



Fourth
symposium
of the

ICTM Study group
on music and dance
in Southeastern Europe

24–30 September 2014
Faculty of Music, University of Arts, Belgrade
Petnica Science Center, Valjevo

Preliminary Programme

of The Fourth International Symposium

24 September – 1 October 2014

Faculty of Music, Belgrade; Science Center, Petnica

Faculty of Music, Belgrade

Wednesday, 24 September

09.00 – 11.30

Arrival of the participants, symposium registration

12.00 – 12.30

Opening ceremony

Prof. Dr. Dubravka JOVIČIĆ

Dean of the Faculty of Music, Belgrade

Prof. Dr. Dimitrije GOLEMOVIĆ

Vice rector of the University of the Arts, Belgrade

Chief of the Department of Ethnomusicology of the Faculty of Music

Mrs. Velika STOJKOVA SERAFIMOVSKA

Chair of the Study Group on Music and Dance of Southeastern Europe

12.30 – 13.00

Opening speech

ICTM and ethnomusicology in Southeastern Europe

Prof. Dr. Svanibor PETTAN

University of Ljubljana, Faculty of Arts,

Secretary General of the ICTM

13.00 – 14.00

Concert of traditional music and dance

Students of the Department of Ethnomusicology

Moderator: Sanja Ranković

Faculty of Music, Belgrade

- 14.00 – 15.00** **Cocktail**
15.00 – 17.00 **Departure to Petnica Science Center**

Petnica Science Center

- 17.00 – 19.00** **Accommodation**
19.00 – 20.00 **Dinner**
20.00 – 21.00 **Announcement of the Guest of Honour Prof. Dr. Olivera VASIĆ**
On the path of the Janković sisters: Ethnochoreological work of Olivera Vasić
Moderators: Selena Rakočević and Zdravko Ranisavljević
Faculty of Music, Belgrade

Thursday, 25 September

- 09.00 – 10.30** **Session 1: Improvisation and professionalization of music and dance in Southeastern Europe**

Carol SILVERMAN (USA) Gypsy brass on tour: Economic and artistic dilemmas of Balkan Romani musicians

Gergana PANOVA-TEKATH (Germany/Bulgaria) The improvisation and professionalization of dance – a mirror of political and economic realities: The Bulgarian case study

Şebnem SENÇERMAN (Turkey) Urban aesthetics of zurna improvisation in the Aegean region, Turkey

- 10.30 – 11.00** **Coffee Break**

- 11.00 – 12.30** **Session 2: Inter/postdisciplinarity in ethnomusicology and ethnochoreology (A)**

Selena RAKOČEVIĆ (Serbia) Ethnochoreology as an interdiscipline? Some conceptual and methodological issues in dance/music research

Dunja NJARADI (Serbia/UK) Re-thinking movement in dance anthropology and contemporary dance

Maria HNARAKI (USA) Moving bodies and souls: Cretan dancing, your way to physical, social and emotional fitness

- 13.00 – 14.00** **Lunch**

- 14.00 – 15.30** **Session 3: Improvisation in music and dance in Southeastern Europe (A)**

Anca GIURCHESCU (Denmark/Romania) Contextual determination of improvisation: A case study of Vlach chain dances of Northeastern Serbia

Danka LAJIĆ-MIHAILOVIĆ (Serbia) The gusle players' improvisation between art and craft

Lozanka PEYCHEVA (Bulgaria) Musical improvisation – a spontaneous activity or a schematic construction?

