

During the 1980s, Malcolm wrote, for fun, an MS-DOS communications software application in 8086 assembler called "Trans-Send" which for a decade or so was bundled with most modems sold in Europe, in 14 languages.

Malcolm currently plays principal oboe with the London Festival Orchestra, The English Classical Players, the Thames Chamber Orchestra, among others.

At the end of May this year he will tour South America for several weeks with the London Festival Orchestra. Malcolm is featured as concerto soloist in every concert.

For relaxation, Malcolm enjoys flying aerobatic radio controlled model helicopters in national competitions, and for the taking of aerial photographs.

MAGDALENA FILIPCZAK is the winner of the 2008 IV Heino Eller International Violin Competition in Estonia and recipient of Special Prizes for the best interpretation of Bach and the best concerto performance in the final with the National Estonian Symphony Orchestra.

Magdalena graduated from Music Schools in Malbork and Gdańsk, (Poland). Since 2004 she has been living in London where she accomplished violin studies (BMus First Class with Honours, MMus and MMP with Distinctions) at the Guildhall School of Music and Drama with Professor Krzysztof Smietana. In addition to playing the violin, Magdalena studied classical singing with John Evans at the Guildhall School. In 2010 she was a guest concertmaster of the Tallinn Chamber Orchestra. In 2011 she was offered an Artistic Residency at the Banff Arts Centre in Canada, where she premiered the new violin made by Samuel Zygmuntowicz in 2011 specially for the Banff Centre.

Currently she holds prestigious Artist Fellowship at the Guildhall School and as a part of the Fellowship she teaches violin at the City University of London. Magdalena is a member of the Artimus Ensemble (www.artimusemsemble.eu) and Co-Founder and Co-Artistic Director of the Devonian Concert Series. She is also one of the artists of the Zetland Foundation.

Ena Potevska is a Macedonian pianist with extensive concert appearances in her country and abroad. She completed her Master in Piano Performance with highest grade point average at the Faculty of Music Art in the class of Professor Stela Sleyanska at the Ss. Cyril and Methodius University in Skopje. Now she is completing her Doctorate studies in Piano Performance in the same class and she pursues her research activity under the mentorship of Professor Dimitrije Buzharovski. Besides the studies in Skopje, she has completed the IGCSE studies on the University of Cambridge and has acquired a Teacher Accreditation for the British music program. In August 2011, she has been honored with a certificate of successful completion of advanced and intensive leadership training in Ohrid and a certificate of leader in the area of culture and arts by the President of Republic of Macedonia, Dr. Gjorge Ivanov.

During her studies she collaborated with acclaimed music pedagogues as Aquiles Delle Vigne, Boris Romanov, William Howard, Arbo Valdma, Rita Kinka, Natalija Koseva, etc. Potevska has participated in the "Mozarteum Summer Academy" in Salzburg and at the "Dartington Academy" in Devon. She has been honored several national prizes, first prize on the Chopin Competition and the J. S. Bach Competition in Skopje, and second prize on the International Music Festival "Interfest" in Bitola, Macedonia.

Ena Potevska is a member of a piano duo, performing together with the pianist Tatjana Dzorleva. Their collaboration resulted with first prize and gold medal at the International competition in Barletta, Italy in the adult category. In 2010 they toured the Balkans as a promotion of the Macedonian contemporary music and culture performing in Sofia, Belgrade, Novi Sad, Shabac, Skopje, Ohrid and Shtip.

She has performed as a soloist at prestigious festivals and in concert halls across Europe such as: Mirbach Palace in Bratislava, Haydnhaus in Rohrau, Villa Medici in Milano, Wiener Hall and Carl Off Hall in Salzburg, Fairfield hall in London and a number of concerts throughout Macedonia including the prestigious festivals "Skopje summer festival", "Ohrid Summer Festival" "Musica Viva" and "Days of Macedonian Music" and also concerts organized by the British Council, the French Cultural Centre, the Swiss Cultural Centre, the Cultural Informative Centre, etc. Her music has been recorded for the Macedonian National Radio Television and the online radio of the Faculty of Music in Skopje. She is collaborating with a number of chamber ensembles performing in Macedonia and abroad. She is also a member of the music quartet "Fonetico", two pianists and two percussionists, gaining great success on the concert scene.

Ena Potevska is a lecturer of "Piano performance" and "History of Pianism of the 20th century" at the Faculty of Music Art at the Goce Delcev University in Shtip. She is also a manager at the International Festival of Contemporary Music "Modoars" and also works as a music pedagogue at the International School "QSI Skopje".