

Piano- cycle*suite, partita for piano- solo*

1.)- ATONALITY

" OSAMEN, NAPEVEN VOZDIV "

1

2011 god.
g.gavrilovski,

$\text{♩} = 120$

7

11

17

21

[25]

gva tr.
f
tremm..
pobavno tremm..
tr.

[30]

so peenje i svirenje...
mf na-na na-na

[34]

pobrz tremm..
na-na na-na na-na tremm.. na-na

[38]

pobaven tremm..
na-na na-na p

2.) MINIMALISM- FOLCLORIC

Piu mosso
attacca..

$\text{♩} = 170$

[42]

7"- sec..

47 x 7 pati X 7- pati X5- pati X 5- pati

 7"- sec..

52 X 5- pati X 5- pati X 5- pati X 5 pati
mp

mf

56 X 5- pati X 5- pati X 5- pati X 5- pati

gva
f

60 X 3 pati X 3- pati X 3 pati

gva
mf

63 od ovde pa se do krajot na ovaai piesa site modeli se povtoruваат po 3 pati

gva
mf

67

71

75

attacca..

3.)- PUNCTUALISM

$\text{J} = 120$

80

p

mp

86

gva

p

p

90

mf

8va

mf

8va

8va

93

8va

f
tremm..

97

pobavno tremm..

8va

mf

8va

103

tremm..

15va

mp

8va

pobavno tremm..

8va

p

8va

109

8va

15va

pp

4.)- ALEATORICS

6 [113] 15va! attacca.. Furioso $\text{J} = 190$

[115] X 2 pati X 2- pati

[117] X 2- pati

[118] X 2 - pati X 2- pati

[120] X 2- pati X 2- pati

[122] X 2- pati pobavno tremm..

The musical score continues with several more staves and measures, each featuring different time signatures (e.g., 14/8, 7/4) and dynamics (e.g., mf, f, tremm.). The notation includes various note heads, rests, and performance instructions like "attacca..", "Furioso", and "pobavno tremm..". The score is divided into sections labeled "X 2 pati" and "X 2- pati".

Musical score for piano, page 123, section X 2- pati. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The tempo is marked 'mf'. The score shows a continuous sequence of eighth-note patterns. Measure numbers 123 and 124 are indicated at the beginning of each measure.

124 X 2- pati

The musical score consists of two staves. The top staff is in treble clef and shows a continuous pattern of eighth notes. The bottom staff is in bass clef and features several rests. Sharp signs are placed above the first and third notes in the bass staff.

Musical score for page 125. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The measure number 125 is in the top left corner. The title "X 2- pati" is centered above the staff. The music features eighth-note patterns in the treble staff and eighth-note chords in the bass staff. The bass staff includes a bass clef, a key signature of one sharp, and a common time signature.

126 X 2- pati

mp

tremm..

Musical score for piano, page 127. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measure 127 begins with a forte dynamic. The melody consists of eighth-note patterns, primarily eighth-note pairs. The bass line provides harmonic support with sustained notes and occasional eighth-note chords. The score is labeled "X 2- pati" above the staff.

128

5 "- sec..

tremm..

6

p

tr

attacca..

6

tr

tr

8va

5.)- SONORYSTIC

131 $\text{♩} = 120$

137

143

149

154

attacca..

6.)- FOLKLORISTIC- TOCCATA

Piu mosso

159 $\text{♩} = 150$

163

167

171

175

178

181

185

189

194