

MEDITATION MIX- COMBINATION

VOCALIZE for mixed choir

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 $\text{♩} = (90 - 100)$

A

Score for Soprano, Alto, Tenor, and Bass parts, measures 1-7. The tempo is marked $\text{♩} = (90 - 100)$. The key signature is one flat (B-flat). The time signature is 4/4. The Soprano part begins with a *p* dynamic and the vowel 'a-'. The Alto part begins with a *p* dynamic and the vowel 'e-'. The Tenor and Bass parts are marked with a '8' and have rests.

Score for Soprano, Alto, Tenor, and Bass parts, measures 8-14. The Soprano part continues with the vowel 'e- a-'. The Alto part continues with the vowel 'a-'. The Tenor and Bass parts are marked with a '8' and have rests.

14

sopran

alt

tenor

bas

Score for measures 14-19. The Soprano part has lyrics: e- a- e- a- *mp* o- e- a- o- e- a- *mf* i- o- e- a-. The Alto part has lyrics: e- a- e- a- *mp* o- e- a- o- e- a- *mf* i- o- e- a-. The Tenor and Bass parts are silent, indicated by a '8' on the staff.

20

sopran

alt

tenor

bas

Score for measures 20-24. The Soprano part has lyrics: i- o- e- a- i- o- e- a- i- o- e- a- i- o- e- a- i- o- e- a-. The Alto part has lyrics: i- o- e- a- i- o- e- a- i- o- e- a- i- o- e- a- i- o- e- a-. The Tenor and Bass parts are silent, indicated by a '8' on the staff.

25

sopran

alt

tenor

bas

3 i- o- e- a- 3 i- o- e- a- 3 i- o- e- a- 3 i- o- e- a- *mp* o- e- a- i- o- e- a-

3 i- o- e- a- 3 i- o- e- a- 3 i- o- e- a- 3 i- o- e- a- *mp* o- e- a- i- o- e- a-

8 *mp* o- o- o-

8

31

sopran

alt

tenor

bas

B izvici..

3 i- o- e- a- 3 i- o- e- a- *f* tik- tik tik- ti tik ti- ti tik ti tik ti- ti tik

3 i- o- e- a- *mf* e- o- e- i- e- a-i- e-

8

36

sopran

alt

tenor

bas

mf o- o- o- o- o-

e- e- e- e- e-

a- a-

42

sopran

ord..

alt

tenor

bas

mf na- na- na-

a- a- a-

e- e- e- e-

o- o- o- o-

48

sopran

a- a-
izvici..

alt

mf tik- ti tik- ti ti ti-ti tik *mf* tik- ti tik ti ti ti-ti tik

tenor

8

izvici.. *f* tik- tik tik- ti ti ti-ti tik *f* tik- tik tik- ti-ti tik ti ti

bas

u- u- a u- a- a-

mp e- izvici.. e-

53

sopran

e- ord.. e- e- e-

alt

mp a- a- a- a- a-

tenor

8

mp i- i- *mf* i- div.

bas

mp o- *mf* o-

59 div. izvici.. ord..

sopran

alt

tenor

bas

8

f tik- tik tik- ti ti ti-ti tik ti ti ti- ti tik

p e- e-

p a- a-

p i- i-

p o- o-

div.

o- o- o-

65 div. div. div.

sopran

alt

tenor

bas

8

mp e- *mf* e- e- *p* e-

mp a- *mf* i- i- *p* a-

mp i- *mf* a- a- *p* i-

mp o- *mf* o- o- *p* o- o-

div.

div.

div.

70 R

sopran

mp e- o- o- e- o- e- o- o- e- o-

alt

mp a- a- a- a- a- a- a-

tenor

8 *mp* na- na- a- na- na- na- a- na-

bas

75

sopran

o- e- o-

alt

na- a- a- na- a- na- a- a-

tenor

8 na- na- na- na- a- na- na- na- na-

bas

mp ra- ri- ra- ra- ra- ra- ri- ra-

81

sopran

div.

izvici..

mf tik- tik tik- ti ti ti- ti tik

alt

ord..

div.

a-

tenor

8

na-

na-

na-

bas

ra-

ra-

ra-

ra-

mp ra

86

sopran

ord..

mf e- o-

mp na- a- na- a- na- a- na- a-

alt

mp na-na- na- na-na- na- na- na- na- a- na-a- na-a- na-a- na-a-

tenor

8

na- na- na- na- na-

bas

ra

mp ra

90

sopran

na-a- na-a- na-a- na-a- na-a- na-a- na-a- na-a- to- gliss..

alt

na-a- na-a- na-a- na-a- na-a- na-a- na-a- ti- gliss..

tenor

izvici.. na-a- na-a- na-a- na-a- na-a- na-a- na-a- ord.. gliss..

