

MACEDONIAN CONTEMPORARY MUSIC

Composers of Art Music

CLASSIFICATION ACCORDING TO:

- ▣ The age of the authors.
- ▣ Aesthetic determination of the composers, they are divided into 5 generations.
- ▣ The type of music works.

THE FIRST GENERATION OF MACEDONIAN COMPOSERS

- ▣ Stefan Gajdov (1905-1992), Zivko Firfov (1906-1984), Trajko Prokopiev (1909-1979), Todor Skalovski (1909-2004), Petre Bogdanov-Kocko (1913-1988), Gligor Smokvarski (1914-1974).
- ▣ Formation of a profane musical language with the stylization, harmonization and re-arranging of the Macedonian musical folklore.

THE FIRST GENERATION OF MACEDONIAN COMPOSERS

- ▣ This generation of Macedonian composers places emphasis on vocal music (ie choral).
- ▣ Choir songs range from simple homophony songs through widely conceptualized spiritual works.

Music ex. No. 1>

T. Skalovski "Macedonian Ring Dance" for choir

THE SECOND GENERATION OF MACEDONIAN COMPOSERS

- ▣ Blagoja Ivanovski (1921-1994), Kiril Makedonski (1925-1984) and Vlastimir Nikolovski (1925-2001).
- ▣ Deepening of the choral syllable and the appearance of symphonic music (B. Ivanovski "Sorrow for the Homeland", 1947); affirmation of national opera (K. Makedonski "Goce", 1953).
- ▣ Development of the film music in Macedonia.
- ▣ Expansion of the tonality, atonality, aleatoric music, improvisation, dodecaphony, serialism, etc.

THE SECOND GENERATION OF MACEDONIAN COMPOSERS

- ▣ The orchestration obtains timbre colors as an intention of direct use or imitate-indirect, as association of the folk musical instruments.
- ▣ An important place in the works of these composers in terms of form and inspiration from folklore is the structure of the folk-dance Teshkoto.

Music ex. no 2>

V.Nikolovski “Teshkoto“ for cello & piano

THE THIRD GENERATION OF MACEDONIAN COMPOSERS

- ▣ Dragoslav Ortakov (1928-2008), Toma Proshev (1931-1996) and Tomislav Zografski (1934-2000).
- ▣ The tendency to distance from music folklore.
- ▣ D. Ortakov created the first electronic composition "ELEORP 76".
- ▣ T. Zografski was the first who began to introduce elements of neoclassicism.

Music ex. no 3>

T. Zografski - Sonata for two piano, first movement

THE THIRD GENERATION OF MACEDONIAN COMPOSERS

- ▣ The composer T. Proshev sought to conquer the underdeveloped areas of the new sound (specialized in Paris with N. Boulanger).
- ▣ Actually, the entrance of the music avant-garde in Macedonian music is connected with his works.
- ▣ The ensemble for contemporary music “St. Sophia”, under the artistic leadership of Proshev, will play a crucial role in (60th-70th) shaping and influencing on the avant-garde musical thought in Macedonia.

Music ex. no 4>

T. Proshev, Integrals for piano & chamber orchestra

THE FOURTH GENERATION OF MACEDONIAN COMPOSERS

- ▣ Mihajlo Nikolovski (1934-1994), Aleksandar Dzambazov (1936-), Blagoj Canev (1937-), Sotir Golabovski (1937-2014), Stojan Stojkov (1941-), Risto Avramovski (1943-2007), Dimce Nikoleski (1943-1998), Stojce Toshevski (1944-2008).
- ▣ Their musical works assimilates the cultural and artistic efforts of all generations.
- ▣ Inspirations from the Macedonian spiritual vocal music and also the traditional music.

THE FOURTH GENERATION OF MACEDONIAN COMPOSERS

- ▣ Expressionist impulses, improvement of the chamber sound, interest in the Macedonian Middle Ages spiritual music.
- ▣ One of the works of Avramovski is based on the vocal spiritual theme from Jovan Harnosin of Ohrid.

Music ex. no 5>

*R. Avramovski "Harnosin and the Exiled
Byzantine"*

THE FIFTH GENERATION OF MACEDONIAN COMPOSERS

- ▣ Ilija Pejovski (1947), Toma Mancev (1950), Dimitrije Buzarovski (1952), Zivoin Glishik (1954), Goce Kolarovski (1959-2006).
- ▣ Interest in the computer as a musical instrument in the works of D. Buzarovski.
- ▣ Interest in jazz music is particularly pronounced in I. Pejovski and Z. Glishik.

