she/he can plan on how to connect future lessons which will compile in a logical system of new knowledge.

Conclusion

- Systematic teaching in musical education is of high importance for acquiring new musical knowledge. This is based on good concepts and skills realizing following activities: introduction with short review of the previous lessons; teaching new material with student participation; leading the students while practicing; clear instructions and explanations; active practice for all students; providing feedback and correction; systematic instruction and practice until student becomes independent and secure.