

УНИВЕРЗИТЕТ „ГОЦЕ ДЕЛЧЕВ“ - ШТИП

МУЗИЧКА АКАДЕМИЈА

ЦЕЗ СОЛФЕЖ 1

Оддел за цез студии



Доц. м-р Ванче Хараламповски



УНИВЕРЗИТЕТ „ГОЦЕ ДЕЛЧЕВ“ - ШТИП

Доц. м-р Ванче Хараламповски

„ЏЕЗ СОЛФЕЖ 1“

Оддел за џез студии

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ЏЕЗ СОЛФЕЖ 1

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ПРЕДГОВОР

Скриптата „Џез солфеж 1“ е наменета за студентите кои се запишани на Одделот за џез студии. Предметот Џез солфеж студентите го слушаат во прв, втор, трет и четврти семестар.

Во скриптата е опфатен процесот на усовршување на ритмичко-мелодиските проблеми, преку разбирање и толкување на нотниот текст кој е карактеристичен за овој вид на правец во музиката. Овој ракопис претставува систематично и логично пренесување на сè што ќе биде основа за студентите по предметот Џез солфеж 1, но и водич за начинот на интерпретација на нотниот текст кај секој инструмент застапен во Одделот за џез студии.

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Основни правила

	напишано	отсвилено
Четвртини ноти се свират кратки (стакато)		
Нотите со подолго траење од четвртина нота се свират како што се напишани		
Осмините на кои им претходи и следи пауза се свират кратки (често и акцентирани)		
Мелодиите во осмини се свират во триолска (свинг) пулсација		

Примери за еднотактни мелодиски фрази

напишано	отсвилено
	
	
	
	
	

Пет етиди

1 $\text{♩} = 120 - 144$

Musical score for exercise 1, 4/4 time, key of B-flat major. It consists of four staves of music. The first staff starts with a treble clef and a key signature of one flat. The tempo is marked as quarter note = 120-144. The piece concludes with a double bar line.

2 $\text{♩} = 120 - 144$

Musical score for exercise 2, 4/4 time, key of B-flat major. It consists of three staves of music. The first staff starts with a treble clef and a key signature of one flat. The tempo is marked as quarter note = 120-144. The piece concludes with a double bar line.

3 $\text{♩} = 60 - 72$

Musical score for exercise 3, 4/4 time, key of B-flat major. It consists of four staves of music. The first staff starts with a treble clef and a key signature of one flat. The tempo is marked as quarter note = 60-72. The piece concludes with a double bar line.

Четири етиди

1 $\text{♩} = 144 - 160$

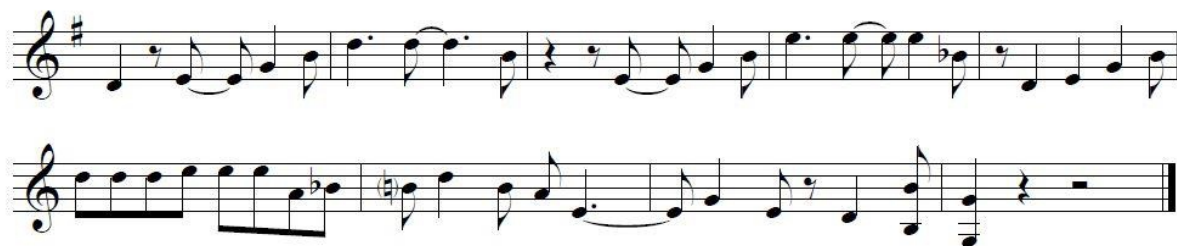
Exercise 1 consists of four staves of music in 4/4 time, key of B-flat major. The tempo is marked as quarter note = 144-160. The first staff contains the first four measures, starting with a quarter rest followed by quarter notes B-flat, A, G, F, and a quarter rest. The second staff continues with eighth notes B-flat, A, G, F, E, D, C, B-flat, and eighth notes A, G, F, E, D, C, B-flat, A. The third staff continues with quarter notes B-flat, A, G, F, E, D, C, B-flat, and quarter notes A, G, F, E, D, C, B-flat, A. The fourth staff concludes with quarter notes B-flat, A, G, F, E, D, C, B-flat, and quarter notes A, G, F, E, D, C, B-flat, A.

