

BY LARRY NEUMEISTER  
Associated Press

EAST MORICHES, N.Y. — Divers moved carefully through a tangle of wreckage on the ocean floor Wednesday, searching for dozens of bodies thought to be trapped amid the debris from TWA Flight 800.

Back on land, victims' relatives complained bitterly about the pace of the search, and the White House said President Clinton would fly to New York on Thursday to meet them.

After a week, the recovery effort was notable for what it still had not found — no black boxes, no bomb residue on bodies or metal and no suggestion of what caused the

second worst airline disaster in U.S. history.

Two more bodies were brought ashore Wednesday. Of the 230 people who were killed when the plane exploded on July 17, 117 bodies were still missing. Of the bodies recovered, 93 have been identified by the Suffolk County Medical Examiner's office.

No other bodies were seen by divers, said Robert Francis, vice chairman of the National Transportation Safety Board. "As soon as we spot a body, we bring it up," he said.

No wreckage was being lifted from the ocean floor either, and assistant FBI director James Kallstrom said there still was only "circumstantial evidence" pointing toward a bomb or a missile.

And out on the water just off Long Island,

investigators pressed forward with more divers, better equipment, a new sonar picture of the ocean floor and higher hopes for progress.

Working about 100 feet down Wednesday on a sandy ocean floor that puffs up silt when stepped on, about 75 Navy divers negotiated their way through wires and cables that hang over the wreckage like a spider web.

After relatives demanded to get information about recovery operations before it is given to reporters, Gov. George Pataki said the White House had ordered investigators to brief families first when bodies are recovered.

The search is now focused on an area about 1½ miles long and a half mile wide,

where  
lage t  
bodie

Ove  
about  
surfa  
metal  
of the

With  
by soi  
Navy  
longer

The  
cham  
allow  
who s  
"the l

# Project aims to please kids, staff

## Artwork displays diversity

By JILL OBRECHT  
Missourian staff writer

Jessica Joice, a 15-year-old with cystic fibrosis, showed her artistic abilities in her drawing of healthy and sick stick figures.

"It shows they both have happiness," she said.

Joice and about 10 others were all smiles Wednesday as they presented their artwork interpreting a poem presented by one of the patients' mothers, Maria Kubaiska. The poem, "To Be and To Have (My Health-Wars Behavior)" was presented to the teenagers and young adults, who are patients at Children's Hospital, as part of an art project Kubaiska organized for them to express their feelings about their "health-wars."

Kubaiska said she organized the project for her 16-year-old daughter and other patients at the hospital to show her gratitude to the children for their strength to fight and to the hospital staff who are "taking them over the bridge to the other side of life."

Ben Allen, 20, titled his drawing: "He's got the whole world in his hands." Allen, who also has cystic fibrosis, depicted a young person in a bed cradled in a cupped pair of hands.

"Things get pretty rough sometimes, and you have to put it in someone else's hands," he said.

Kubaiska, originally from Macedonia, came to Columbia from California so her daughter, Emilia, could receive treatment for lupus. Kubaiska received a master's degree in literature and early childhood education at California State University and a doctoral degree in world literature in Africa.

"I see how much they need love and care and involvement in projects that will build up the courage to fight and build up their self-esteem," Kubaiska said.

"As much as we care for their physical nature being preserved, we need to preserve their spiritual strength to overcome the weakness and the sickness in their fight," Kubaiska added.

Other artwork from the project presented Wednesday included collages of special phrases cut out of magazines, colorful drawings of people and images (such as flowers) which represented the patients' feelings.

Kendra Underwood, a 16-year-old with cystic fibrosis, made a collage of phrases, including "Give yourself a little free spirit."

"I think the poem helps you understand your own feelings about life and friends, about God and your health and getting better and how important it all can be," she said.



PETER WALLS/MH

Kendra Underwood, left, 16, and Emilia Kubaiska, 16, share a laugh while showing each other's inspirational artwork. The artwork is designed to show gratitude to the children and the hospital staff.