15.30 – 16.00 **Coffee Break**

16.00 – 17.00 **Session 4: Improvisation in music and dance in Southeastern Europe (B)**

Gordana BLAGOJEVIĆ (Serbia) Improvisation in Byzantine music: A comparative study of the contemporary situation in Serbia and Greece

Ahmed TOHAMCU (Turkey) Improvisational dynamics in sacred music forms in Turkey

17.00 – 17.30 **Coffee Break**

17.30 – 19.00 **Session 5: Improvisation in music and dance in Southeastern Europe (C)**

Vasil S. TOLE (Albania) The polyphonic iso-based kaba with saze accompaniment and the “fractality”, a composition structure based on the improvisation

Péter LÉVAI (Hungary) Motif or/and movement improvisation in Hungarian solo dances: Finding the “basic motifs” in different dances

Constantin SECARĂ (Romania) The music of Căluș dances of the Danube Plain between fixed and improvisatory melodic structures: A multilevel typological approach

19.00 – 20.00 **Dinner**

20.00 **Concert**

Moderator: Mirjana Zakić

Faculty of Music, Belgrade

Friday, 26 September

09.00 – 10.30 **Session 6: Professionalization of music and dance in Southeastern Europe (A)**

Mehmet ÖCAL ÖZBILGIN (Turkey) Professionalism in traditional dance environments

Sara REVILLA GÚTIEZ (Spain) Ethnic representations in the ways of transmission and dissemination of traditional music in Moldova, Romania

Liz MELLISH (UK/Romania) Professionalism of Romanian ensemble dancers

10.30 – 11.00 **Coffee Break**

11.00 – 13.00 **Session 7: Professionalization of music and dance in Southeastern Europe (B, panel 1)**

Panel Croatian “Lado” and Macedonian “Tanec” – case studies of the role of educated professionals in the national folk ensembles

Joško ČALETA (Croatia) Construction and reconstruction of Croatian traditional “voice” through performances of the professional Ensemble of Folk Dances and Songs of Croatia “Lado”

Velika STOJKOVA SERAFIMOVSKA (Macedonia) The role of professionals in building the music repertoire in the National Ensemble of Folk Dances and Songs of Macedonia “Tanec”

Iva NIEMČIĆ (Croatia) From trainees to professional dancers – the case of the professional Ensemble of Folk Dances and Songs of Croatia “Lado”

Ivona OPETCHESKA TATARCHEVSKA (Macedonia) The influence of the National Ensemble of Folk Dances and Songs of Macedonia “Tanec” in the process of dissemination of the dance knowledge in the Republic of Macedonia

13.00 – 14.30 Lunch

14.30 – 16.00 Session 8: Professionalization of music and dance in Southeastern Europe (C)

Filip PETKOVSKI (Norway/Macedonia) Professional folk dance ensembles in Eastern Europe and the presentation of folk dance on stage

Jelena JOVANOVIĆ (Serbia) Annual concerts of cultural-artistic associations in Serbia as fields of clashing different concepts of professionalization concerning the work on dances in choreographies and on traditional music program

Mojca KOVAČIČ (Slovenia) The place of the traditional musician and music playing

16.00 – 16.30 Coffee Break

16.30 – 18.30 Session 9: Inter/postdisciplinarity in ethnomusicology and ethnochoreology (B)

Jane SUGARMAN (USA) Nexhmije Pagarusha and the discourse of musical “cultivation”

Sonja ZDRAVKOVA-DJEPAROSKA (Macedonia) Redefining body idioms – a union between dance and the identity policy

Gonca GIRGIN TOHUMCU (Turkey) “Experiri cultural identity” versus ethnic identity

Jelka VUKOBRATOVIĆ (Croatia) Ghosts of music past – insights on amateur popular music in former Yugoslavia in the second part of the 20th century

19.00 – 20.00 Dinner

20.00 – 21.00 Legacy of Ljubica and Danica Janković in the National Library of Serbia

Velibor Prelić

Special Collection Department, National Library of Serbia

Mladena Prelić

Ethnographic Institute, Serbian Academy of Science and Arts

Saturday, 27 September

**09.00 – 10.30 Session 10: Improvisation in music and dance in Southeastern
 Europe (D)**

Speranta RADULESCU (Romania) Improvisation and its determinants: Comments on two Romanian cases

Athena KATSANEVAKI (Greece) Is “tradition” improvised? “East” and “West” and the improvised traditions in Greece

