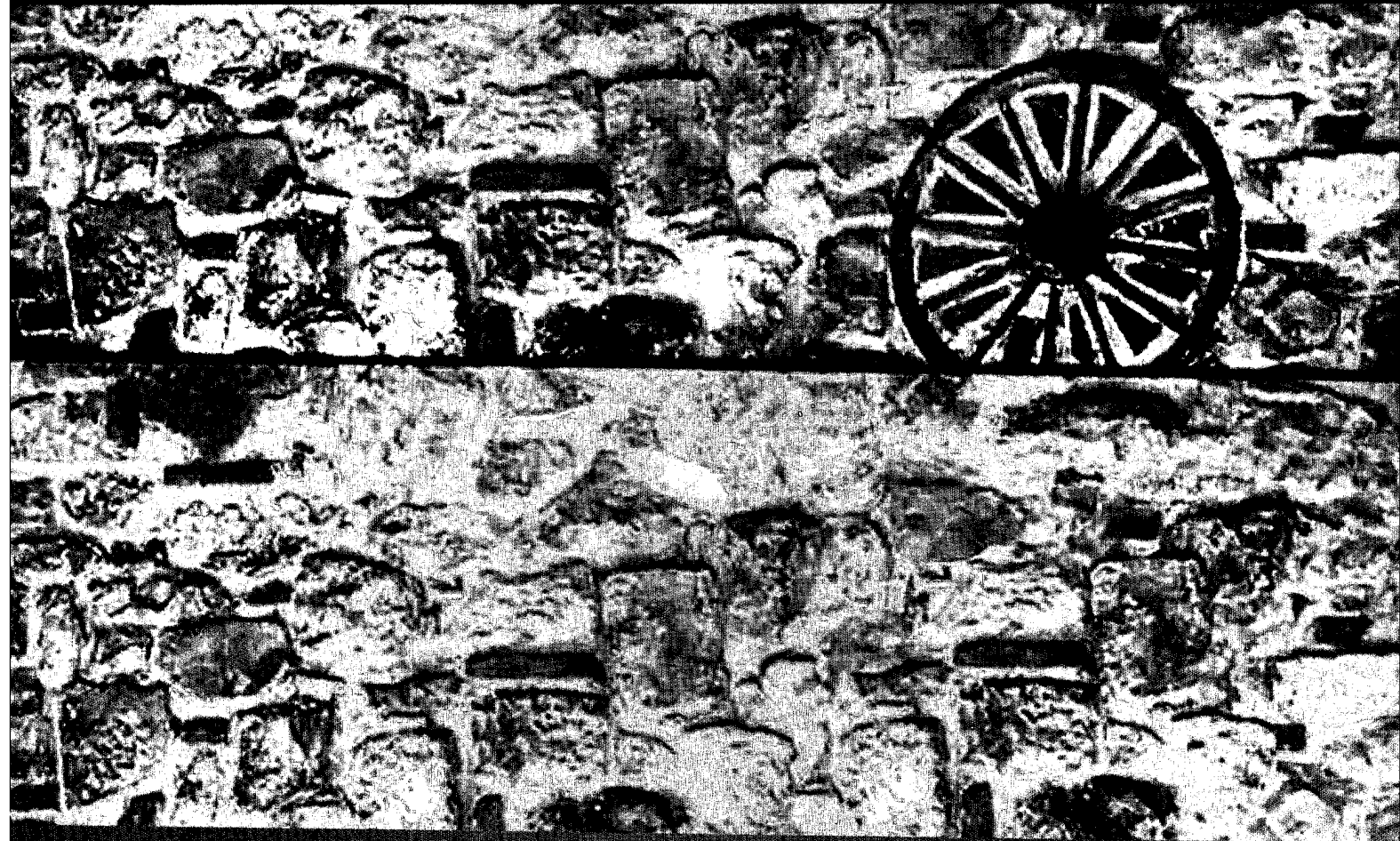


**Fifth Symposium
of the ICTM Study Group
on Music and Dance
in Southeastern Europe**

**Program
and Abstracts
Booklet**

ICTM STUDY GROUP



Tuesday, 3 May

09.00 – 10.30 **Session 1: Myth, ritual and interpretations in / of music and dance of Southeastern Europe**

