

CONCERT PROGRAM

TRIO AKADEMIKO

Zlatka Miteva – flute

Branko Pavlovski – clarinet

Natasa Trbojevik – piano

1. **V. Azarashvili** - “Nokturne” for flute, clarinet and piano

Duration: 4’30 min.

2. **Ernesto Cavallini** - “Reverie Russe” for flute, clarinet, and piano

Duration: 9 min.

3. **Eric Ewazen** – Palisades suite

- Beauty
- Sadness
- Anguish
- Hope

Duration: 18 min.

4. **S. Michael Salamon** – Suite

- Nocturne
- Variation on a theme “Braul” from Bartok’s Folk dance

Duration: 7’30 min.

5. **Camille Saint-Saëns** - Tarantella op.6 for flute, clarinet and piano

Duration: 6'50 min.

6. **M. Jankoski** – Na pat za doma

Short Bio's of all participants



Branko Pavlovski recently joined the faculty at Goce Delcev University School of Music as Assistant Professor of Clarinet. While pursuing the Doctorate of Musical Arts degree at Louisiana State University he was a teaching assistant for Robert DiLutis and a private instructor in the Baton Rouge area. Previously, Pavlovski served as a clarinet teacher at the National Music and Ballet Educational Center in Skopje, Macedonia.

Pavlovski is an active soloist and chamber musician who has performed internationally in the United States, France, England, Germany, Czech Republic, Italy, Bulgaria, Poland, Greece, Serbia and Macedonia. He recently performed several critically acclaimed concerts in Europe and US. This included a televised recital “live” from the National Museum of Macedonia in the capital city, Skopje. After a recital in Paris, the *Evening News* praised his “...tonal beauty and musical expression...” He has performed at LSU Contemporary Music Festival, “MusiPoeSci” Festival, Dartington Summer Festival, Ohrid Summer Festival, Skopje Summer Festival, Stip Summer Festival, “Golden Lyre” Festival, “ModoArs” Festival, “Days of Macedonian Music” Festival, Rome Celebration of “Cyril and Methodius,” Skopje Cultural and Informative Center, Jeunnesse Musicales de Macedoine. As an avid performer of contemporary classical music,

Pavlovski has premiered several new works for clarinet. Through the years, he has been member of numerous ensembles, including the Woodwind Quintet "Nova," Woodwind Quintet "Art," Trio Academico, UGD Woodwind Trio, LSU Chamber Music Series, and Ensemble de Atelier de Musique Contemporaine de Conservatoire de Versailles. Pavlovski held the principal clarinet position with the Macedonian Army Orchestra. Other orchestral experience includes appearances with Baton Rouge Symphony Orchestra, Acadiana Symphony, Opera Louisiane, Mozart Orchestra Prague, and Macedonian Philharmonic Orchestra.

Pavlovski studied at Louisiana State University (DMA), Ss. Cyril & Methodius University - Skopje (MM, BM), National Music Academy - Sofia (MM), Academy of Performing Arts - Prague, and Conservatoire National de Region de Versailles, Conservatoire National de Region Ville d'Avrey – Paris. His clarinet teachers were Robert DiLutis, Phillipe Cuper, Dominique Vidal, Petko Radev, Stepan Koutnik, Ivan Kocarov, and Ljupcho Trenchevski.