## TO BE and TO HAVE

*My behavior does not depend neither on HAVING or not having health problems, neither on BEING sick or not. What my behavior stands for is being stronger in believing that my weakness will be leaving my body, sooner or later . . . by doctors, by drugs, by my parents, by my own care, and by God's first and last affair in these Health-Wars.*

*So, my behavior does not depend on my body-health range, because I AM HAVING a never-changing shield around my world, the most protective, powerful ranger in the universe, called God. I am on my best behavior because I love being alive, being a part of you, being the child of this miracle world, of the sweetest family of God.*

Portions of this poem excerpted from TO BE and TO HAVE  
(My Health-Wars Behavior) By Maria Kubaiska

July 25, 1996





April 26, 1994

Dr. Maria Kubaiska-Tanner,  
425 Country Place #12  
Branson, MO 65616

Dear Maria,

The Branson Arts Council, Inc. and the Well Earth League wish to extend our greatest thanks for all your invaluable help in the Children's Environmental Arts Tent on Earth Day 1994.

Your "Art-Po" activities were a great addition to the whole aspect of the day.

We have recovered from the exhausting but marvelous time we had at Earth Day and are already planning ahead for Earth Day 1995. The BAC certainly hopes you will again join us to produce such an exciting day for the children next year. I will be sure and have your name on the list for when we begin our Well Earth meetings this year.

Also please extend our thanks to your daughter and her friend who were such good help as well.

Sincerely,

Susan Marcussen  
Executive Director  
Branson Arts Council, Inc.



Presenting.....

**The**  
**Mid-day**  
**Summer**  
**Arts Show**

Featuring Artist:

R. Paul

Alexander Kubaiska

and a wide variety of colorful summery arts.

Also featuring:

Dr. Maria Kubaiska

who will do literary reading of poetry

Come enjoy a fruitful weekend of  
fruits and juices and listen to live music.

**V.I.P. NIGHT: Invitation Only.**

To The Stars - Preshow

Friday, June 23rd

5:00 pm - 11:00 pm

**OPEN TO THE PUBLIC:**

Saturday, June 24th

and Sunday, June 25th

10:00 am - 9:30 pm

**ALPEN ROSE HOTEL**  
2875 Green Mountain Drive  
**Studio of Arts Gallery**  
417-336-4600

# The Branson News



Branson  
Tri-Lakes  
Daily

## Opinion

THURSDAY  
May 5, 1994

4-A

### *Children's reflections on Earth Day, 1994*

At the ART-PO booth of the children's tent (on Earth Day), 12 boys and girls were drawing a poem. In their serious quietness they tried to translate into visual language the verbal ideas of the poem "No bad words, no dirty nature," from my environmental series "What is in the Ark of Oz?"

The message of the poem did not seem to be foreign to them at all, except that the approach to the environmental problems was from a reverse perspective: If we destroy ourselves, we will destroy the world," instead the opposite, since man is the agent and processor of the civilizations in question.

The NASA astronaut, Tom Akers was observing the children draw the human factor as their primary concern in establishing the "clean up" priorities, while some parents were exceptionally glad to hear their children comment that "if we do not have clear minds, or clean language, or sincere care for the people, how can we care about clear waters, clean air or love for the animals or the non-organic nature?"

I noticed the contours of the art work of Kristi Metz, 13. She had enthusiastically symbolized the green wooden Ark of Oz as a

saving vessel carrying the dirty Earth with its bleeding problems. She shared the idea that the Ozarks, like the children, are still clean but now is the time to protect them.

Tonya Walters, 13, showed me her painting representing a child that equals an adult of tomorrow, whose abilities to change the world will depend on the early concepts of values, love, respect and care for the life in us, and around us. Her appreciation for the human life as crucial among other living forms on Earth was similar to Amy Dozier's, 12, who painted "Children = Life," and discussed the verse:

Children are like splendid buds blossoming in the sun of the loving parents. But if they grow under angry, poisoned storms, the flowers will get hurting hearts

Her sister Sarah, 7, painted the clouds with "something dirty in them," but in her shy way she spoke through the colored image that "if the children are good and clean in their hearts, they will become able to clean the problems the right way, when they grow up."

The students understood that the concern about the Earth should start with the concern about the human being, in order to prevent or treat the destruc-

tion of our world, we should begin with preventing the deterioration of the human lives from within. The depleted moral values should be our primary focus, since they reflect upon the ways we solve the ozone layers depletion, or any other depletion and pollution...Kim Williams, 14, inscribed her belief that does not necessarily coincide with some environmental scientists. Above the green Ozark Hills, her text says: Nature is God's creation, so let's keep the world that He gave to us - beautiful.

An article ...said "The Power to save the Earth is Right in Your Pocket," but Emilia Tanner (14) said: "I think something is missing here: What about the power of our hearts, and what about the power of God?"

We all agreed that without the beauty of our internal environment, we wouldn't be able to look around us and discern the values, and the beauty, or the threats, to our Ozarks.

