

CONCERT PIECE
Perpetuum mobile-

I- PRELUDIUM - VOCALIZE

Don- Serbez

for sopranos- tenors and piano

G. Gavrilovski, 2013 god..

1

Ad libitum..
sprech..

to tone..

vibr..

accel..

Sopran-1

sh---

na- a-

a- a- a- a- a- a- a- a- a- a

Sopran-2

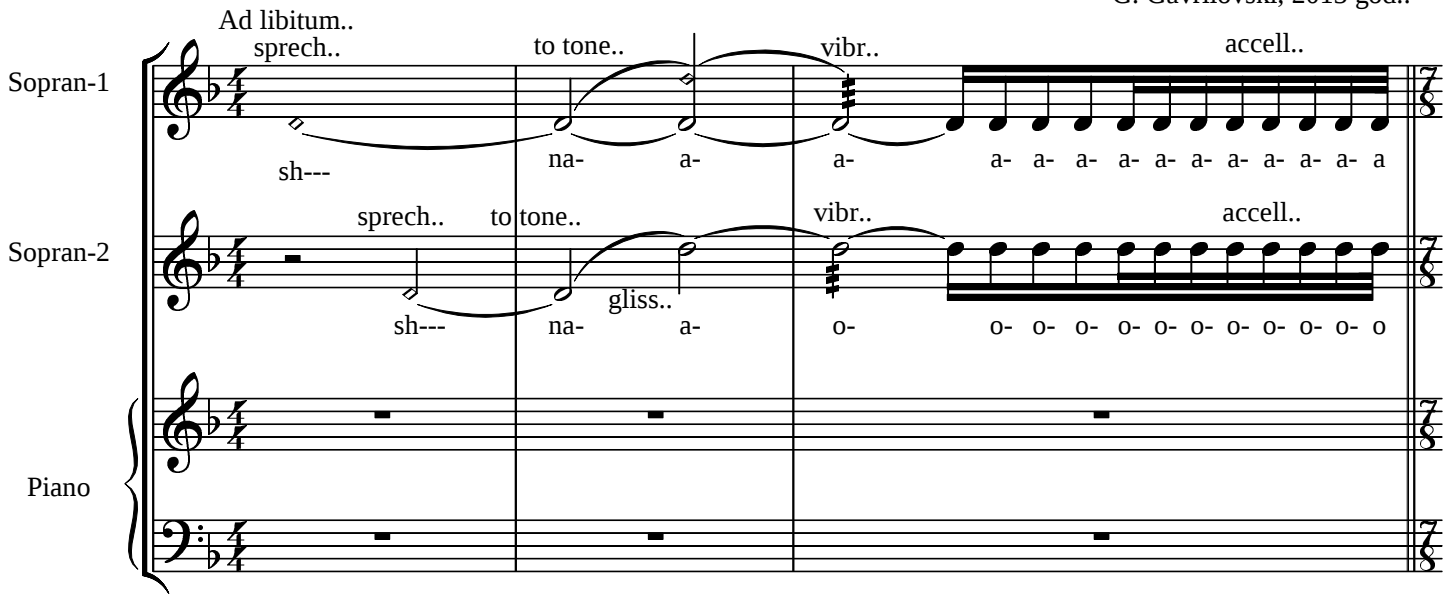
sprech.. to tone..