Chair: Velika Stojkova Serafimovska

Lozanka PEYCHEVA (Bulgaria) Sound syntax of Masquerade games in Bulgaria
Ventsislav DIMOV (Bulgaria) Balkan music and modern myths
Ivanka VLAEVA (Bulgaria) Rituals and their interpretations in some Bulgarian movies

10.30 – 11.00 Coffee Break

11.00 – 12.30 **Session 2: Music and Dance in Southeastern Europe in post-1989 / Myth, ritual and interpretations in / of music and dance of Southeastern Europe**

Chair: Liz Mellish

Margaret BEISSINGER (USA) Contemporary wedding repertoire: cultural, social, and political identity in Southern Romanian music and dance
Muzaffer SÜMBÜL (Turkey) Şaba ritual in Osmaniye region wedding ceremonies

Aida ISLAM; Stefanija LESHKOVA ZELENKOVSKA (Macedonia)
Musical tradition in wedding ceremony: The role of music in masking the bride

13.00 – 14.00 Lunch

14.00 – 15.30 **Session 3: Music and Dance in Southeastern Europe in post-1989**

Chair: Jane Sugarman

Speranta RADULESCU (Romania) Folklore and folklorization in the post-1989 period: the Romanian case

Iva NENIĆ (Serbia) “I love the nineties”: Serbian popular music and the reinventing of the close past

Gergana RAYZHEKOVA (Bulgaria) Finding the core of alternative sound in Bulgarian traditional folklore music

15.30 – 16.00 Coffee Break

16.00 – 17.30 **Session 4: Music and Dance in Southeastern Europe in post-1989**

Chair: Belma Kurtişoğlu

Elsic IVANCICH DUNIN (USA/Croatia) Post-1991 overview Romani celebration of “St. George’s Day / Erdelezi” in Skopje
Robert LEIBMAN (USA) A look at some similarities and differences in dance events and dances in the area in and around the borders of Pirin Macedonia (Bulgaria), Aegean Macedonia (Greece), and eastern and southeastern region of the Republic of Macedonia
Daniela IVANOVA-NYBERG (USA/Bulgaria) Bulgarian folk club phenomenon ten years later: What genre? Where to put it?

18.00 – 19.00 Dinner

19.00 – 20.00 “*May It Fill Your Soul*”, a film by Timothy RICE

20.00 – 21.00 *Traditional dance workshop*

Moderators: **Nikolai TZVETKOV, Georgi G.**

Wednesday, 4 May

09.00 – 10.30 **Session 5: Representations of Music and Dance in audio-visual ethnographies in Southeastern Europe**

Chair: Mehmet Öcal Özbilgin

Timothy RICE (USA) Film as a medium for conveying theory: The case of “May It Fill Your Soul”

Gül KAPLAN EKEMEN; Cenker EKEMEN (Turkey)

Cinematographic transmission of ethnographic materials

Kim BURTON (UK) The Scythe and the Synthesiser: virtual authenticity and the shaping of a musical genre

10.30 – 11.00 Coffee Break

11.00 – 13.00 **Session 6: Myth, ritual and interpretations in / of music and dance of Southeastern Europe**



South-West University "Neofit Rilski"



and



ICTM National Committee of Bulgaria

CERTIFICATE

This is to certify that

Stefanija LESHKOVA ZELENKOVSKA

Has attended the

Fifth symposium of the

ICTM Study Group on Music and Dance in Southeastern Europe

2 - 8 May

Blagoevgrad, Bulgaria

Velika Stojkova Serafimovska

Chair of the ICTM Study Group

on Music and Dance in Southeastern Europe

Lozanka Peycheva

Chair of the ICTM

National Committee of Bulgaria