2 $\text{♩} = 85 - 100$

Exercise 2 consists of four staves of music in 4/4 time, key of B-flat major. The tempo is marked as quarter note = 85-100. The first staff contains the first four measures, starting with a quarter rest followed by quarter notes B-flat, A, G, F, and a quarter rest. The second staff continues with eighth notes B-flat, A, G, F, E, D, C, B-flat, and eighth notes A, G, F, E, D, C, B-flat, A. The third staff continues with quarter notes B-flat, A, G, F, E, D, C, B-flat, and quarter notes A, G, F, E, D, C, B-flat, A. The fourth staff concludes with quarter notes B-flat, A, G, F, E, D, C, B-flat, and quarter notes A, G, F, E, D, C, B-flat, A.

3 $\text{♩} = 170 - 190$

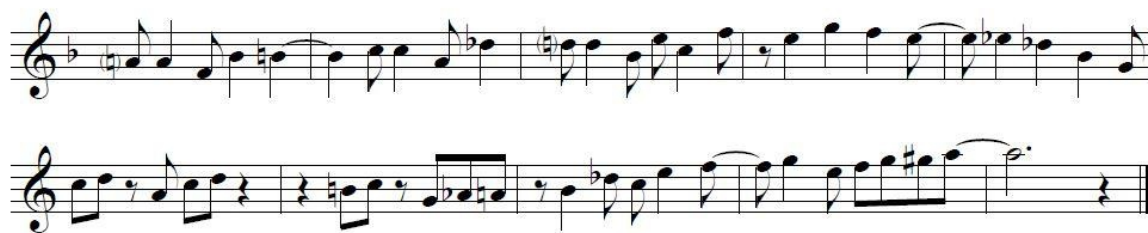
Exercise 3 consists of three staves of music in 4/4 time, key of D major. The tempo is marked as quarter note = 170-190. The first staff contains the first three measures, starting with a quarter rest followed by quarter notes D, E, F#, G, and a quarter rest. The second staff continues with eighth notes D, E, F#, G, A, B, C, D, and eighth notes E, F#, G, A, B, C, D, E. The third staff concludes with quarter notes D, E, F#, G, A, B, C, D, and quarter notes E, F#, G, A, B, C, D, E.



Сеопфатна етида

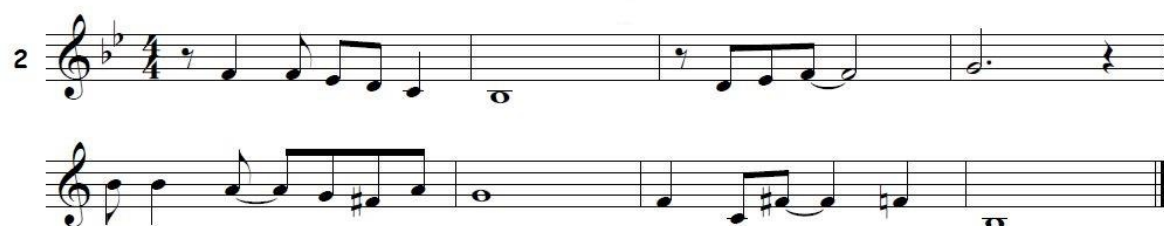
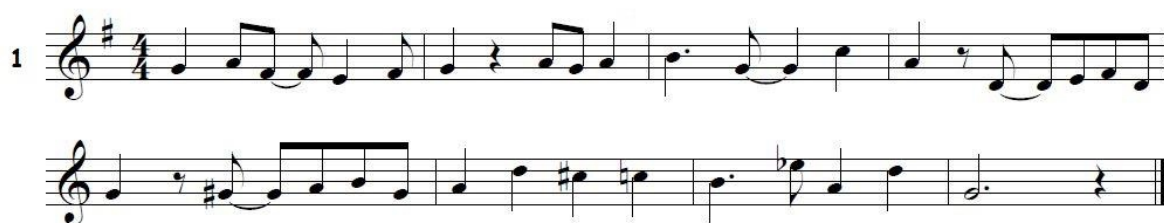
(еднотактни фрази, синкопирани четвртини и осмини)





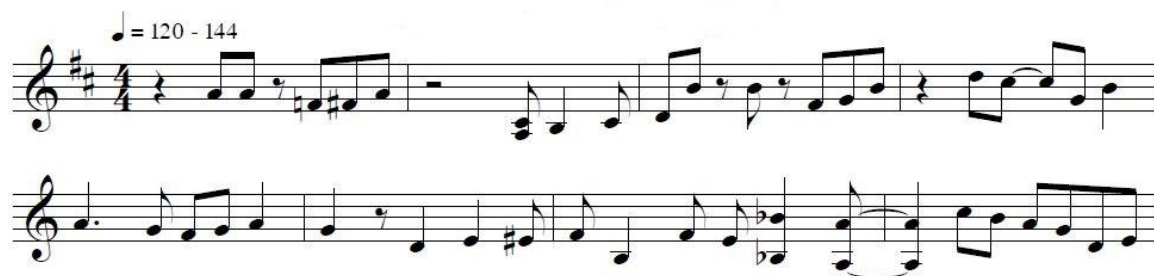
Три етиди

(проширени еднотактни фрази)



