

ARS CHORALIS 2012 – Preliminary Schedule/Preliminarni raspored – Vers. 9

L= Lecture/Predavanje W= Workshop/Radionica C= Croatian/Hrvatski E= English/Engleski S=Serbian/Srpski

THURSDAY – ČETVRTAK 12.4. Dvorana Vijenac – Great Hall		FRIDAY - PETAK 13.4. Dvorana Vijenac – Great Hall		SATURDAY – SUBOTA 14.4. Dvorana Vijenac – Great Hall	
Dvorana II – Small Hall		Dvorana II – Small Hall		Dvorana II – Small Hall	
08.00	Registration from 8 a.m. Registracija od 8 sati	08.30	Good Morning, voice! Group A	08.30	Good Morning, voice! Group A
		09.00	N. Marjanović: <i>Kornelije Stanković – the Corner Stone in the History of the Serbian ...</i> (E)(L)	09.00	P. Schmidt: “How many registers?” – <i>A physiological answer to...</i> (E)(L)
09.20	B. Starc: ARS CHORALIS (C/E)(L)	09.20	P. Bygdeus: <i>To investigate the practice of choir leaders</i> (E)(L)	09.20	A. Angelini: <i>The sound of St. Mark Basilica in Venice: myth and reality</i> (E)(L)
		09.40	G. Acciai: <i>The sacred italian concerted music of the XVIth century: the stylus phantasticus ...</i> (E)(L)	09.40	I. Hočevar Boltežar: <i>Laryngopharyngeal reflux in chorister and teachers</i> (E)(L)
10.00	J. Velasco: <i>Choral music on the Philippines</i> (E)(L)	10.00	U. Geisler: <i>Choral meanings in the 20th century in Sweden and Germany</i> (E)(L)	10.00	T. Caplin & Nordic Blue: <i>Behind the scene with a vocal group – differences in vocal and technical approach between singing in a choir and a vocal group</i> (E)(W)
10.40	H. Jers: <i>Sound propagation of the singing voice</i> (E)(L)	10.20	O. Karakaya: <i>The Works of A. Ufki Bey (Albert-Wojciech Bobowski) who Use the...</i> (E)(L)		
11.00	C. Krampe: Boris Papandopulo - <i>The Passion of Our Lord According to St. John</i> (E)(L)	10.40	T. Schüle: <i>INTERKULTUR and the Choral World</i> (E)(L)		
11.20	BREAK - STANKA 20 min.			11.00	G. Mumović/A. Vitkai-Kučera: <i>Stanje glasa studenata glume</i> (S)(L)
11.40	J. Sundberg: <i>Breathing and Phonation</i> (E)(L)	11.20	BREAK - STANKA 20 min.	11.20	BREAK - STANKA 20 min.
		11.40	A. Angelini: <i>IFCM-International Federation for Choral Music</i> (E)(L)	11.40	A. Islami/S. Leškova Zelenkovska: <i>Choral art in The Republic of Macedonia...</i> (E)(L)
12.20	V. Mildner: <i>Glazba kao ugodna/Music as pleasure</i> (C/E)(L)	12.00	A. Glassner: <i>The Viennese Choral School (Wiener Chorschule): Nurturing young talent...</i> (E)(L)	12.00	A. Akdeniz: <i>The development of turkish music sound system between...</i> (E)(L)
12.40	V. Oršanić: <i>Položaj glave i grkljana pri pjevanju Head and larynx position during singing</i> (C/E)(L)	12.40	G. Moczar: <i>ECA - European Choral Association</i> (E)(L)	12.20	Ch. Herbst: <i>The sound source in singing: acoustical and physiological principles</i> (E)(L)
13.00	BREAK - STANKA 40 min.	13.00	BREAK - STANKA 40 min.	13.00	BREAK - STANKA 40 min.
13.40	V. Filipović: <i>AZOO–Agencija za odgoj i obrazovanje The Education and Teacher Training Agency</i> (C)(L)	13.40	V. Lovrinić: <i>Sanirana usna šupljina kao važan faktor vokalnoga trakta</i> (C)(L)	13.40	Ch. Herbst: <i>Control of sound source properties in singing</i> (E)(L)
14.00	S. Večerina: <i>Pjevanje i fonotrauma Singing and phonotrauma</i> (C/E)(L)	14.00	J. Sundberg: <i>The Voice as a Music Instrument</i> (E)(L)	14.00	John Hooper: <i>Score Study and Analysis- preliminary, analytical, interpretive...</i> (E)(L)
14.40	J. Velasco: <i>Let's sing Philippine choral music!</i> (E)(W)	14.40	BREAK - STANKA 20 min.	14.40	S. Turku: <i>The musical tradition of my people</i> (E)(L)
15.20	BREAK - STANKA 20 min.	15.00	B. Pogrmilović: <i>Mo. Ljubo Stipišić-Life and Work</i> S. Ponoš: <i>Mo. Dinko Fio-Life and Work</i> (C/E)(L)	15.00	S. Turku: <i>Let's sing Albanian choral music!</i> (E)(W)
15.40	T. Caplin/S. Eriksen: <i>How does 2+2 become 5, in a musical context?</i> (E)(L)	15.20	Prize Giving Ceremony Podjela nagrada i priznanja (C/E)	15.40	BREAK - STANKA 20 min.
16.20	H. Jers: <i>Directivity, formation and spacing in choir singing</i> (E)(W)	16.00	J. Tham: <i>West-meets-East: The story of choral music in Singapore</i> (E)(L)	16.00	V. Sunko: <i>Priredivanje za sve vrste klapa</i> (C)(L)
17.00	R. Medvešek: <i>Eho i Narcis-Jeka kao indikator postave glasa... Echo and Narcissus-Echo as an indicator...</i> (C/E)(W)	16.20	J. Tham: <i>Sing, Singapore!</i> (E)(W)	16.20	B. Starc: <i>Kako nastaje glazbeno djelo? How is a musical piece coming into being?</i> (C/E)(L)
17.40	M. Spiritova: <i>System of music education in the Czech Republic</i>	17.00	I. Pustijanac: <i>Giovanni Matteo Asola's Hymni ad vespertinas and the practice of...</i>	16.40	R. Vanags: <i>Conducting School in Latvia – traditions and development</i> (E)(L)
18.00	P. von Wienhardt: <i>The art piano accompaniment</i> (E)(W)	17.20	T. Živković Ivanović/M. Jeličić: <i>Alaringealni glas i alaringealno pjevanje/Alaryngeal voice...</i> (C/E)(L)	17.20	QUESTIONS&ANSWERS– Roundtable Pitanja & odgovori – Okrugli stol (C/E)
19.00	END	17.40	END	18.00	END
		20.00	Choral Concert <i>We Move the World</i> Hrvatski glazbeni zavod – Concert Hall		