Dr. Maria Kubaiska  
Branson

## TREES OF LIFE- ABUNDANT BRANCHING FOR THE "EARTH DAY"

April 19, 95- Branson- Considering the senior citizens as "finalists" in life, in addition to the children as the beginners in the life-cycle, Maria Kubaiska, Director of the Recreational Therapy at the Rolling Hills Nursing center in Branson, MO. initiated as inter-generational idea and called it the "Trees of Life". The concept developed into a project which is going to be presented within the "Earth Day" celebrations this year., and will become an annual event for the residents of this long term health care facility provided for the senior citizens of the rapidly growing Branson retirement community.

The crucial part in the realization of this idea became the "Tree America" Corporation with its altruistic founder, Stewart Hensley. He donated a tree for each resident of the facility, and prepared the grounds within the center's property for planting. Mr. Hensley's generosity will be recognized once again by his professional care for the environmental needs, stemming from his genuine care for the human needs.

The Girl Scouts will be on the premise to donate their time and attention to their "adopted grandparents" from the Rolling Hills Nursing

### Taylor

Center, assisting them in planting the "Trees of Life". The two generations symbolically represented both ends of life, working together and sharing the Magic Moments of Care, Love, Beauty and Fruitful Growth.

Applying the Reminiscence Theory in the Culture of Aging approaches, Dr. Kubaiska, PH.D., generated a series of writings based upon observation, evaluation and inspiration from the center's residents. A segment of this series was displayed at the U.S. Army Corps of Engineers, within the "Earth Day" celebrations, on a April 22, 1995. These verbal interpretations accompany the visual illustrations of the environmental issues done in serigraphs and lithographs by the renown contemporary artist from Los Angeles, Alexander Kubaiski, as a continuation of Maria's "ART-PO" concept.

To complete the expanded involvement of both generations, Dr. Kubaiska, selected two residents from the center to participate at the "Earth Day" activities sponsored by the Branson Arts Council for the Children's Tent at the U.S. Army Corps of Engineers. This art and literature project of M. Kubaiska, known as "ART-PO" concept, this year will include for the first time the intergenerational, multimedia participance of senior citizens and children, working together on the same theme of the "Trees of Life".

M. Kubaiska dedicated her "ART-PO" to the Oklahoma victims.

**Branson  
Tri-Lakes  
Daily**

# Entertainment

## Arts Council hosts multi-media exhibit

The Branson Arts Council, Inc., is hosting a multi-media exhibition from the Art-PO collection of Dr. Maria Kubaiska from June 24-26.

The exhibition will be presented at the Crowne Galley in the Crowne Plaza Hotel at 120 Wildwood Drive in Branson. The opening reception is from 5 - 10 p.m., June 24.

All members and friends are invited to attend but must RSVP by calling 336-2755.

The Art PO concept by

Kubaiska has been known to the Los Angeles art scene as an extraordinary multi-media interaction between the visual and the verbal languages.

Introduced by Kubaiska at the UNESCO-sponsored 5th International Congress of Writers in Corfu, Greece in 1984, Art-PO involves art and poetry interpreting each other and complimenting each other's message.

Included in the exhibition at the Crowne Gallery are pieces by

Salvador Dali, Marrison Reed, Virginia Koshay Brisette, Lan Triet, Hersad Berber, Jack Mansky, Viyet Nguyen and Alexander Kubaiska.

For more information, call the Branson Arts Council, Inc., at 336-4255.

