

# "Dawn"

CONCERT VOCALIZE- VOCAL CANTATA

## 1- INSECTS- CRICKETS

for mixed choir

$\text{♩} = (60 - 80)$

alt

tenor

*p* z- z- z- z- z- vibr.. z-L-z-L-z-L- z-L-z-L-z-L-

8 *p* z- z- z- z- z- z- z-L-z-L-z-L- z-L-z-L-z-L-

\* = the highest or the lowest tones- ad libitum

7

alt

tenor

bas

z-L-z-L-z-L- z-L-z-L-z-L- z-L-z-L-z-L- z-L-z-L-z-L- z-L-z-L-z-L- z-L-z-L-z-L- cutting vibr.. <<<<<<<<

8 z-L-z-L-z-L- z-L-z-L-z-L- z-L-z-L-z-L- z-L-z-L-z-L- z-L-z-L-z-L- z-L-z-L-z-L-

*p* s- s- s- vibr.. S-S-S-S-S- S-S-S-S-S- S-S-S-S-S- S-S-S-S-S-

playing with tongue between the teeth.. whistles- wispering tones...

13

sopran

alt

tenor

bas

normall..- ord.. *mf* chr- chre- chr- c-

unrithmic vibr.. z z z z z z z z z z z z cutting vibr.. <<<<<<<<

8 z-L-z-L-z-L- z-L-z-L-z-L- z-L-z-L-z-L- z-L-z-L-z-L- z-L-z-L-z-L- z-L-z-L-z-L- z-L-z-L-z-L- z-L-z-L-z-L-

S-S-S-S-S- S-S-S-S-S- S-S-S-S-S- S-S-S-S-S- S-S-S-S-S- S-S-S-S-S- S-S-S-S-S- S-S-S-S-S-



tutti- turn to the right side..

tutti- turn to the left side..

tutti- turn to the normal position..

30

sopran

sh-sh-sh-  
by blowing..

alt

*sf*  
f-f-f-f-

tenor

8  
u-u- *sf* vu-u-u-u-u-  
vu-u-u- u-u- *sf* vu-u-u-  
u-u-u- vu-u-u- u-u- *sf* vu-u-u-u-u-  
vu-u-u- *sf*

bas

f-f-f-f- *sf* f-f-f-f- *sf* f-f-f-f- f-f-f-f- *sf* f-f-f-f-

35 3- A COCOO

sopran

normall..

alt

*p* ku-ku ku-ku ku-ku ku-ku ku-ku

tenor

8  
normall..  
*p* ku-ku ku-ku ku-ku *mp* ku-ku

bas

40 normall..

sopran *p* ku-ku      ku-ku *mp* ku-ku      *mf* ku-ku      *f* ku-ku      *cresc.* ku-ku

alt *p* ku-ku      ku-ku      *mp* ku-ku *mf* ku-ku      *f* ku-ku      ku      ku-ku

tenor 8      ku-ku      *mp* ku-ku *mf* ku-ku      *f* ku-ku      *cresc.* ku-ku

bas

44

sopran      ku-ku      *mf* ku-ku      *mp* ku-ku      ku

alt      ku-ku      ku-ku      *mf* ku-ku      *mp* ku-ku      ku-ku

tenor 8      ku      ku-ku      ku-ku      *mf* ku-ku      *mp* ku-ku

bas

48 4- FROGS

sopran

alt

tenor

bas

the lowest tones..

*p* ku-ku

*p* kro-kro-kro-kro

*p* ku-ku

*p* kru- kru-kru

kru-kru-

the lowest tones..

*mp* kre- kre- kre- kre-

54

sopran

alt

tenor

bas

the lowest tones..

*p* kra-kra-kra

*mp* kra-kra-kra

*mp* kro-kro- kro-kro

*mp* kru- kru-kru

*mf* kre- kre- kre- kre-

57

sopran  
kra-kra-kra kra-kra-kra *mp* ue-e-e-e- ue-e-e-e-

alt  
kro-kro- kro-kro ue-e-e-e- *mp* ue-e-e-e-

tenor  
8 kru-kru-kru playing with thr mouth.. *f* gliss..

bas  
kre *f* gliss.. gliss..

60

alt  
ue- e- e- e-

tenor  
8 gliss.. normal.. gliss.. *mp* u- o- e- a- a-

bas  
gliss.. normall.. *mf* u- a- a- u gliss a- 3 a- a

63

tenor  
8 gliss.. u- o- e- a- a- u- o-

bas  
u- a-a-a a-a u- a-a-a-a- u- a-a-a a-a u- a-a-a u- a-a-a a-a

66 normall.

sopran  
*mp*  
 e- he-he- e- he-he-e- he- he- e- he e- he-he- e he-he e- he-

alt  
*mp*  
 e- he-he- e- he-he- e- he- he- e- he e- he-he- e gliss..

tenor  
 8 e- a- a- *p* u- o- gliss..

bas  
 u- a- a- a- *p* u- o- e-

69 5- DOG- Barks

sopran  
 he he- he-e- he e- he- e he-e he-e- he e he- e e

alt  
 he-e- he he- e- he- e he-e he- he e- he- he

tenor  
 8 e- a- gliss.. e- o- u- u- bark.. *f sfz* au *sfz* au *sfz sfz* au au

bas  
 gliss.. with growls.. deep sound.. a--e--u--o-- *mf* a--e--u--o--

\*- deep sound- the lowest tones..