Gürbüz AKTAŞ (Turkey) Improvisation of folk dances in relation to contexts, music, time and space

10.30 – 11.00 Coffee Break

**11.00 – 12.30 Session 11: Improvisation in music and dance in Southeastern
 Europe (E)**

Elsie DUNIN (Croatia/USA) Improvisation as a basis for self-learning *lindjo* dancing in the “upper village” context

Daniela IVANOVA-NYBERG (USA/Bulgaria) “Rachenitsa! Try to outdance me!” – Competition and improvisation in the Bulgarian way

Silvestru PETAC (Romania) Improvisation: A new and necessary way of transmitting Romanian traditional dances

13.00 Excursion

Sunday, 28 September

**09.00 – 10.30 Session 12: Professionalization of music and dance in Southeastern
 Europe (D)**

Sanja RANKOVIĆ (Serbia) The role of formal musical education in the process of professionalization of traditional rural singing in Serbia

Vesna KARIN (Serbia) Professionalization of folk dance in Serbia

Muzaffer SÜMBÜL, Ömer ARSLANTAŞ & Barış BEKTAŞ (Turkey)

Educational institutions’ effects on the institutionalization of Turkish folk dance:

Adana-Düziçi Village Institute and Primary Teachers’ School

10.30 – 11.00 Coffee Break

**11.00 – 12.30 Session 13: Professionalization of music and dance in Southeastern
 Europe (E, panel 2)**

Panel Professionalization of Serbian traditional music and dance: Knowledge, institutions, experts

Bojana NIKOLIĆ (Serbia) Development of professionalism in Serbian traditional singing: Institutions, educators and performers

Maja KRASIN (Serbia) Professional or non-professional players on traditional instruments in Serbia: A case study of kaval

Vesna BAJIĆ STOJILJKOVIĆ (Serbia/Slovenia) Stage folk dance in Serbia as a phenomenon of professionalization

13.00 – 14.00 **Lunch**

14.00 – 15.30 **Session 14: Professionalization of music and dance in Southeastern Europe (F)**

Hande DEVRİM KÜÇÜKEBE (Turkey) The professionalism process of women musicians in Turkish traditional art music from the Ottoman Empire until today

Funda BOZKURT (Turkey) Professionalization of music and dance in Turkey

Bülent KURTIŞOĞLU (Turkey) Professionalization process of folk dances in Turkey

15.30 – 16.00 **Coffee Break**

16.00 – 17.00 **Session 15: Inter/postdisciplinarity in ethnomusicology and ethnochoreology (C)**

Belma KURTIŞOĞLU (Turkey) Ethnomethodology in the use of ethnomusicology and ethnochoreology

Eno KOÇO (UK/Albania) Interdisciplinary research – a necessary process between disciplines of musicology and ethnomusicology

17.00 – 17.30 **Coffee Break**

17.30 – 19.00 **Session 16: Inter/postdisciplinarity in ethnomusicology and ethnochoreology (D)**

Stefanija LESHKOVA-ZELENKO & Aida ISLAM (Macedonia) Interdisciplinary relations in musical tradition: Wedding as a complex phenomenon of the social living

Ana ŽIVČIĆ (Serbia) Dialect – melos – intonation, determination and definition

Vesna IVKOV (Serbia) Teaching how to play and perform traditional dance melodies – pedagogical and ethnomusicological relations

19.30 – 21.00 **Dinner**

21.00 **Traditional dance workshops**

Monday, 29 September

09.00 – 10.30 **Session 17: Inter/postdisciplinarity in ethnomusicology and ethnochoreology (E)**

Lampros EFTHYMIU & Nikitas PALANTZAS (Greece) “Traditional” music among young people in Greece: An emerging identity based on a transforming concept

Jana ZORIĆ (USA/Serbia) Serbian reggae as a vehicle for social critique

Ventsislav DIMOV (Bulgaria) Southeastern European studies of music and dance in the Cyberia

10.30 – 11.00 **Coffee Break**

11.00 – 12.30 **Session 18: Inter/postdisciplinarity in ethnomusicology and ethnochoreology (F, panel)**

Panel Theories, practices, experiences: new ethnomusicological alliances

Ana HOFMAN (Serbia/Slovenia) The affective turn in ethnomusicology: Towards building a new transdisciplinary platform?