Сеопфатна етида

(еднотактни фрази, синкопирани четвртини и осмини,проширени еднотактни фрази)



1. Staff: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
2. Staff: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
3. Staff: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
4. Staff: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
5. Staff: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
6. Staff: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.

Две етиди
(антиципации)

$\text{♩} = 85 - 100$

1. Staff: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
2. Staff: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
3. Staff: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
4. Staff: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.

♩ = 144 - 160

2

Две етиди
(двотактни фрази)

♩ = 85 - 100

1

♩ = 120 - 144

2



Етида
(двотактни фрази со антиципации)



Тротактни фрази



4
5
6

Две етиди
(со тротактни фрази)

♩ = 55-60

1

♩ = 72 - 85

2

Две етиди (за утврдување на материјалот)

1 $\text{♩} = 120 - 144$

Exercise 1 is written in 4/4 time with a tempo of 120-144 beats per minute. The key signature has two flats (B-flat major). The piece consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

2 $\text{♩} = 85 - 100$

Exercise 2 is written in common time (C) with a tempo of 85-100 beats per minute. The key signature has one sharp (D major). The piece consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Четири етиди

1 $\text{♩} = 120 - 144$

Musical notation for exercise 1, first system. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a quarter rest. The second staff contains a bass line starting with a quarter rest, followed by quarter notes G3, F3, E3, D3, and a quarter rest.

2 $\text{♩} = 170 - 190$

Musical notation for exercise 2, first system. It consists of two staves in 4/4 time with a key signature of two flats (Bb, Eb). The first staff contains a melody starting with a quarter rest, followed by quarter notes G3, Ab, Bb, C4, and a quarter rest. The second staff contains a bass line starting with a quarter rest, followed by quarter notes G2, Ab, Bb, C3, and a quarter rest.

3 $\text{♩} = 144 - 160$

Musical notation for exercise 3, first system. It consists of three staves in 4/4 time with a key signature of two sharps (F#, C#). The first staff contains a melody starting with a quarter note C4, followed by quarter notes D4, E4, F#4, G4, and a quarter rest. The second staff contains a bass line starting with a quarter rest, followed by quarter notes C3, D3, E3, F#3, and a quarter rest. The third staff contains a bass line starting with a quarter note C3, followed by quarter notes D3, E3, F#3, G3, and a quarter rest.

4 $\text{♩} = 85 - 100$

Musical notation for exercise 4, first system. It consists of three staves in 4/4 time with a key signature of one sharp (F#). The first staff contains a melody starting with a quarter note C4, followed by quarter notes D4, E4, F#4, G4, and a quarter rest. The second staff contains a bass line starting with a quarter rest, followed by quarter notes C3, D3, E3, F#3, and a quarter rest. The third staff contains a bass line starting with a quarter note C3, followed by quarter notes D3, E3, F#3, G3, and a quarter rest.

Три етиди (за утврдување)

