

## BIOGRAPHIES cont. |||||

St. Paul Jewish Community Orchestra; solo recitals at the Chautauqua Institution, and Piano By Nature Series. Dr. Dawe is a native of Newfoundland, Canada and a graduate of Memorial University of Newfoundland and Eastman School of Music, Rochester, New York. She is currently an Associate Professor of music at Augsburg College in Minneapolis, and she has also taught on the faculties of Lenoir-Rhyne College in North Carolina; Oberlin Conservatory in Ohio; Chautauqua Institution, New York.

Assistant Professor of Flute and Theory at St. Olaf College **Catherine Ramirez** has performed as a soloist and chamber musician in such venues as the Teatro del Giglio in Italy, Salt Lake City's Temple Square, Carnegie's Weill Recital Hall in New York, and the Kennedy Center in Washington, D.C. Upcoming, she will tour China as the soloist with the St. Olaf Orchestra, and perform in a showcase at the 2012 National Flute Association Convention in Las Vegas. She earned flute performance degrees from Occidental College (B.A.), the Boccherini Music Institute in Italy (Honors Diploma), Queens College (M.A.), Yale University (M.M.), and Rice University (D.M.A.).



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*The School of Music presents*

## **Eighth Annual Concert of Balkan Contemporary Music** **BALKANICUS**

Fernando Meza, percussion  
Caroline Lemen, horn  
Nickolai Kolarov, cello  
Alastair Brown, violin  
Jill Dawe, piano  
Catherine Ramirez, flute and piccolo  
and Shelby Adams, Miryana Moteva and Cole Hanson,  
School of Music students

**Sunday, April 29, 2012**  
**7 p.m.**  
**Lloyd Ultan Recital Hall**

**SCHOOL OF MUSIC**  
**COLLEGE OF LIBERAL ARTS**  
**UNIVERSITY OF MINNESOTA**

The School of Music, a unit of the College of Liberal Arts, is a leading institution for the education of successful performers, composers, teachers, administrators, and scholars. The School interacts with the larger university and Twin Cities communities through classes, participatory performing opportunities, community engagement activities, and more than 400 public performances each year. The students and faculty of the School are grateful for the continuing interest and support of parents and friends.

For further information or to apply to the School of Music, visit [music.umn.edu](http://music.umn.edu), call 612/624-5740, or email [mus-admin@umn.edu](mailto:mus-admin@umn.edu). A complete calendar of events is available at [music.umn.edu](http://music.umn.edu).

The University of Minnesota is an equal opportunity educator and employer. This publication/material is available in alternative formats upon request. Direct questions to Lisa Marshall, School of Music, 612/626-1094.

**James A. Parente, Jr., Dean, College of Liberal Arts**  
**David E. Myers, Director, School of Music**

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## PROGRAM

**Peter Petrov**  
(b. 1961)

*Estampie (1989) for Violin, Cello and Piano*  
(Bulgaria)

ALASTAIR BROWN, VIOLIN  
NICKOLAI KOLAROV, CELLO  
JILL DAWE, PIANO

**Svetlana Savić**  
(b. 1971)

*Soneti - 'La Douce Nuit' for Cello, Piano and electronics*  
(Serbia)

NICKOLAI KOLAROV, CELLO  
MIRYANA MOTEVA, PIANO

**Peter Petrov**  
(b. 1961)

*Studium XX (1999) -from Three Pieces for Solo Cello - III*  
(Bulgaria)

NICKOLAI KOLAROV, CELLO

**Aris Carastathis**  
(b. 1957)

*\*River (2010) - for Soprano, Flute, Clarinet, Cello and Piano*  
(Greece)

SHELBY ADAMS, SOPRANO  
CATHERINE RAMIREZ, FLUTE  
COLE HANSON, CLARINET  
NICKOLAI KOLAROV, CELLO  
MIRYANA MOTEVA, PIANO

### INTERMISSION

**Roumen Balyozov**  
(b. 1949)

*Intervention VI (2009) for Violin and Piano*  
(Bulgaria)