Mirjana ZAKIĆ (Serbia) In search for ethnomusicological semiotics: Models and tendencies

Iva NENIĆ (Serbia) Envisioning ethnomusicological praxis: Theory, action-intervention and situated knowledge

13.00 – 14.00 **Lunch**

14.00 – 15.30 **Session 19: Professionalization of music and dance in Southeastern Europe (G)**

Murat MÜÇÜKEBE (Turkey) Cremona and İzmir with respect to professional perception in violin making in the context of centre and periphery, and attitudes to authenticity

Goranco ANGELOV (Macedonia) The function of the *zurla* players in the Pelivan games in some parts of the Republic of Macedonia

Marija DUMNIĆ (Serbia) The establishing of a professional folk orchestra in the interwar period in Belgrade

15.30 – 16.00 **Coffee Break**

16.00 - 17.30 **Session 20: Improvisation in music and dance in Southeastern Europe (F)**

Ivanka VLAEVA (Bulgaria) Between borders: Improvisation with many faces

Rumiana MARGARITOVA (Bulgaria) Turkish saz players in Bulgaria: Improvisation and limitations to performance

Alexander MARKOVIC (USA/Serbia) Playing with forms, playing with stereotypes: Improvisation and Romani identity politics in post-socialist Vranje, Serbia

17.30 – 19.00 **Bussines meeting**

19.00 – 20.00 **Dinner**

20.00 **Concert**

Moderator: Iva Nenić

Tuesday, 30 September

09.00 – 10.30 Session 21: Improvisation in music and dance in Southeastern Europe (G)

Zdravko RANISAVLJEVIĆ (Serbia) Aspects of improvisation and constancy in the *kolo u tri* dance

Nick GREEN (UK/Romania) Community chain dances in Banat: Uniformity or variability, is this about the group or the individual?

Ferruh ÖZDINÇER (Turkey) Improvisational dances in the Anatolian traditional village theatre

10.30 – 11.00 Coffee Break

11.00 – 12.30 Session 22: Improvisation in music and dance in Southeastern Europe (H)

F. Merve EKEN-KÜÇÜKAKSOY (Turkey) Improvisation in ensemble performances: Kemaliye *fasıl* music

Aleksandra KUZMAN (Macedonia) Some aspects of the solo instrumental improvisation in *chalgija* music

Miroslav STOJISAVLJEVIĆ (Serbia) Improvisation in Serbian music

13.00 – 14.00 Lunch

14.00 – 15.30 Session 23: Professionalization of music and dance in Southeastern Europe (H)

Margaret H. Beissinger (USA) Professionalization among young Romani musicians: Strategies of music-making in contemporary Romania

Ali KELES & Oznur DOGAN (Turkey) Alevi semah in the context of professionalization

Naila CERIBAŠIĆ (Croatia) Heritage music and professionalization – some examples from Croatia

15.30 – 16.00 Coffee Break

16.00 – 17.30 Session 24: Professionalization of music and dance in Southeastern Europe (I)

Aleksandra MARKOVIĆ (Netherlands) “Artists are not obliged to be good people”: Strategies of musical borrowing

Burcu YILDIZ (Turkey) Turkish *dizi* musics and the concept of professional *dizi* musicianship

Serkan ŞENER (Turkey) *Alaturka* string ensembles: The development of communication apparatuses in the Turkish music market

18.00 – 19.00 **Closing ceremony**
21.00 **Closing Dinner and farewell party**

Wednesday, 01 October

09.00 **Departure to Belgrade**
12.00 – 13.00 **Visit to the National Library of Serbia,**
Legacy of Ljubica and Danica Legacy (optional)