Natasha Trbojevikj was born on 23rd May 1965 in Shtip.. She was the best student in the piano class of the Professor Sanda Bikova. Natasha has participated in all piano competitions organized by the Music pedagogues in the Republic of Macedonia. Her students have won the first, second and third award. She continued her education at the Faculty of Music, Ss Cyril and Methodius University in Skopje in the piano class of the Professor Lepsha Piperkovska.. During her studies, she performed a number of solo concerts organized by the Music youth of Macedonia and Young music artists as well as competitions organized by the Faculty of Music. She also took part in the piano trio in the class of Professor M. Kufojanakis, a professor of Chamber music. Natasha has attended piano seminars such as Timakin, A. Valdma, B. Romanov, Jokut Mihajlovikj, D. Trbojevikj piano Congress in Novi sad (1991). Natasha Trbojevikj got the MA degree at the Faculty of Music In 1988 she started working as a piano teacher in the Secondary Music School in Shtip. in state competitions in Skopje and Bitola from 2003 to 2009. Not only does she work as a music pedagogue, she is also an accompanist. She has participated in many state and international competitions and won numerous prizes in Skopje, Bitola, Belgrade, Ljubljana, Herceg Novi etc. Since 2007 Natasha has worked as an accompanist at the Faculty of Music at UGD in Shtip, and in the 2015 she become a associate professor at the Music academy in Stip, Macedonia. She collaborate together with the classes of clarinet, trumpet and solo singing. She took part in all concerts organized by FM including international and state competitions. Her students won first, second and third awards in Skopje

and Belgrade in 2008 and 2012. At the same time, she performed with Professor Boris Trajanov and docent Blagica Poptomova in 2009, memorial concert in honor of Professor Sanda Bikova in 2007/08/09/10/14, evening recital performance with D. Kozuharov at Shtipsko kulturno leto in 2010, performance at the, evening concerts with trumpet, solo, flute and clarinet classes in Shtip and Veles, two solo concerts in Veles in January 2011 and October 2012, solo concert in Shtip in October 2012. She performed three concerts supported by the Ministry of Culture, within the National program for 2013 with the piano duo N. Trbojevikj- I. Nastovski, concert with Trio Akademiko together with docent MA Zlatka Miteva and docent PhD Branko Pavlovski. In 2014 she had a performance with Trio Akademiko in St Sofija in Ohrid. At the time being she is a part of a project for 2014 supported by the Ministry of Culture of R. Macedonia. She has already performed four concerts (from six planned) in Strumica, Veles, Shtip and Kumanovo. Another project, issuing a CD, is being realized together with Professor Vasko Ristov and Docent Blagica Poptomova, also supported by the Ministry of Culture of the Republic of Macedonia within the National Program for 2014.



Zlatka Miteva, Is one of the most interesting flutists of the younger generation from Macedonia, was born in 1980. She graduated from the National Music Academy „Pancho Vladigerov,, in Sofia, Bulgaria in the class of Professor Lydia Oshavkova. Having completed her master studies at the same Music Academy, was awarded the title of concert soloist. She pursued professional advancement at courses held by eminent flautists and professors Andras Adorian, Patrick Gallois, Lydia Oshavkova, Marina Novak, Claudio Ferrarini and Mario Caroli. As a holder of the scholarship of the Accademia Italiana Del Flauto, she attended a specialist course on Flautissimo 2013 in Roma, Italia. Her honors include the State Scholarship in Bulgaria and three grands from Open Society Institute.

Zlatka Miteva was the winner of numerous national and international awards, such as the Special award in the chamber music category at the International festival,, Music and Earth,, in Sofia, Bulgaria, first prize in the solo flute category at the National Music Competition in Macedonia, second and third prize at the National Competition on Chamber Music, and finalist at the International Competition,, Petar Konjovich,, in Belgrade, Serbia.

As a soloist, she has had performances with the Macedonian Symphony Orchestra, Academic Symphony Orchestra, Vraca Symphony Orchestra, she took part in reputed music festivals in Croatia (Dubrovnik Music Festivals), in Slovenia (First European Piccolo Festivals), in Bulgaria (Appolonia Music Festivals, European Music Festival in Varna, International Festival, March Music Days,, in Ruse), in Macedonia (InterFest) and other European countries. She also performed in Recital concerts in Italy, Greece, Bulgaria, Croatia, Slovenia and Macedonia. In 2010, she create TRIO ACADEMICO (flute, clarinet and piano) and as a member, they had a very successfully concert tour in various cities across Macedonia and Serbia. As a classical flutist, she also has performed contemporary works, and had a big interest in the newest trends and research in contemporary music. As of 2009, Zlatka Miteva is Associate Professor at the Music Academy in Stip, Macedonia.