ALASTAIR BROWN, VIOLIN  
JILL DAWE, PIANO

**Valentina Velkovska-Trajanovska**  
(b. 1976)

*Omen (2003) for Soprano, Violin, Clarinet, Cello and Percussion*  
(Macedonia)

SHELBY ADAMS, SOPRANO  
ALASTAIR BROWN, VIOLIN  
COLE HANSON, CLARINET  
NICKOLAI KOLAROV, CELLO  
FERNANDO MEZA, PERCUSSION

**Vassil Kazandjiev**  
(b. 1934)

*\*Fantasy Concertante (2011) for Flute (Piccolo), Horn, Marimba and Cello... to Nikolai Kolarov with admiration and gratitude*  
(Bulgaria)

CATHERINE RAMIREZ, FLUTE AND PICCOLO  
CAROLINE LEMEN, HORN  
FERNANDO MEZA, MARIMBA  
NICKOLAI KOLAROV, CELLO

*All pieces in tonight's concert are American premieres.*

*\* indicates World Premiere*

## BIOGRAPHIES

Costa Rica native **Fernando Meza** is Associate Professor at the University of Minnesota School of Music, where he has been Director of Percussion Studies since 1993. Over this time period, he has built and established in Minneapolis what is considered by many to be one of the most comprehensive centers of percussion studies in the United States. Meza has also performed as soloist, chamber, or orchestral musician in such places as Alice Tully Hall in Lincoln Center, Carnegie Hall, the Philharmonie in Berlin, and the Musikverein in Vienna among others, and is in demand locally as a performer with the Minnesota Orchestra, Saint Paul Chamber Orchestra, Chamber Music Society of Minnesota, Bakken Trio, and others.

**Caroline Lemen** (horn) has been an adjunct faculty member of the University of Minnesota School of Music since 2004. Ms. Lemen is an active freelance horn player in the Twin Cities, working frequently with the Minnesota Orchestra as an extra and substitute musician. She has traveled with the orchestra on many of their national and international tours in addition to performing on various recordings. Ms. Lemen has also been an extra musician with the SPCO. She is a member of The Musical Offering ensemble. Caroline Lemen is on the faculty of Macalester College as Instructor of Horn, and maintains a private studio. Before coming to the Twin Cities, Ms. Lemen was a member of the New Orleans Symphony from 1984-1987 as Assistant Principal Horn.

Bulgarian cellist **Nickolai Kolarov** founded the Balkanicus series in 2003. The series has featured music written especially for him. He performs actively

both classical and contemporary repertoire throughout the country and appears as a soloist with orchestras from the Midwest. The Bulgarian National Radio and TV, as well as various radio and TV stations in Minnesota and Kansas have featured some of his performances. Kolarov has taught cello at the University of St. Thomas and has delivered lectures and master classes in several universities and colleges. Last year he was invited for a performance-lecture in the Juilliard School. He holds D.M.A. from the University of Minnesota and he studied with Igor Gavrish from the Moscow Conservatory of Music.

Violinist **Alastair Brown** performs with Zeitgeist new music Ensemble, he plays regularly with the Minnesota Opera and the Minnesota Sinfonia on both violin and viola and is a regular substitute with, and has toured with the Minnesota Orchestra. Alastair has also performed as a substitute with the Saint Paul Chamber Orchestra. He earned a B.M. performance from Brooklyn College Conservatory of Music under Masao Kawasaki and Itzhak Perlman, and was awarded the Dean Warren Schuyler award for most accomplished violinist. He additionally studied the viola with Karen Dreyfus and Kenneth Freed. Alastair is currently on the violin/viola faculties of both the Minnesota Valley Conservatory and the Saint Paul Conservatory of Music.

Pianist **Jill Dawe** plays a wide range of chamber music, solo, and concerto repertoire and has a particular affinity for new music and interdisciplinary collaboration. Her recent performances include concerto engagements with the Minnesota Philharmonic, Heartland Symphony and