

Stefanija Z. Leskova. " Proeski, Toše [Todor]." *Grove Music Online. Oxford Music Online.* Oxford University Press. Web. 5 May. 2015.
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Proeski, Toše [Todor]

(b Prilep, 25 Jan 1981; d Nova Gradiška, 16 Oct 2007). Macedonian pop-singer. The most famous of Macedonian pop singers, he is known for his singular vocal style and remarkable powers of interpretation. He started his music career performing at local festivals (1997). Later, he succeeded at the main festivals in Macedonia and in the ex-Yugoslav countries, collaborating with acclaimed composers. The hits 'Čija si' (To Whom Do You Belong) and 'Igri bez granici' (Games without Borders) were ranked first on the top lists for weeks across the entire Balkan Peninsula. His live performances broke all records of attendance, filling the biggest concert arenas with all generations. He played the leading role in the Macedonian opera *Despina* and *Mr. Dox* by D. Bužarovski (2001). His international career began as a Macedonian representative at the Eurovision song contest (2004). Toše released seven albums sung in Macedonian, and some in the Serbian and Croatian languages. In conjunction with influential musicians, he held numerous humanitarian concerts and events and was awarded with the Mother Teresa Award. He was appointed as Regional UNICEF Goodwill ambassador and recorded the song 'Ovoj svet' (This World) which became the UNICEF anthem. He died tragically in a traffic accident in Croatia. His albums include: *Nekade vo nokjta* (Somewhere in the Night, 1999), *Ako me pogledneš vo oči* (If You Look Into My Eyes, in collaboration with the Greek composer Phoebus and the producer Vlachos, 2002); *Den za nas* (A Day

for Us, 2004), and *Igri bez granici* (Games Without Borders, 2007).

Stefanija Z. Leskova