80

sopran voice.. voice.. playing with mouth.. with growls- deep sounds..  
 a--e--u--o-- na! ej! na! f- fi a--e--u--o--

alt voice.. plying with mouth.. voice.. bark..  
*sfz* a- *sfz* ua na! f- fi ej! na! *sfz* ua

tenor voice.. playing with mouth.. playing with mouth.. bark..  
 8 *sfz* a- *sfz* ua na! f- fi ej! na! f- fi f- fi *sfz* ua

bas voice.. voice.. playing with mouth.. playing with mouth.. with growls- deep sound..  
 a--e--u--o-- na! f- fi ej! na! f- fi f- fi a--e--u--o-- *mf*

84

sopran voice.. hits.. growls- with deep sounds..  
 a--e--u--o-- chuβu! a--e--u--o-- a--e--u--o--

alt voice.. hits.. bark..  
*sfz* au! *sfz* au! chuβu! *sfz* ua

tenor voice.. hits.. bark..  
 8 *sfz* au! chuβu! *sfz* ua *sfz* au

bas voice.. hits.. with growls- deep sound..  
 a--e--u--o-- chuβu! *mf* a--e--u--o-- a--e--u--o--

6- THE RAIN

\*- The Duration od each bar is about 4"- sec..

88

alt *f* hits with the nails to the teeth.. simm..

90

alt

tenor

mouth sounds..

*f*

92 with 2-3 fingers- hit the mouth..

sopran

alt

tenor

*f*

so jazik po gorna usna- mljackanje..

94

sopran

alt

tenor

bas

*f*

squeezing with 2 hands on the open mouth & locked theeth..

20"-sec..

96

sopran

alt

tenor

8

bas

Detailed description: This block contains the musical score for measures 96 and 97. It features four vocal staves: soprano, alto, tenor, and bass. The soprano staff begins with a treble clef and a key signature of one flat. The alto and tenor staves also use treble clefs, with the tenor staff having an octave sign (8) below it. The bass staff uses a bass clef. The music consists of rhythmic patterns with various note values and rests. A double bar line is present between measures 96 and 97.

98

7- A BIRD- GU- GUUU-GU- A DOVE

sopran

alt

tenor

8

bas

ord.. gliss..

f gu- gu- u-

Detailed description: This block contains the musical score for measure 98. It features the same four vocal staves as the previous block. The soprano staff has a treble clef and a key signature of one flat. The alto and tenor staves also use treble clefs, with the tenor staff having an octave sign (8) below it. The bass staff uses a bass clef. The music consists of rhythmic patterns with various note values and rests. A double bar line is present between measures 97 and 98. The lyrics '7- A BIRD- GU- GUUU-GU- A DOVE' are written above the soprano staff. The alto staff has the markings 'ord..' and 'gliss..' above it. The tenor staff has the marking 'f' above it, and the lyrics 'gu- gu- u-' are written below it.









Tutti- the lowest tone..

Tutti with gliss..- from the lowest to the highest tone..

129

sopran  
normall.. gliss..

alt  
normall.. gliss..

tenor  
normall.. gliss..

bas  
normall.. gliss..

*p* *f* *p*

*bz-z-z-z-* *bz-z-z-z-* *z-z-z-z-z-*

*p* *f* *p*

*s-dz-s-dz-* *s-dz-s-dz-* *s-dz-s-dz-s-*

*p* *f* *p*

*zh-zh-zh-* *zh-zh-zh-* *zh-zh-zh-*

*p* *f* *p*

*bz-z-z-z-* *bz-z-z-z-* *z-z-z-z-z-z-z-z*

Tutti- the highest tones..

Tutti with gliss..- from the highest to the lowest tones..

132

sopran  
gliss.. dal niente.. div. a 2

alt  
gliss.. dal niente.. div. a 2

tenor  
gliss.. dal niente..

bas  
gliss.. div. a 2

*sfz pp* *f* *pp*

*bz-z-z-z-* *z-z-z-z-z-* *z-z-z-z-z-*

*sfz pp* *f* *pp*

*s-dz-s-dz-s-* *s-dz-s-dz-s-* *s-dz-s-dz-*

*sfz pp* *f* *pp*

*zh-zh-zh-* *zh-zh-zh-* *zh-zh-zh-*

*sfz pp* *f* *pp* dal niente..

*bz-z-z-z-* *z-z-z-z-z-z-z-z* *z-z-z-z-z-z-z-z* *z-z-z-z-z-z-z-z*



140

sopran

*f* ku- ku ku- ku ku- ku

alt

normall..

*f* ku- ku ku- ku ku- ku

hits with 2-3 fingers to the mouth..

tenor

normall..

*f* ku- ku ku- ku ku- ku ku- ku

8

bas

142 the lowest tones..

sopran

kra- kra- kra kra- kra- kra

alt

the lowest tones..

kro- kro- kro- kro

tenor

the lowest tones..

8 kru- kru- kru

so jzik po gorna usna- so mljackanje..

bas

the lowest tones.. playing with the mouth..

kre gliss..

sopran

ue-e- e- e-

cheers..

na! ej!

alt

ue-e- e-e-

voice.. play.. cheers..

na! f- fi ej!

tenor

squeezing with two ars to the open mouth & lock teeth..

8 *f*

playing with the mouth..

*f* gliss.. gliss..

cheers.. play.. scream..

na! f- fi ej!

bas

normall..- ord..

u- a-a-<sup>5</sup> a-a-a

u- a-<sup>3</sup> a-a

voice.. play.. scream..

na! f- fi ej!

145

with growls- deep sounds..

sopran

a--e--u--o--

a--e--u--o--

alt

cheers..

*f*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

ua ua

au

ua ua

u

au

tenor

bark..

*f*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

au au

au

au

a-

ua

bas

with growls- deep sounds..

a--e--u--o--

a--e--u--o--