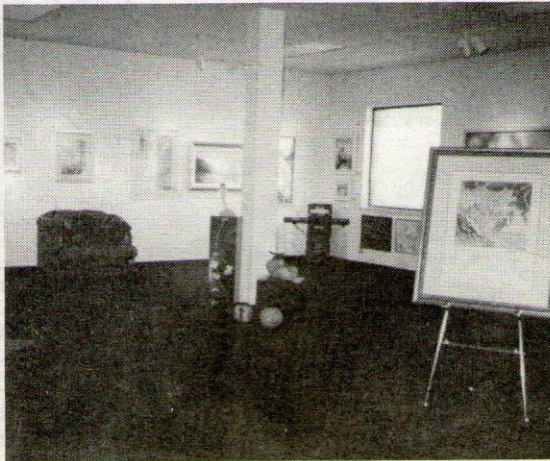
**WEDNESDAY**  
June 22, 1994

**7-A**



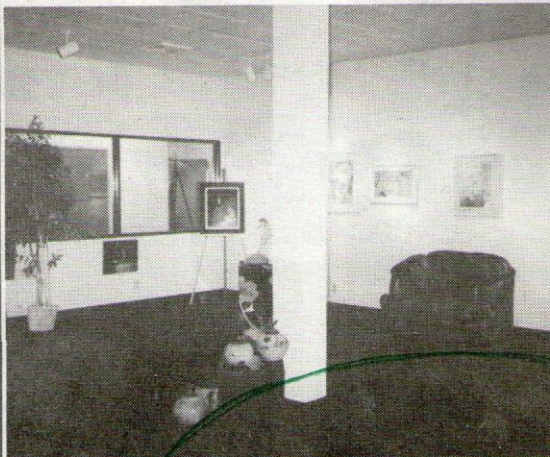
**THE  
CROWNE ART GALLERY**

**AT THE CROWNE PLAZA HOTEL  
"BRANSON'S ONLY INTERNATIONAL  
FINE ART GALLERY"**



**ELEGANT  
SETTING**

**ARTWORK  
BY THE  
MASTERS**



**OPEN:  
MON-SAT  
9AM TO 6PM  
SUNDAY  
1PM TO 7PM  
CALL  
417-336-2755**

**The Honor of Your Presence is Requested  
At the Multi-Media Exhibition  
of the A R T - P O collection of  
Dr. MARIA KUBAISKA**

**From Los Angeles to the ARK of OZ**

Opening Reception

Presented through the

A portion of the proceeds will



UNIVERSITY OF MISSOURI - COLUMBIA CHILDREN'S HOSPITAL  
ADOLESCENT - ACTIVITY ROOM

A R T - P O Project conducted by MARIA KUBAISKA, M.A.,Dr. Lit.

---

My dear friends,

participants in this interactive literary-art game, you will find yourself on a journey of translating ideas from verbal into visual language. Our understanding of the same words, ideas and messages is as different as people are, that is why our artworks will be as precious and authentic in their varieties as we are.

With this interdisciplinary art and poetry workshop, we are going to prove that our hearts and minds can interpret and outgrow in our own, multiple ways, the word-pictures created in our imagination. Those images can be as divergent as our endless dreams and individual worlds of wonders, and as convergent as our ultimate life-desire: to see life as beauty not as ugliness, to feel life as a winning not a losing journey on Earth, and in our Health-Wars.

In this hospital environment and in our mutual search for health, we share the same goals: love for life, hope in the future, faith. We share certain behavior of being and having something different, and we believe that what we go through together here, and inside us, makes us deeper in our understanding for other people's suffering, makes us more caring, more compassionate, more patient, stronger to persevere, needier for love.

Welcome to exploring and exchanging ideas and messages that you hear, read, process and deliver by your means of expression. Use your imaginary files and apply your creative programs in designing mental pictures of the ideas you associate with, in the following literary form.

For your art project chose the variety of media: water-colors, tempera, crayons, markers, color-pencils, pencils or collage.

Welcome to our ART-PO collection of words-and-pictures illustrated.



Author's statement:

## EXCHANGE OF INSPIRATION

### LIFE IS A CONSTANT GRATITUDE FOR ME

I was not asked by neither the staff nor the children of the University hospital to do this project, yet I gave my time, my work and attention with love, because their lives, their work, their mutual struggle and care for a better tomorrow, inspired me to thank them with my own, small contribution. This project enables me to share our mutual ideas and works, by exchanging my inspiration coming from them, reaching back to them, becoming their inspiration from my poem, being actually triggered by their own self.

The children spent their best childhood years involved in their "Health-Wars" to keep, to protect what could be saved from the chronic "built-in" enemy of their lives, while the doctors and nurses invest their knowledge and care to carry the children across the "bridge of sighs and pain" to the health-banks of life.

I am only the instrument in recording the expression of the beauty of life, the souls who are inspired by love and struggle to survive in the name of it, who are strengthened by losing their health, by fighting to keep it, at the very dawn of their lives.

I am just a mother with too much love for her only daughter and with heart open for all the children of this uneasy, unpredictable, seemingly unfair world of Love and wonders, world according to the invisible but omnipotent will of God.