8 *f* tik- tik tik- ti ti ti- ti tik ta- *p* gliss..

bas

te- *p* te-

94

sopran

gliss.. *p* to- gliss.. *p* to- B1

alt

gliss.. *p* ti- gliss.. *p* ti-

tenor

gliss.. *p* ta- gliss.. *p* ta-

bas

gliss.. *p* te- gliss.. *p* te- *p* u- u- u- u- u-

102

sopran

alt

tenor

bas

mp *mf*

u- u- u- u- u- u- u- u- u-

i- i- i- i- i- i- i- i- i-

o- o- o- o- o- o- o- o- o-

108

sopran

alt

tenor

bas

f

u- u- u- u- u- u- u- u- u-

i- i- i- i- i- i- i- i- i-

e- e- e- e- e- e- e- e- e-

o- o- o- o- o- o- o- o- o-

112

sopran

alt

tenor

bas

8

u- u- u- u- u- u-

e- e- e- e- e- e- e- e- e- e- e- e- e- e- e- e- e-

o- o- o- o- o- o- o- o- o- o- o- o- o- o- o- o-

i- i- i- i- i- i- i- i- i- i- i-

116

sopran

alt

tenor

bas

8

u- u- u- u- u-

e- e- e- e- e- e- e- e- e- e- e- e- e- e- e- e-

o- o- o- o- o- o- o- o- o- o- o- o- o- o- o- o-

i- i- i- i- i- i- i- i- i- i- i-

A1

mf e- e- e- a- *mf* i- i- i- o- *mp* u- u-

3 3

A musical score for four voices: soprano, alto, tenor, and bass. The tempo is marked as 120. The key signature has one flat (B-flat). The soprano part features eighth-note patterns with triplets and lyrics "i- i- a- e- e- e- a-". The alto part also uses eighth notes and triplets with lyrics "e- e- o- i- i- i- o-". The tenor part includes a fermata over a half note and lyrics "u- u- mp a- a-". The bass part consists of whole notes with lyrics "o- o-".

126

sopran

alt

tenor

bas

i- i- i- a- i- i- i- a- e- e- e- a- *mp* u- u- a- u- u- a-

e- e- e- o- e- e- e- o- i- i- i- o- *mp* u- u- o- u- u- o-

a- a- div.. a- div.. *p* a- div.. e- div.. a-

o- o- o- *p* o- o-

132

sopran

alt

tenor

bas

div..

div..

mp

mp

P

i- a- a- i- a- i- a-

e- o- e- o- e- o- *P* e- o-

na- a- na- a- na- a- na- a- na- a- na- a-

e- e- *mp* na- na- na- na- na- na- na- na- na- a- na-

136

sopran

alt

tenor

bas

p

mp

a- i- a- i- a- i- a-

o- e- o- e- o-

na- a- na- a- na- a- na- a- na- a- na- a- na- a-

na- a- na- a- na- a- na- a- na- a- na- a- na- a-

[illegible][illegible]

145

sopran

alt

tenor

bas

8 ni- ni- ni

e- e-

gliss.. to the highest tone..
from the lowest tone..

gliss..

to the lowest tone..

p *z-z-z-*
from the lowest tone..

f *z-z-z-*

p *z-z-z-*

p *z-z-z-*
gliss..- to the highest tone..

f *z-z-z-* gliss..- to the lowest tone..

p *z-z-z-*

149

sopran

alt

tenor

bas

8

izvici..

mf tik- tik tik- ti ti ti- ti tik

from the lowest tone.. gliss..

gliss..- from the highest to the lowest tone..

p *z-z-z-*
from the lowest tone..

f *z-z-z-*

p *z-z-z-*

p *z-z-z-*
gliss..- to the highest tone..

f *z-z-z-* gliss..- from the highest to the lowest tone..

p *z-z-z-*

ad libirum= 10"- sec..

152 izvici..

sopran

mf tik- tik- tik- tik ti tu ti ti- tu ti- tu tik

alt

clap with hands.. hit with the leg.. clap with hands hit with the leg

tenor

gliss..- to the lowest tone..

8 *f* z-z-z- from the highest tone.. *p* z-z-z-

bas

p z-z-z- gliss..- to the highest tone.. *f* z-z-z-

ad libitum.. = 7"- sec..

154 hits with the legs..

sopran

mp

alt

hits with the legs.. only voice.. *mp* > a- a- a- a- a- a- a- a- a- a- a-

tenor

hits with the legs..

8 *mp*

bas

mp hits with the legs..

157 only voice..

sopran *mp* e-

alt a- a- a- a- a- a- a- a- a- a- a- a- a- a- a- a- a-

tenor 8

bas hits with the legs + voice.. *mp* 0- 0- 0- 0- 0- 0- 0- 0-

161

sopran *mf* e- tone without pitch.. undefined tone.. *p* s-s-s- *f* s-s-s- *p*

alt *mf* a- a- a- a- a- a- a- a- a- a- a- a- a- a- a- a- a- undefined tone.. *p* s-s-s- *f* s-s-s- *p*

tenor only voice.. *mf* i- i- e- i- i- i- i- i- e- i- i- i- i- i- i- i- i- undefined tone.. *p* s-s-s- *f* s-s-s- *p*

bas *mf* 0- 0- 0- 0- 0- 0- 0- 0- 0- 0- 0- 0- 0- 0- only voice.. *p* s-s-s- *f* s-s-s- *p*