sh---

na- gliss.. a-

o- o- o- o- o- o- o- o- o- o

Piano



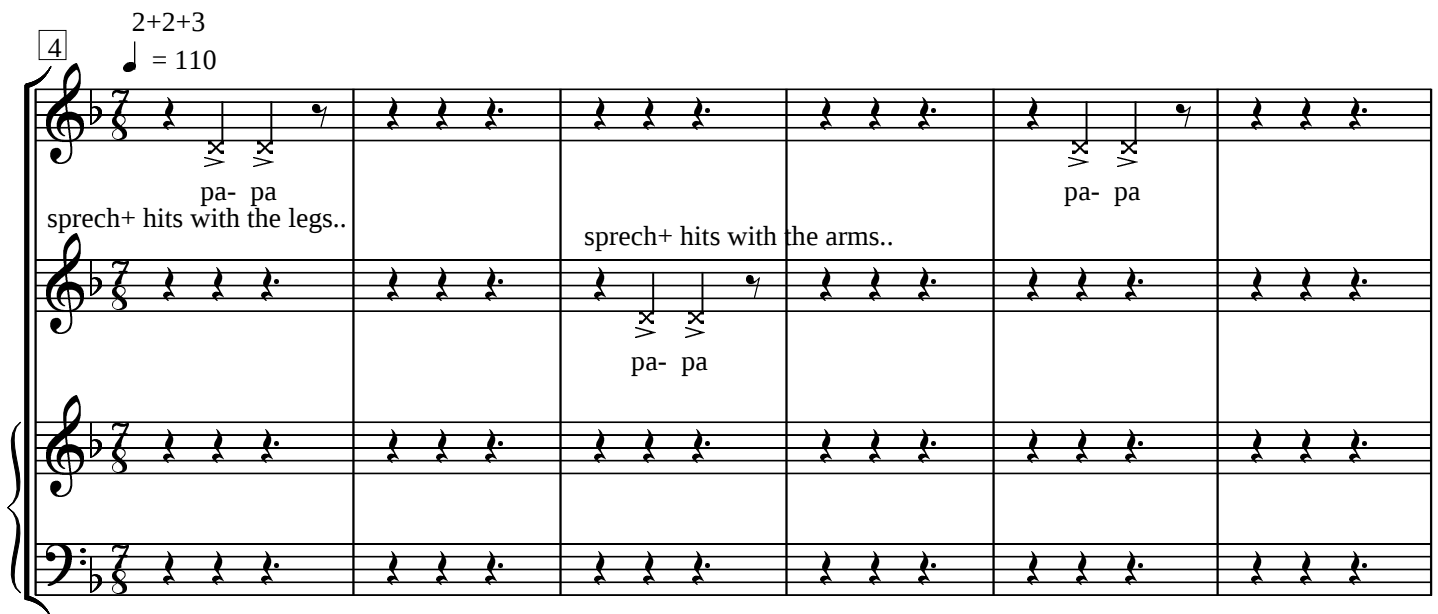
4

2+2+3
♩ = 110

pa- pa
sprech+ hits with the legs..

sprech+ hits with the arms..

pa- pa



10

tum! pa- pa

pa- pa

tum! pa- pa

8va...
pp

8va...
pp

8va...
pp

16

tum! pa- pa

ord..

p na- na- na-

ord.. vibr..

p na-

8va...
pp

21

vibr.. gliss.. > vibr.. gliss.. ord.. gliss.. >

p na- na- na- na- na- na- na- na- na-

vibr.. vibr.. ord..

p na- na- na- na- na-

p na- na-

8va

26

vibr.. ord..

pp na- na- na- *p* na- *mp* na-na-na-na-na- na- na-na-na-na-na- na- na-na-na-na-na- na-na-

vibr..

na-

8va *p 8va* *8va* *8va*

35

na- na- na na *mf* na- na- na na *f* na- na- na-

mf *f* *p*

8va! *8va* *8va* *8va* *8va* *8va*

39 $\text{♩} = 160$

musical score for measures 39-43. The score is written for a piano and voice. The piano part consists of a right hand (treble clef) and a left hand (bass clef). The right hand plays a series of eighth notes, while the left hand plays a series of eighth notes, often in pairs. The voice part is written in a single staff (treble clef). The lyrics are: "sprech + hits with the legs..", "tum! pa-", "pa!". The tempo is marked as $\text{♩} = 160$. The dynamic marking *mp* is present in the piano part.

44 sprech + hits with the arms..

musical score for measures 44-47. The score is written for a piano and voice. The piano part consists of a right hand (treble clef) and a left hand (bass clef). The right hand plays a series of eighth notes, while the left hand plays a series of eighth notes, often in pairs. The voice part is written in a single staff (treble clef). The lyrics are: "tum! pa- pa!", "pa- pa!", "pa- pa!", "pa- pa!". The tempo is marked as $\text{♩} = 160$. The dynamic marking *mp* is present in the piano part.

