

„ Zablealo” za mesan hor

2013 god.
G. Gavrilovski

♩ = 100
3+2+2 Rubatto

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a forte (*sfz*) dynamic and a piano (*pp*) dynamic, with lyrics 'oj' and '0- 0- 0- 0- 0-'. The second staff is the first piano accompaniment, also starting with *sfz* and *pp*, with lyrics 'oj' and '0-'. The third staff is the second piano accompaniment, starting with *sfz* and *pp*, with lyrics 'oj' and '0-'. The bottom staff is the bass line, starting with *sfz* and *pp*, with lyrics 'oj'.

The second system of the musical score consists of four staves. The top staff is the vocal line, starting with a piano (*pp*) dynamic and lyrics '0- 0- 0- 0- 0-'. The second staff is the first piano accompaniment, starting with *pp* and lyrics 'oj' and '0-'. The third staff is the second piano accompaniment, starting with *pp* and lyrics '0- 0-'. The bottom staff is the bass line, starting with *pp* and lyrics 'oj'.

11

pp o- o- o- o- o- o-

oj pp oj

s o- o o o o oj- o-

oj- oj- pp oj- oj- o-

15

mp za- ble- a- lo

p o- oj za- ble- a- lo le- le

s za- ble- a- lo ru- do jag-

oj-

20

mp ne le- le sre- de tr- lo *p* o-

ej

s ne *mp* sre- de tr- lo sto- ja- no

mp e- le- le oj

25

mp o- *p* za- ble- a- lo

p za- ble- a- lo

s vo

oj- o- *p* za- ble- a- lo

30

mf le- le

mp za- ble- a- lo ru- do jag- ne *mf* le- le

s mp za- ble- a- lo ru- do jag- ne e

ru- do jag- ne za- ble- a- lo

34

sre- de tr- lo lo

sre- de tr- lo

s mf sre- de tr- lo sto- ja- no- vo

p
vo

38

mp sre- de tr- lo sto- ja- no- vo *p* Oj

mp sre- de tr- lo sto- ja- no- vo

mp sre- de tr- lo sto- ja- no- vo o j

42

p Oj

p Oj

pp sto- ja- ne

pp Oj sto- ja- ne

47

mp daj- di da- ra da- da- ra- da- ra da- ra

pp sto- ja- ne udari so race + peenje.. *pp* o- o-

p o- o- *pp* pa- pa

p udari so race - peenje.. *pp* pa- pa

p rum *pp* rum-

51

da- ri- da da- ra da- ra *mf* daj- di di-ri di-ri daj- da da- ra da- ra *mp* daj- di da- ri da- ri

oj- o- o- o- o- o- o- *mp* oj- o- o- *p* oj- o- o-

s pa- pa *mp* oj pa- pa *p* pa- pa

mp oj *p* rum dum

rum dum *mp* oj rum *p* rum dum

62

mp oj o- oj o-

da- ra- da- ra da- ra da- ri- da da- ra da- ra da- ra da- j- *mf* di di- ri di- ri

^s da- ra- da- ra da- ra da- ri- da da- ra da- ra da- j- *mf* di di- ri di- ri

pa- pa pa pa- pa oj-

65

oj- o- oj

daj- da da- ra da- ra da- j- *mp* di da- ri da- ri da- j- di daj da- ra

^s daj- da da- ra da- ra da- j- *mp* di da- ri da- ri da- j- di daj da- ra

pa- pa dum pa- pa rum pa- pa

68

f daj- di di- ri di- ri | daj- da da- ra da- ra | daj- di di- ri di- ri

f daj- di di- ri di- ri | daj- da da- ra da- ra | daj- di di- ri di- ri

mp *s* oj- o- | oj- o- | oj- o-

mp oj- | dum pa- pa | pa- tum pa

71

daj- di daj | e | oj-

daj- di daj | e | oj-

s normal.. | oj-

oj-

74 | Coda

Treble 1: *sfz* *pp* *p*
 Treble 2: *sfz* *pp*
 Treble 3: *sfz* *pp*
 Bass: *sfz* *pp*

78

Treble 1: *pp*
 Treble 2: *pp*
 Treble 3: *pp*
 Bass: *pp*

82

pp o- o- pp o- o-

pp o- oj o- oj

s p o- o- o- o- o-

pp oj- oj- oj-

86

o- o- o- o- p oj-

oj o- o- p oj- o- oj-

s oj- o- p oj- oj- o-

oj- oj- o- p oj-

g. gawrilovski
 '2013 c.c.a = 3'- min.