---

Well Earth League presents:



**Earth Day 1994**

**April 23**

**Dewey Short Visitor Center at Table Rock Dam**

**9 a.m. to 3 p.m.**

---

---

*Special Guest Speaker*

**NASA Astronaut, Lt. Col. Tom Akers**

---

---

***Exhibits & Demonstrations***

***Prizes • Family Fun • Music • Children's Tent***

***Speaker Programs • Food • Eco-Hikes • Recycling Services***

---

---

**1994 Ozarks Environmental Fair Schedule of Events**

- |                   |   |
|-------------------|---|
| <b>9 a.m.</b>     | • Opening   |
| <b>9:30 a.m.</b>  | • Early Bird Prize Drawing (patio)  |
| <b>9:35 a.m.</b>  | • Billy Mathews (music on patio)  |
| <b>10 a.m.</b>    | • David Shorr, Director of Missouri Department of Natural Resources, (Auditorium) |
| <b>11 a.m.</b>    | • Lt. Col. Tom Akers (patio)  |
| <b>Noon</b>       | • High Noon Prize Drawing (patio)   |
| <b>12:05 p.m.</b> | • Gaylord Moore - "Environmental Landscaping" (Auditorium)                        |
| <b>1 - 2 p.m.</b> | • Tech & the Roadies (music on patio)   |
| <b>2 p.m.</b>     | • Cooper Communities - "Low Impact Development" (Auditorium)                      |
| <b>2:30 p.m.</b>  | • Chris Wilson in the Children's Tent   |
| <b>2:50 p.m.</b>  | • Adopt-A-Shoreline Awards & Business Environmental Recognition (Patio)           |
| <b>3 p.m.</b>     | • Grand Prize Drawing (patio)   |

*Sculpture & other works in the fern garden by  
featured Earth Day Artist: Lee Robertson*



**What can you get with Earth Bucks?**

Over 4,000 plants, including landscaping plants, spider plants, trees, shrubs, bird houses & bird feeders, paper fuel pellets, enviro-wheels & more!

OR put your name on the back of an Earth Buck and try your luck for one of these great prize drawings: Jim Stafford Dinner & Show tickets, Ripley's tickets, Branson Scenic Railway tickets, 2 full body massages from Swan Creek Naturals, bird houses or feeders, \$25 gift certificate from Factory Merchants Mall, hanging plant baskets, a \$200 Savings Bond from Boatmen's and much more!

---

---

**Recycling Services:**

**TIRES** - \$1 for passenger or light truck • \$4 for large truck tires • \$10 for tractor tires

**SMALL APPLIANCES** - \$3 each for microwaves, air conditioners, water heaters, etc. **NO T.V.'s please**

**LARGE APPLIANCES** - \$5 each for washers, dryers, refrigerators, freezers, ranges, etc.

**Also oil, pesticides, cardboard, aluminium cans & paper recycling services**

**Children's Activities** (in the Children's Tent • sponsored by the Branson Arts Council)

Learn recycling fun with Girl Scouts Troop 326 • Eco-Hikes • Enviro-Wheel of Fortune

• Make "recycled" musical instruments • Children for Saving Earth • Children for Saving Earth with Kris Wilson • Environmental Awareness Fund

Join in the creation of a large 3-D sculpture designed for Earth Day

special appearances by :Smokey the Bear • Bucky Beaver & Mama Trash

---

---

**Many thanks for the support of these community donors:**

McDonald's • Burger King • Taneyhills Library • Little Caesar's Pizza • Meeks Lumber • Ripley's Believe It or Not! • Branson Scenic Railway • Factory Merchants Mall • Swan Creek Naturals • Shook Nursery • Garden Gate Nursery • Jim Stafford Theatre • Mountain Wood Carvers at SDC • American Disposal • BFI • Arm & Hammer • White River Electric Co-op • Boatmen's Bank • Earth Wonders • American Disposal • S & S Salvage • Big Cedar Lodge • Wal-Mart • Farber-Castell Corp. • James River Sign Co.

**Many special thanks to the following:**

Mr. Harris's Environmental Science Class • Tree America • Silver Dollar City • U.S. Army Corps of Engineers • Ozarks Writers League • University of Missouri Extension • Branson/Lakes Area Chamber of Commerce • The College of the Ozarks • KOMC/KRZK • League of Women Voters • The Branson Arts Council • The Lions Club • McGoffey's • Taylor Made News and various and sundry other individuals who make the Ozarks Environmental Fair possible.

*Ozarks Environmental Fair 1994 T-Shirt Design by*

*Wes Wilson & Tracy Pierce Reid*

Major Support by

**Tree America**

**SILVER DOLLAR CITY**