48

tum! pa- pa!

ord.. gliss.. vibr.. ord..

mp na- na na- na na- na

ord.. vibr..

mp na-

52

vibr.. gliss.. ord..

na- na- *mf* na na na- na

ord..

mp na- na na na- na na-

56 vibr.. gliss.. gliss.. ord..

na- na- *p* na na na na- na

na- *mp* na na na na- na

60 vibr.. gliss.. ord..

mp na na na na na- na

na na- *mp* na na na na- na

na na-

64

na

na- gliss..

mf na- na na- na na- na

mp na na na- na

68

na na na na na- na

na

tum! pa- pa!

hits + sprech..

tum! pa- pa!

hits + sprech..

72

vibr.. gliss.. ord..

mp na- na- *mf* na na na na na na na na

na- na na na- na- *gva*

mf *p*

76

mf na na na na- na

mp na- na na na- na na na na na- na *mf* na na na na- na

gva *mp* *mf*

83

mp na- na- na

mp na- na- na

mp na- na- na

mp na- na- na

87

p na na na na- na na na na na na- na *pp* na na na na- na na na na na na- na

p na na na na- na na na na na na- na *pp* na na na na- na na na na na na- na

pp

91

na na na na- na na na na na na na na na na na na na

na na na na- na na na na na na na na na na na na na

95

p na na na na- na na na na na na- na *mp* na na na na- na na na na na na na

p na na na na- na na na na na na- na *mp* na na na na- na na na na na na na

p *mp* 8va

99

mf na na na na- na na na na na na- na na na na na na na na na na na na na

mf na na na na- na na na na na na- na na na na na na na na na na na na na

mf

[illegible]

107

The musical score is for the song 'The Rose Tree'. It consists of four measures. The vocal parts (Soprano and Alto) sing 'na na na na na na na' in the first measure, followed by 'na na- na' in the second, 'na na- na' in the third, and 'na na na' in the fourth. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The tempo is marked '8va' and the dynamics are 'mp' (mezzo-piano) and 'p' (piano). The key signature is one flat (B-flat) and the time signature is 4/4.

na na na na na na na

na na na na na na na

8va

mp na na- na

mp na na- na

p

na na na

111

Musical score for measures 111-114. The score is written for four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature has one flat (B-flat). Measure 111: Soprano has a whole rest, alto has a quarter note G4, piano has a quarter note G4. Measure 112: Soprano has a half note A4, alto has a half note G4, piano has a half note G4. Measure 113: Soprano has a half note Bb4, alto has a half note A4, piano has a half note A4. Measure 114: Soprano has a half note C5, alto has a half note Bb4, piano has a half note Bb4. Dynamics include *f* and *mp*. Performance instructions include *gliss..*, *vibr..*, and *ord..*. The piano part includes a *gva* (glissando) instruction.

115

Musical score for measures 115-118. The score is written for four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature has one flat (B-flat). Measure 115: Soprano has a half note G4, alto has a half note G4, piano has a half note G4. Measure 116: Soprano has a half note A4, alto has a half note A4, piano has a half note A4. Measure 117: Soprano has a half note Bb4, alto has a half note Bb4, piano has a half note Bb4. Measure 118: Soprano has a half note C5, alto has a half note C5, piano has a half note C5. Dynamics include *mf*. Performance instructions include *vibr..*, *ord..*, *gliss..*, and *gva* (glissando).

118

ord.. vibr.. gliss.. ord.. gliss..

na na na na na na *f* na na na *f* na na na *mp*

gva

121

gliss..

na na na na na na na na na

gva

124

gliss..

mf na na na na na na na na na na na na na na na na

mf na na na na na na na-

gva

128

P b- b- b- b- b- b- b- b- b- b- b- b- b-

P b- b- b- b- b- b- b- b- b- b- b- b-

gva

[illegible]

136

The musical score for page 136 consists of three systems of staves. The first system has a vocal staff (treble clef) and a piano staff (treble clef). The second system has a vocal staff (treble clef) and a piano staff (treble clef). The third system has a vocal staff (treble clef) and a piano staff (bass clef). The vocal part has lyrics 'na na na' repeated across the measures. The piano part provides accompaniment with various rhythmic patterns. The key signature is one flat (B-flat) and the time signature is 4/4.

