

**Thematic session: HUMANITIES**

**Moderators: Kristina Planjanin-Simić, Ibro Skenderovic, Rozalia Aleksandrova**

THE IMPORTANCE OF RHETORIC IN TEACHING

**Ibro Skenderović**

THE UNIVERSE NEEDS EVERYONE

**Rozalia Aleksandrova**

GLOBALIZATION AS A NEW ACCULTURATION

**Edi Kela, Burim Memeti**

VIKTORIAN ERA AND THE "CRITICAL" REALISATION

**Suzana Ibraimi Memeti**

PSYCHOSOCIAL ASPECTS OF MIGRATION: A STUDY OF MIGRATION IN KUMANOVO AND GOSTIVAR

**Arta Xhelili, Avni Avdiu**

SPIRITUALITY AND TOLERANCE: THE CASE OF NORTH MACEDONIA

**Ali Pajaziti**

PERSON –ORIENTED APPROACH AND ITS EVOLUTION VIEWS

**Gergana Bozhurska**

FIRST BATTLE LINE ON SALONICA FRONT 1916-1918

**Oliver Cackov**

THE ALBANIAN EVANGELICAL CHURCH – A POWERFUL SYMBOL OF RESISTANCE IN THE TRANSMISSION OF KNOWLEDGE

**Fabiola Kadi, HelonaPani**

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**Toni Naunovski**

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**Albena Baeva**

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**Kristina Planjanin-Simić, Mihaela Lazovic**

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**Penka Pencheva Mincheva**

THE BULGARIAN FOLKLORE SONG - MODERNITY, TRANSFORMATION AND VIEW TO THE FUTURE

**Binka Koteterova-Dobrev**

ART, MEANING AND CLASSIFICATION OF BULGARIAN FOLK DANCE

**Todorka Malcheva**

MODEL FOR BUILDING STABLE MOTIVATION FOR STUDING THE MUSICAL INSTRUMENT

**Anastas Mihaylov**

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**Krasimira Georgieva Fileva – Ruseva**

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**Zdravka Hvarkata**

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**Dragana Frfulanović-Šomođi, Milena Savić**

INTERACTIVE FASHION AS A PERFORMANCE

**Dragana Frfulanović-Šomođi, Milena Savić**