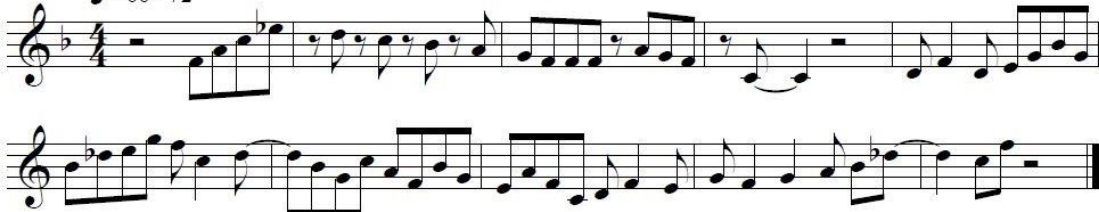
1 $\text{♩} = 85 - 100$



2 $\text{♩} = 85 - 100$



3 $\text{♩} = 60 - 72$



Сеопфатна етида

$\text{♩} = 100 - 120$

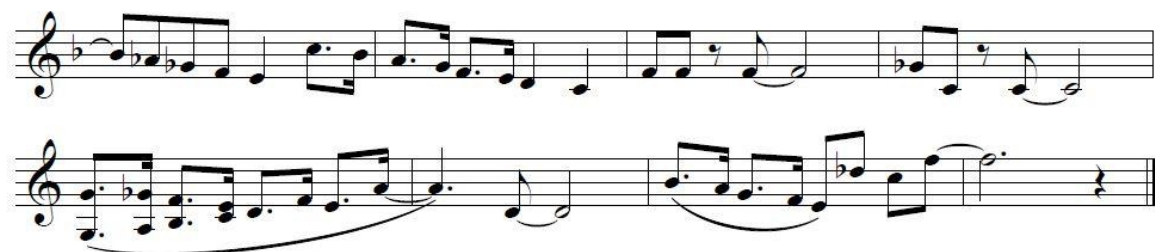


Пунктирани осмини со шеснаестини

Се свират кратки (стакато), во “свинг” пулсација

Кога се под легатура, се свират долги, во “свинг” пулсација

Етида



Триоли

Се свират како што се напишани,
(концертно траење), легато



Етида

(триоли, пунктирани осмини со шеснаестини)

$\text{♩} = 60 - 72$

Fine

D.C. al Fine

Шеснаестини ноти

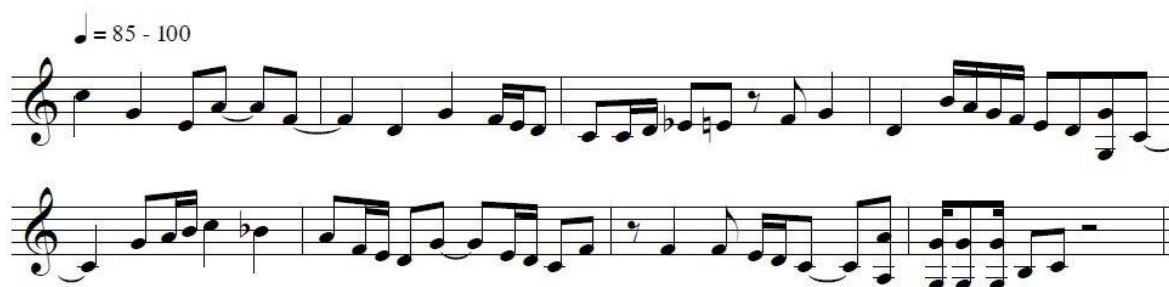
Се свират со концертно траење,
легато. Осмините се стакато



Осмините кои не се врзани со
шеснаестини се легато и “свинг”



Етида

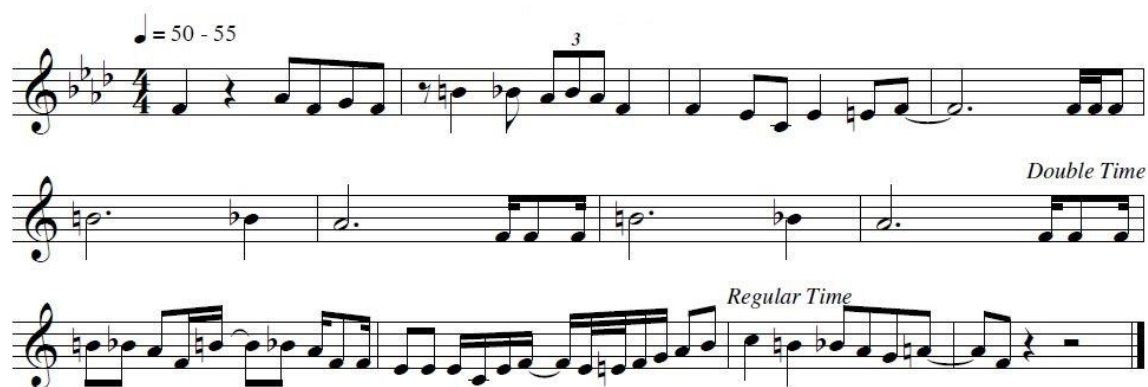


“Двојно” време (*Double time*)

Ефект на двојно побрза пулсација,
каде нотите траат двојно подолго

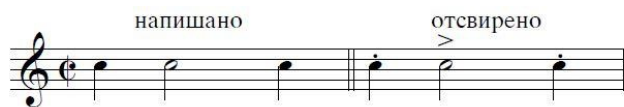


Етида



“Скратено” време (*Cut time*) (4/4 такт, поделен на две времиња)