na na na na na na na na na na na-
na na na na na na na na na na- na na na
na na na na na na na na na na na- na na na
gva

144

na na na

na- na-

na na- vibr..

na na na

na na na-

na- vibr..

na-

147 ord.. vibr.. sprech + hits..

na na-ord.. vibr..

tum! pa- pa!

na-ord.. vibr..

sprech + hits..

tum! pa- pa!

na-

tum! pa- pa!

tum! pa- pa!

gva

gva

mp

151

ord..

pa ra pa pa pa ra pa

pa ra pa pa ra pa

gva

p

p

154 ord..

mp pa ra pa pa pa ra pa

mf pa ra pa pa pa ra pa

f pa ra pa pa ra pa pa ra pa

mp pa

mf pa ra pa pa pa ra pa

f pa ra pa pa ra pa pa ra pa

cresc..

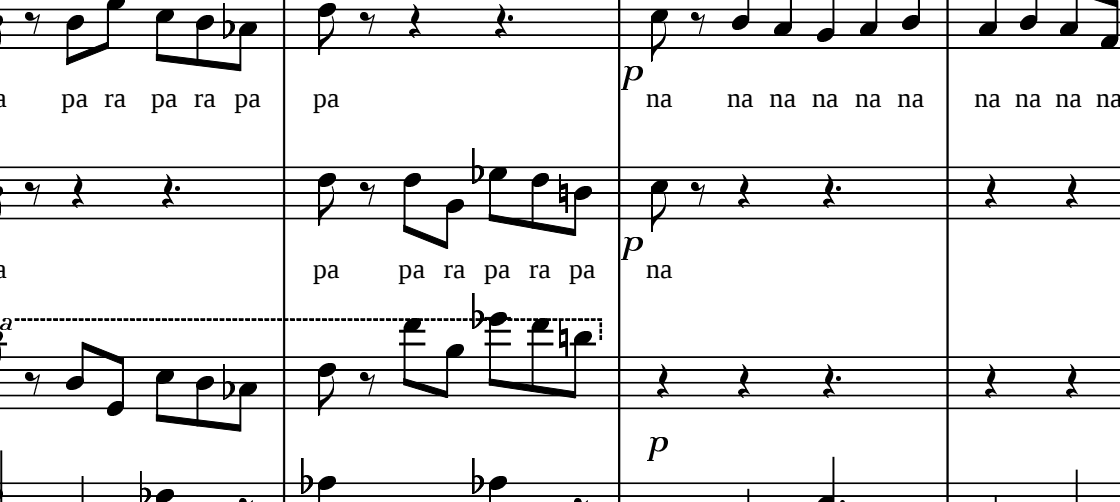
158

mf pa ra pa pa pa rar pa pa pa

mf pa ra pa pa pa pa pa ra pa

gva

161



pa pa ra pa ra pa pa na na na na na na

pa pa pa ra pa ra pa na

8va

p

p

[illegible]

169

na na na na na na na

mp na

na

gva na na na na na na na

mp

172

na na na na na na na

mf pam

pam pa ra pa ra pa

na

mf pam pa ra pa ra pa

pam

176

Musical score for measures 176-178. The score is written for three staves: two vocal staves (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "pam pa ra pa na na na na na". The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part includes a marking "8va" with a dashed line indicating an octave shift.

179

ritt....

Musical score for measures 179-182. The score is written for three staves: two vocal staves (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "na na na na na na na na". The dynamics are marked as *mp* (mezzo-piano) and *p* (piano). The piano part includes a marking "p" indicating a piano dynamic.

183

Ad libitum.. gliss..

pp na na

p na gliss.. a-

na na na

pp na na

p na gliss.. a-

gva

pp

188

ritr.. vibr.. gliss.. ord.. with only air- dal niente..

f a- a- a a a a a a a a *mf* *mp* a *p* na *pp* sh--

ritr.. vibr.. gliss.. ord.. sprech..- dal niente..

f o o o o o o o o o o o o *mf* *mp* a *p* na *pp* sh--

G. Gavrilovski, c.c.a = 4'-min, 30"-sec..