

CONCERT

For Flute and Piano by Macedonian Composers



Zlatka Miteva - Flute
Natasha Trbojevikj - Piano

Saturday, September 29th 2018 at 7:00 pm

GALLERY MC | 549 WEST 52ND ST. 8TH FLOOR | NEW YORK NY 10019



CONCERT PROGRAM

S. STOJKOV – SONATA

- ANDANTE ALLEGRO
- ANDANTE PASTORALE
- ALLEGRO SCHERZANDO

G. GAVRILOVSKI – TOKATINA FOR FLUTE AND PIANO

A. DZAMBAZOV – HUMORESKA

V. VELKOVSKA – TRAJANOVSKA – METEORI

A. MELOTI – SEKJAVANJE NA OHRID

T. ZOGRAFSKI – DIALOG FOR FLUTE AND PIANO OP. 105

L. BRANGJOLICA – VARIATIONS FOR FLUTE AND PIANO

T. PROKOPIEV – DOJRANKA SUITE FOR FLUTE AND PIANO



Zlatka Miteva
(Macedonia – Flute)

Zlatka Miteva, one of the most interesting flutists of the younger generation from Macedonia, was born in 1980. She graduated from the National Music Academy Pancho Vladigerov in Sofia, Bulgaria in the class of Professor Lydia Oshavkova.

Having completed her master studies at the same Music Academy, Ms Miteva was awarded the title of concert soloist.

Zlatka Miteva pursued professional advancement at courses held by eminent flautists and professors Andras Adorian, Patrick Gallois, Lydia Oshavkova, Marina Novak, Claudio Ferrarini and Mario Caroli. As a recipient of scholarship of the Accademia Italiana Del Flauto, Ms Miteva attended a specialist course on Flautissimo 2013 in Rome, Italy.

Her honors include the State Scholarship in Bulgaria and three grands from Open Society Institute.

Zlatka Miteva was the winner of numerous national and international awards, such as the Special award in the chamber music category at the International festival Music and Earth in Sofia, Bulgaria; first prize in the solo flute category at the National Music Competition in Macedonia; second and third prize at the National Competition on Chamber Music; and finalist at the International Competition Petar Konjovich in Belgrade, Serbia.

As a soloist, Ms Miteva has had performances with the Macedonian Symphony Orchestra, Academic Symphony Orchestra, Vraca Symphony Orchestra. Zlatka Miteva took part in reputed music festivals in Croatia (Dubrovnik Music Festivals, InterFox Festival in Osijek), in Slovenia (First European Piccolo Festivals), in Bulgaria (Appolonia Music Festivals, European Music Festival in Varna, International Festival, March Music Days in Ruse), in Macedonia (InterFest, Skopje Summer Fest, Stip Summer Fest, Bitola Summer Fest) and other European countries. She also performed in recital concerts in Italy, Greece, Bulgaria, Croatia, Slovenia, Hungary, Germany, and Macedonia.

In 2010, Zlatka Miteva created TRIO ACADEMICO (flute, clarinet and piano). Performing they've had very successfully concert tours in various cities across Macedonia, Bulgaria, Serbia, Hungary and Croatia.

As a classical flutist, Ms Miteva has performed contemporary works, with interest in the newest trends and research in contemporary music. She is also a member of the Ensemble of Contemporary Music ConTempor.

As of 2009, Zlatka Miteva is Flute Professor at the Music Academy in Stip, Macedonia.



Natasha Trbojevikj
(Macedonia – piano)

Natasha Trbojevikj was born on the 23rd of May 1965 in Stip. She completed her Primary and Secondary music education in Primary and Secondary Music School in Stip in the piano class of the Professor Sanda Bikova... She continued her education at the Faculty of Music, St. Cyril and Methodius University in Skopje in the piano class of the Professor Lepsha Piperkovska, got the MA degree in the piano class of the Professor Evuska Trpkova Elezovic.

During her studies, she performed a number of solo concerts organized by the Music youth of Macedonia and Young music artists as well as competitions organized by the Faculty of Music. She also took part in the piano trio in the class of Professor M. Kufojanakis, a professor of Chamber music. Natasha has attended piano seminars such as Timakin, A. Valdma, B. Romanov, Jokut Mihajlovikj, D. Trbojevikj piano Congress in Novi Sad (1991).

Since 1988 she started working as a piano teacher in the Secondary Music School in Stip. She worked simultaneously in the Music School in Vranje and Bujanovac in Serbia from 1988-1992. She belongs to the first generation of graduate pianist in Stip and a founder of the piano class in the Music School in Stip. She was a jury member of piano and chamber music state competitions in Skopje and Bitola from 2003 to 2009. Not only does she work as a music pedagogue, she is also an accompanist. She has participated in many state and international competitions and won numerous prizes in Skopje, Bitola, Belgrade, Ljubljana, Herceg Novi etc.

Since 2007 Natasha has worked as an accompanist at the Music Academy UGD in Stip, together with the classes of clarinet, trumpet and solo singing. She took part in all concerts organized by Music Academy including international and state competitions. Since 2016 she became an University Former Assistant Professor at Music Academy in University Goce Delcev in Stip. Since 2007 – 2016 she performed in 3 solo concerts (in Stip, Veles and Skopje) and almost 40 concerts, with many music soloists: Boris Trajanov (baritone), Blagica Poptomova (soprano), Dimitar Kozuharov (bass baritone), Natasa Pandazieva (mezzo soprano), Zlatka Miteva (flute), Branko Pavlovski (clarinet), with the piano duo Trbojevikj - Nastovski, 10 concerts with Trio Akademiko together with Zlatka Miteva and Branko Pavlovski in R. Macedonia, Serbia, Croatia and Hungary. Another project, issuing a CD, is being realized together with Professor Vasko Ristov and Docent Blagica Poptomova (2014).

2016 – Concert with Vaso Ristov in Gallery MC in New York - USA

2017 – Concert in Sofia, R. Bulgarija, Stip R. Macedonia, Pech, Hungary

2018 – Concert in K. Palanka, Kocani, R. Macedonia, Kassel, Germany