THE FIFTH GENERATION OF MACEDONIAN COMPOSERS

- ▣ Instrumentation as a dominant means of musical expression is noted in the work of T. Manchev (followed the course of composition under the W. Lutoslavski).
- ▣ "Old song", reveals the composer's interest in traditional instruments and music, as an appeal for a national direction on the concealed layers of our folk treasure (kavals, zournas, tapan-drum).

Music ex. no 6>

T.Manchev "Stara Pesna"

THE FIFTH GENERATION OF MACEDONIAN COMPOSERS

- ▣ Macedonian folklore and the spiritual music tradition with a particularly modern treatment is noticeable in the works of G. Kolarovski, who specialized in Russia (studied composition with S. Slonimsky at the N. A. Rimsky-Korsakov State Conservatory).
- ▣ He was renowned professor of composition at the Faculty of Music in Skopje, where he graduated composition with V. Nikolovski and conducting.

Music ex. no 7>

G.Kolarovski “1.3.” for string orchestra

THE NEXT GENERATION OF MACEDONIAN COMPOSERS

- ▣ Danailovska Evdokija (1973), Kodzobashija Nikola (1970), Nikolovski Vanja (1968), Pejovska Katerina, Sazdov Robert (1969), Spasov Miroslav (1964), Trandafilovski Mihajlo (1974) and Shahov Pande (1973).
- ▣ Additionally, the new category of composers - from Macedonian origin, born, live and work abroad - appear, Andrej Korolov (1982), Ivan Penov (1985) and Michael Bakrntchev (1989).
- ▣ Relatively mid-generation composers, in the largest number, are working abroad, so their music works becomes part of one world music process.

THE NEXT GENERATION OF MACEDONIAN COMPOSERS

- ▣ The first active Macedonian female composer Jana Andreevska (1967).
- ▣ She graduated at the Faculty of Music in Skopje and postgraduate, with the composer and professor T. Zografski.
- ▣ Her education also includes numerous workshops in the Netherlands, Poland, USA, with renowned composers (L. Andriessens, T. de Leeuw, M. Nyman, F. Bernard-Mache, E. Gaudibert, J. Woolrich, N. Osborne, G. Hackbarth).

Music ex. no 8>

J. Andreevska “Am I a falcon, a storm or an unending song“ for saxophone quartet

THE NEXT GENERATION OF MACEDONIAN COMPOSERS

- ▣ Pande Shahov (1973).
- ▣ He graduated in the class of T. Zografski. As a British Council Chevening Schola, he completed his Postgraduated Diploma in Composition at the Royal College of Music under J.Anderson. In 2013 he completed his doctoral degree at the Royal Holloway University of London, under Ph. Cashian's supervision.
- ▣ Shahov lives in England and teaches a range of academic studies at the Royal College of Music in London.

Music ex. no 9>

P.Shahov *“Preludium“ for Orchestra*

THE NEXT GENERATION OF MACEDONIAN COMPOSERS

- ▣ Valentina Velkovska-Trajanovska (1976), Soni Petrovski (1977), Goce Gavrilovski (1978), Goran Nachevski (1978), Darija Andovska (1979).
- ▣ Soni Petrovski (1977).
- ▣ Macedonian composer, of mostly orchestral, chamber and vocal works that have been performed throughout Europe.
- ▣ He studied composition with G. Kolarovski in Skopje, postgraduate with J. Andreevska.
- ▣ His music has been performed in Austria, Azerbaijan, Bulgaria, Germany, Hungary, Italy, Macedonia, Poland, Serbia, Ukraine, and the UK.

Music ex. no 10>

S.Petrovski "Zodiac" for Orchestra (Cancer, Scorpio and Capricorn)

THE NEXT GENERATION OF MACEDONIAN COMPOSERS

- ▣ Darija Andovska (1979).
- ▣ Macedonian composer of mostly acusmatic, chamber and vocal works that have been performed in Europe and elsewhere.
- ▣ She studied composition with G. Kolarovski in Skopje. Obtained her MA degree with I. Mundry in Zürich, Switzerland.

Music ex. no 11>

D.Andovska “Zugzwang“ for percussion, piano, violin and fixed media

THE NEXT GENERATION OF MACEDONIAN COMPOSERS

- ▣ Valentina Velkovska-Trajanovska (1976).
- ▣ Graduated composition with T.Zografski and T.Manchev. received her MA in Orchestration with T. Manchev.
- ▣ She took part in composition master classes led by composers (Ferneyhough, Sarijaho, Andriessen, Saunders, Godiber, Wiegold, Vulrich, Lucier and others), participated in festivals, conferences and residencies in Holland, Czech, UK, Sweden, Denmark, Serbia, Germany, Austria and USA.

Music ex. no 12>

V. Velkovska-Trajanovska *“The transfiguration“ for string quartet*

THANK YOU

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