Нотите на “арза” се силно акцентирани



Кај осмините на арза, стакактото е пократко и понагласено



Етида

$\text{♩} = 150 - 170$

“Половично” време (Half time)

Ефект на двојно побавна
пулсација

напишано $\text{♩} = 100$ звучи како $\text{♩} = 50$ *Half Time*



Етида

$\text{♩} = 170 - 190$



Десет финални етиди

$\text{♩} = 60 - 72$ 1

The musical score is written on 12 staves. It begins with a tempo marking of quarter note = 60-72 and a first ending bracket labeled '1'. The key signature consists of two flats (B-flat and E-flat). The time signature is common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' above the notes). The piece concludes with a double bar line.

♩ = 170 - 190

2

The musical score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 170 - 190 and a section number '2'. The key signature has one flat (B-flat). The first five staves contain a complex melodic line with frequent triplets and sixteenth-note runs. The sixth staff starts with a first ending bracket. The seventh staff continues the melodic development. The eighth staff features a triplet of eighth notes. The ninth staff is marked 'Half Time' and contains a slower, more spacious melodic line. The tenth staff is marked 'Double Time' and returns to a faster tempo with intricate sixteenth-note patterns and triplets.

$\text{♩} = 85 - 100$ 3

The musical score is written on 13 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked as $\text{♩} = 85 - 100$. A 3-measure repeat sign is placed above the first staff. The music consists of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above the notes) throughout the piece. The score ends with a double bar line.

♩ = 144 - 160

4

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as ♩ = 144 - 160. The piece is in 4/4 time, as indicated by the number '4' above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and various accidentals (sharps, flats, and naturals). The score includes a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a double bar line and repeat dots.

♩ = 144 - 160

5

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 5/4 time signature. The tempo is marked as ♩ = 144 - 160. A large number '5' is placed above the first staff. The music is written in a single melodic line. The first staff contains a quarter note, followed by eighth notes, and ends with a half note. The second staff features a series of eighth notes, some beamed together, and includes a triplet of eighth notes. The third staff continues with eighth notes and includes another triplet. The fourth staff has a mix of quarter and eighth notes. The fifth staff is primarily quarter notes. The sixth staff features eighth notes with some beaming. The seventh staff has a more complex rhythmic pattern with eighth and sixteenth notes. The eighth staff continues with eighth notes and includes a triplet. The ninth staff has a mix of quarter and eighth notes. The tenth staff features eighth notes with beaming. The eleventh staff has a mix of quarter and eighth notes. The twelfth staff concludes with a half note and a double bar line.

♩ = 120 - 144

6

The musical score is written on 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is indicated as 120-144. The music consists of a single melodic line. It starts with a quarter note, followed by eighth and sixteenth notes. There are several triplet markings throughout the piece. The piece ends with a double bar line.

$\text{♩} = 85 - 100$ 7

The musical score is written for a single melodic line in treble clef. It begins with a tempo marking of quarter note = 85-100 and a piece number of 7. The key signature is B-flat major (two flats). The time signature is 3/4. The score consists of ten staves of music. The first staff contains the first measure, which includes a triplet of eighth notes. The second staff continues the melody with eighth and sixteenth notes. The third staff features a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff continues with eighth and sixteenth notes. The sixth staff features a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff continues with eighth and sixteenth notes. The ninth staff features a triplet of eighth notes. The tenth staff concludes the piece with a final triplet of eighth notes and a double bar line.

$\text{♩} = 85 - 100$ 8

♩ = 120 - 144

9

The musical score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is indicated as ♩ = 120 - 144. The piece is numbered '9'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several accents (>) and slurs throughout the score. The piece concludes with a double bar line.

♩ = 120 - 144

10

Musical score for 10 measures, featuring 12 staves of music. The score includes various notes, rests, and ornaments. The key signature has one flat (B-flat). The tempo is marked as ♩ = 120 - 144. The score concludes with the instruction "D.C. al Fine".

ЗАКЛУЧОК

Приложениот ракопис е концизно учебно помагало, кое во целост ги опфаќа сите проблематики за начинот на ритмичко-мелодиско интерпретирање на нотниот текст во Цез музиката. Во ракописот авторот ги истакнува проблематиките и процесот на усовршување на самите ритмичко - мелодиски проблеми, разбирање и толкување на нотниот текст кој е карактеристичен за овој вид на правец во музиката.

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